

BAY AREA REPORTER

VOL. XV NO. 31 AUGUST 1, 1985

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

IN THIS ISSUE

THE PRESIDENT backed down on AIDS cuts to avoid a Congressional subpoena. The result will be \$50 million more, says Dion Sanders on page 3.

THE VICTIM of an attack on the 24 bus in June has filed a quarter-million dollar claim. He alleges the bus driver avoided calling help. Allen White on page 10.

THE WORRIED have been signing up for the AIDS antibody test. But the number of those seeking the test has been low. Charles Linebarger reports on page 11.

THE STAR with AIDS is faced with his biggest role. But Rock Hudson is failing the part, says Steve Warren, who interviewed Hudson twice and followed his career for 15 years. Page 15.

80% of Gay Men Adopt 'Safe Sex'

New S.F. Study Indicates Prevention Campaign Effective

Eight out of ten Gay and bisexual men in San Francisco have effectively removed themselves from any risk of continuing the spread of AIDS, according to a recent study conducted for the San Francisco AIDS Foundation. The study was the second in a series of surveys in which 500 Gay and bisexual San Francisco male residents were interviewed at length regarding their sexual behavior and knowledge about AIDS and AIDS-transmission.

The study confirmed that a majority of Gay and bisexual men here have responded to pleas for an end to unsafe sex and for a reduction in the number of sexual partners, both key factors in AIDS-transmission.

Compared with data from the August 1984 study, the new survey indicates that the percentage of respondents having more than one sex partner has declined from 49 percent to 36 percent. Nearly half of the men surveyed were in primary relationships with another man. The mean number of different partners (other than primary partners) has declined from 2.1 per month to 1.2 per month.

The survey's results are confirmed by city VD records. At the City Clinic, the number of cases of rectal gonorrhea plummeted 86 percent between 1980 and 1985. In the three months ended in March of this year, there were 226 cases of rectal

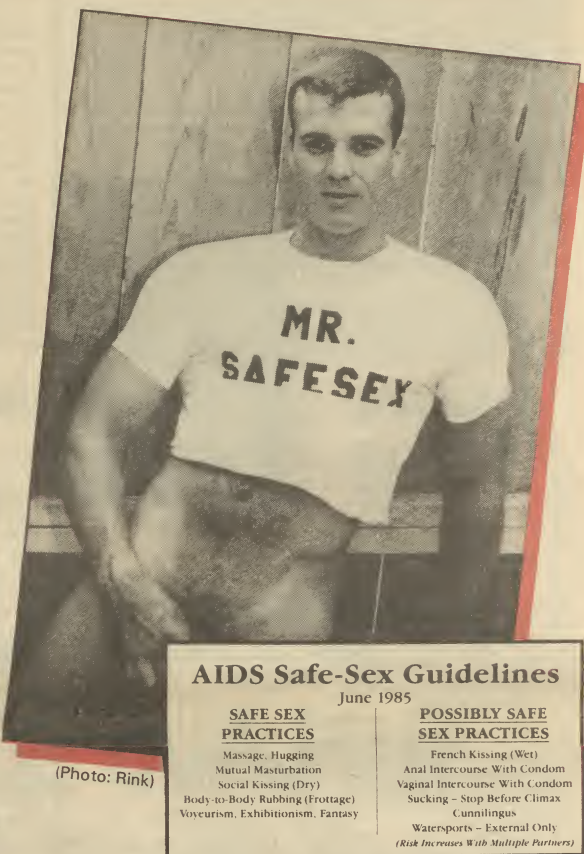
gonorrhea—compared to 1,472 cases for the same three-month period in 1980.

According to the new survey, there has been a decline in virtually all unsafe sex practices outside a primary relationship. The number of those having unsafe forms of anal intercourse has dropped from 18 percent to 7 percent; the number having unsafe forms of oral sex has dropped from 17 percent to 9 percent; the number having oral-anal contact has dropped from 10 percent to 4 percent.

THE NORM

The study confirmed that safe

(Continued on page 4)



(Photo: Rink)

AIDS Safe-Sex Guidelines

June 1985

SAFE SEX PRACTICES	POSSIBLY SAFE SEX PRACTICES
Massage, Hugging	French Kissing (Wet)
Mutual Masturbation	Anal Intercourse With Condom
Social Kissing (Dry)	Vaginal Intercourse With Condom
Body-to-Body Rubbing (Frottage)	Sucking - Stop Before Climax
Voyeurism, Exhibitionism, Fantasy	Cunnilingus
	Watersports - External Only
	(Risk Increases With Multiple Partners)



A customer stepped into the new Atlas headquarters on Castro Street. Federal regulators say the bank is safe—but faces tough times in the next year. (Photo: Rink)

Atlas Cuts Costs, Seeks New \$ to Stem Deficit

Recovery Plan OK'd by Federal Board; Hours Cut, Hiring Freeze Imposed

by Will Snyder

Atlas Savings & Loan is seeking a small investment group as a key to ending its financial woes. Chairman of the Board John Schmidt said Monday Atlas needs to raise between \$4-5 million from a group of less than 35 people willing to invest in real estate ventures. Schmidt said this is the quickest way to get Atlas, \$1.2 million in the red, back on its feet.

(Continued on page 2)

Gay Moms, Dads Face New Fire

Efforts Heat Up To Deny Custody of Kids

by Dion B. Sanders

After four years, Frank Batey has thrown in the towel. The San Diego Gay father has fired his attorney and has notified the San Diego Superior Court that he is withdrawing from further legal action to maintain custody of his 14-year-old son, Brian, in a bitter battle with his former wife, a fundamentalist Christian.

Batey's case is one in a growing controversy over the right of Lesbian and Gay parents and foster parents to raise children. It has spread all over the nation and is growing more heated.

Batey told reporters that he was giving up his custody case because the court was biased against him.

"Bigotry has won the war against responsibility," Batey said. "Brian has become, by his own admission, an employment agent for social workers, lawyers, reporters, probation officers, court personnel, ministers and judges."

Batey decided to end his legal fight "after much pain and effort to (persuade) the court to listen to fact over fantasy, qualified advice over that of those less informed."

He accused the court of having "encouraged Betty Lou Batey and at least seven religious organizations that support her

for profit and publicity."

Batey also decided to end his case to put an end to what he said was poor foster care that Brian received from several foster homes while he and his ex-wife battled it out in court.

BRAINWASHED

The case gained national attention last year after Mrs. Batey kidnapped Brian in defiance of a 1982 court order granting custody to his father. For 19 months, Mrs. Batey hid the boy with a fundamentalist sect.

In a ruling last December, Superior Court judge Judith McConnell refused to place Brian in the custody of either parent, on the grounds that

(Continued on page 12)

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By **DR. RICK PETTIT**
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Even people who are regular should rinse the
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will be resolved.

Steve Perkins

(See classifieds column on p. 10)

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Military Ponders AIDS Blood Test

Would Require Personnel, Recruits To Submit to HTLV-3 Screening

The armed forces reportedly are considering a requirement that all personnel and recruits must have their blood tested for the antibody to the AIDS-related virus. The report, published in the Gay newspaper *Washington Blade*, has alarmed Gay leaders. It would be the first widescale requirement of an HTLV-3 antibody test as an employment screening tool.

Lambda Legal Defense and Education Fund and the National Gay Task Force warned the government that they "stand ready to use all means at our disposal to assure" that the blood test is not misused.

In an interview with the *Washington Blade* published July 19, Deputy Assistant Secretary of Defense for Professional Affairs and Quality Assurance Jarrett Clinton revealed that Defense Department officials were actively considering requiring that all military personnel and potential recruits take the HTLV-3 blood test.

In a joint letter to Clinton, NGTF Governmental and Political Affairs Director Jeff Levi and Lambda Executive Director Tim Sweeney stated that "use of the antibody test as a general screen of military personnel constitutes a violation of the Food and Drug Administration's labeling for this test. That label states: 'It is inappropriate to use this test as a screen for AIDS or as a screen for members of groups at increased risk for AIDS in the general population.'"

Lambda and NGTF negotiated that labeling language with the Food and Drug Administra-

tion prior to the test's licensing in March.

Levi further noted, "This is exactly the kind of misuse of the test that we feared at the time of licensing. This represents a critical test of the FDA's willingness to stand by its own recommendations. If the Defense Department is successful in implementing this program, an important and dangerous precedent will have been set in the public sector that may become the basis for further abuses of individual rights in the private sector."

Sweeney and Levi also told Clinton that mass screening of military personnel "would not accomplish its stated goal: protecting the military from AIDS."

Levi and Sweeney also wrote the Armed Services Epidemiological Board, a civilian advisory group charged with reviewing the military's overall policy on AIDS. They requested an opportunity to discuss the HTLV-3 testing and bring expert testimony on how AIDS cases should be handled within the armed services. ■

From a press release prepared jointly by National Gay Task Force and Lambda Legal Defense and Education Fund.

Atlas Facing \$1.2 Million Deficit

(Continued from page one)

"If I had to estimate," said Schmidt, "I would say it is going to take a year to get rid of this kind of deficit. But of course, we hope to do it quicker."

According to Schmidt, the investment group is the key.

"We're looking for ways to get a cash infusion," he said. "Once we get something like this, we can start issuing new stock to the public."

Schmidt emphasized the stock would be made in a "private offering" at "probably \$10 per share." Despite Atlas' current financial status, Schmidt said stockholders would be making a good investment. He claimed past Atlas stockholders "have not lost money."

The investors plan was just one idea designed to cut costs at Atlas. He said Saturday office hours are being eliminated. He also said employees are being asked to take on an extra work load when other employees leave. Right now, he said, vacancies are not being filled.

"We are trying every way we can to cut costs," Schmidt said. "We are even asking our employees to do a simple little thing like remembering to turn out the bathroom light."

Atlas' new plan has been approved by the Federal Home Loan Bank Board (FHLB) said Schmidt. According to one financial insider at that institution, Atlas—a State-chartered S&L—could be in serious trouble if the federal government has to get involved.

"The Feds may ask for a change in the Board of Directors at Atlas," said the insider, who asked not to be named. "If worse came to worse, the Feds could step in and sell Atlas if it so desired."

However, Schmidt disagreed.

"I don't care if you're chartered by Sacramento or Washington," said Schmidt, "the federal government is going to look at you if you're in trouble."

"As far as our situation is concerned," he added, "I think it should be noted that we came to the government and told them we had troubles. They did not come to us."

According to Schmidt, Atlas' accountants at Peat, Marwick & Mitchell brought the deficit to his attention as well as the



**'We came to the
government and
told them we had
trouble.'**
John Schmidt

(Photo: Rink)

organization's president, James Bowersox. After that, said Schmidt, Atlas has worked closely with the government to get its financial house in order.

One investigator for California Savings & Loan Department said he could not comment on any details of Atlas' current woes, but he emphasized "Atlas is in good hands with both Jim Bowersox and John Schmidt."

But even optimism from government quarters cannot take away what Schmidt calls a "time of nervousness" for many banks and savings & loan associations. Bank of America recently reported a \$388 million loss. Last week, Bell Savings & Loan followed Western Community Thrift with "Out of Business" signs in the windows.

"I guess we have been very lucky there hasn't been a run on our bank," said Schmidt. "Not too long ago, United Federal in Chinatown had to report an \$8 million loss. You should've seen the run there."

According to Schmidt, the difference between Atlas and Bell

is that Atlas is taking action on its problem.

"The government noticed that the guy who was running Bell just continued doing things the way he always had done," said Schmidt. "While his losses mounted, he didn't change any operational procedures."

"We're not going that route."

Instead, Schmidt said, Atlas wants to go forward with real estate financing despite the fact it was this kind of venture which cost the company dearly. Ironically, many of the bad real estate loans in the past for Atlas came from financing non-Gay ventures.

"They came pounding on our door," said Schmidt. "The thing that hurt us the most was not demanding more work before doling out the money."

Schmidt said Atlas advanced thousands of dollars up front before work was completed on a particular project. This is a practice, according to Schmidt, that is going to stop.

"From now on, we're sending our investigators out to look at a project, check its progress and then write the checks," he said.

Now all Schmidt has to do is find some investors. ■

W. Snyder

Sonoma AIDS Net

Face to Face Sonoma County AIDS Network (formerly River AIDS Support Group) is sponsoring two events in August. A benefit rummage sale will be held Aug. 3 and 4. Donated items will be sold in the parking lot adjoining our building. Anyone wishing to donate saleable items may leave them at the center during business hours weekdays.

An Open House is being held from 1 to 4 p.m. on Aug. 11 to introduce the public to our organization and new building. Refreshments will be served and volunteers will be available to answer any questions people may have about Face to Face and AIDS related issues.

The new center is at 13550 Church Street in downtown Guerneville. For information, phone (707) 869-2526. ■

Reagan Admin. on the Defensive Over AIDS

by Dion B. Sanders

The Reagan administration agreed to increase funding for AIDS programs after a congressional subcommittee threatened to subpoena documents on such funding from the Department of Health and Human Services, it was disclosed Sunday.

Appearing on the CBS News program *Face the Nation*, Rep. Henry Waxman (D-Los Angeles), chairman of the House subcommittee on health, charged that the 50 percent budget increase is being made at the expense of other health programs.

"They're (the administration) taking away money from cancer research, the Indian health program, the rural programs for health," Waxman charged. "They are short-changing the amount of money that should have gone into (AIDS) research in the first place."

The Reagan administration has tried to limit or cut funding for AIDS research programs over the last three years—including a slash of \$10 million from the fiscal 1984-85 budget—despite public declarations by Health and Human Services Secretary Margaret Heckler that AIDS is the nation's "number one health priority."

The administration's announcement of increased funding for AIDS research came only hours after it was disclosed that actor Rock Hudson has AIDS and was diagnosed with the syndrome more than a year ago.

Hudson is a close friend of President Ronald Reagan, who made a get-well phone call to Hudson last Wednesday.

The 59-year-old actor, known for his role as the San Francisco police commissioner in the TV series *McMillan & Wife*, was reportedly being treated with HPA-23, an experimental anti-AIDS drug, at the American Hospital in Paris.

Hudson's spokeswoman Yanou Collet denied that Hudson had been treated with HPA-23. Hudson has since returned to Los Angeles where he is being treated at UCLA Medical Center.

Waxman accused the administration of having "short-changed research, cut corners, (and) refused to put money to deal with this crisis." He said the heads of Centers for Disease Control in Atlanta, the National Institutes of Health, and the Food and Drug Administration "pleaded with Secretary Heckler for more money, and she turned them down."

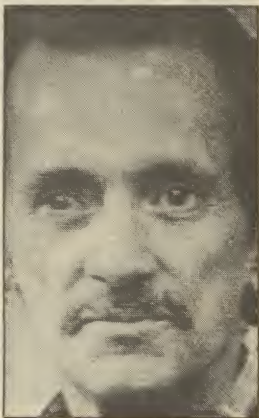
Waxman said that his committee decided to investigate why the administration was "foot-dragging" in providing adequate funds for AIDS. Only when the subcommittee threatened to subpoena HHS documents did the administration decide to increase its AIDS budget, he said.

"The administration has refused to treat this disease with the urgency which it should be dealt with," Waxman said, adding that while he welcomes the funding increase, "It's only a drop in the bucket. It's quite insufficient."

Dr. James Mason, assistant secretary of health, defended the administration's AIDS funding. "We've been working (on AIDS) ever since the disease was identified in 1981 as our first priority, and money has not in any way incapacitated or slowed us down in moving ahead (in the fight against AIDS)."

Mason cited the isolation last year of "the virus which is responsible for this problem, the definition of the high-risk groups, (and) making the nation's blood supply safe (through the HTLV-3 antibody test)."

Mason added that the government now has a program for AIDS prevention, "that includes education and information."



Rock Hudson

He stressed that "if you look at the track record of Secretary Heckler, and the Department, we've taken funds and put them where they need to be to get the job done."

Heckler herself was scheduled to appear on the CBS program, but cancelled at the last minute because of illness, according to her secretary. Mason appeared as a substitute.

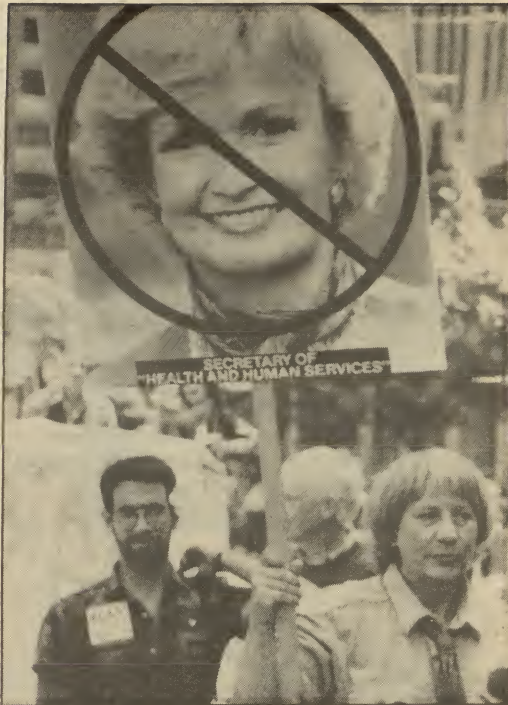
When asked how HHS can treat AIDS as its number one health problem in the face of administration budget cuts and freezes, Mason said "We've had to divert scientists from one field to another, and so, rationally, we've taken our best scientists from other agencies, put them into the AIDS program, seen to it that they had enough money to get the job done."

Mason emphasized that "money has not been a deterrent to getting the job done." Waxman sharply disagreed.

Waxman, whose congressional district includes heavily-Gay West Hollywood, charged that due to lack of adequate funding for AIDS research in the U.S., persons with AIDS are forced to go abroad for treatment, "as Rock Hudson has apparently done."

"I would rather see our government take a more aggressive posture (in fighting AIDS)," he said. "The Food and Drug

(Continued on next page)



Marchers in the 1985 Freedom Day Parade had a harsh opinion of Margaret Heckler, the federal health chief. (Photo: Rink)

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Safe Sex

(Continued from page one)

sex has become the norm among the city's Gay and bisexual men. The study also indicated, however, that the respondents were generally not aware of the extent of change that has already taken place in the community.

Many operate on the assumption that only they have made such extensive changes, without realizing how widespread the move toward safer sexual expression has become.

The survey, like the one conducted last fall, was conducted by Research & Decisions Corporation, a major San Francisco public opinion polling and market research firm under contract with the foundation. Funding for the study was provided by the San Francisco Department of Public Health.

But the random-sample survey also produced some negative findings.

Although both promiscuity and unsafe sex are becoming increasingly rare, nearly one in five is still having some unsafe sex with multiple partners, thereby incurring the risk of continuing the spread of this disease.

Although IV drug use is rare among men in this population, with only 3 percent reporting use of IV drugs in the past six months, this 3 percent is responsible for 38 percent of the anal intercourse and 48 percent of the fisting reported by the entire sample.

Because of the sheer quantity of the sexual activity among this small group, they are unusually likely to be infected with the AIDS virus and may be passing the virus onto their many partners.

Nearly one man in five reported that he was at least occasionally so intoxicated or high while having sex that he would not want to drive a car. This indicates that for a great many men, alcohol and drug abuse are still factors in unsafe sex and AIDS-transmission due to overall immune suppression and impaired decision-making abilities.

FALSE HOPE?

Gay and bisexual men in San Francisco continue to be extremely well-informed about the risks involved in specific sex practices. However, 88 percent hold onto the hope for an effective medical cure or vaccine being found in the near future. AIDS researchers do not share in the belief that such medical responses will be found soon.

"We are delighted to see so many men in the Gay and bisexual community responding intelligently and responsibly to the AIDS epidemic," said Jackson Peyton, education director for the foundation.

"We hope that the education prevention efforts taking place on many fronts are helping in the overall response to the AIDS epidemic and we are pleased to see the changes taking place. However, we are greatly concerned about those who are still having unsafe sex with multiple partners," Peyton said.

Tim Wolfred, newly appointed executive director of the foundation, further stated that, "Now is the time that we are calling upon everyone in San Francisco to help us in getting this same message to all sexually active persons, homosexual or heterosexual, who might be at risk for AIDS. We must act responsibly to put an end to unsafe activity which can cause the transmission of AIDS."

From a press release by the San Francisco AIDS Foundation.



Jesse Helms wants to get a line on you if you talk dirty over the telephone—to a business, or even a friend.

(Photo: R. Pruzan)

Helms' Hang-Up: New Phone-Sex Bill

Keyhole Peepers Go Audio, Exempt Phones from Constitution

If you're one of the millions of Americans who has used a telephone sex service, or had a similarly intimate conversation with someone, you could be fined \$50,000 under a proposed federal law.

Labeled the "Cable-Porn and Dial-a-Porn Control Act," Senate Bill #1090 threatens to do a lot more than just keep Jack Wrangler off Showtime. This bill would outlaw any telephone communication paid, personal or otherwise — which contains "any comment, request, suggestion, or proposal which is obscene, lewd, lascivious, filthy, or indecent, regardless of whether the maker of such comments placed the call."

Under the guise of "protecting public morality," the bill by Sen. Jesse Helms (R-N.C.), would open up all private telephone conversations to scrutiny. The Helms bill addresses much more than private telephone sex businesses. It applies to all communication taking place over telephone lines. And its definition of obscenity is ambiguous enough to allow him and his henchmen to use its powers to

harass you and me.

Helms' bill offers himself and his supporters plenty of opportunities even if it doesn't pass. First, it's yet another excuse to send out an urgent appeal for increased funds so right wing groups can push it through the Senate. Second, a vote against the bill will be characterized by the Right as a vote "for" pornography.

Helms' own words in introducing the bill indicate the mindset of Right-wing America: "Can we expect to conquer the social pathology of . . . homosexuality . . . when vile and degrading depictions of illicit sex acts are no farther away than the TV set, the telephone, the mail box and the local movie theater?"

This article was prepared from a press release by the Human Rights Campaign Fund.

Administration Reconsiders

(Continued from previous page)

Administration is waiting for someone to present research to them, so we're sitting on the sidelines watching other countries who are far more advanced (in AIDS research) than we are . . . We're way behind on this problem."

Asked why some anti-AIDS drugs—such as HPA-23 and suramin—now being tested in France are not being tried in this country, Mason said that to date, none of the drugs being tried abroad are 100 percent safe to try here.

"There isn't right now a successful drug that will treat AIDS," Mason said. "All of these drugs are toxic, they have side effects, and to this point in time, none of them have destroyed the (AIDS) virus."

Mason noted that the drugs being used now do hold the AIDS virus in check "as long as you administer it." The virus comes "roaring back" when the drugs are withdrawn, he said.

Moreover, Mason added, none of the drugs being used have reversed the damage to the immune system wrought by the virus and the opportunistic infections, "and until you get a drug that can reverse those (AIDS) symptoms, broad clinical trials (in the U.S.) are really not feasible at this time."

Waxman expressed hope that drugs can be perfected to reverse the ravages of AIDS on a person's immune system, but added, "without putting more money into research, that hope is a very dim one."

D. Sanders

SCIENCE HAS FINALLY COUNTERFEITED A PERFECT DIAMOND!

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In *Diamond World*, author David Koskoff states, "... the CZ (as it is now called in the trade) fooled most of the members of the famous New York Diamond Dealers Club when it was introduced."

Pawnbrokers and jewelers have lost untold millions of dollars buying these beautiful jewels thinking they were mined diamonds. If a jeweler must perform complicated tests to tell which is a Van Pler Diamond or mined diamond, then neither you or any of your friends will be able to tell the difference.

The super rich were the first to buy Van Pler Diamonds as replacements for their expensive jewels. The reason was that insurance companies require the jewels to be kept in a bank vault when not in use, then each time you wear them you must inform the insurance company and pay an additional high fee.

ABC's 20/20 News Team Fools New York Diamond Mart Experts

The national TV Show "20/20" visited the famous 47th Street Diamond Mart in New York looking for appraisals on some "diamonds." Several experts there looked at the jewels through their jeweler's loupes (magnifying glass). Without any suspicion, they gave the Van Pler-type counterfeit diamond appraisals of several thousands of dollars before a TV audience of millions of people. How foolish they must have felt when they saw the show.

Top Economist Says Consumers Would be foolish to Buy a Mined Diamond Now!

A respected authority on investments in diamonds, gold, silver, coins and other precious gemstones (called "hard money"), J.C. Revel, stated recently, "If you are buying a small, mined diamond—less than two carats—and expect it to appreciate in value, you are going to be disappointed."

The reasons the economist pointed out were: one, the resale for used diamonds is very small; two, if you sell to a jeweler or other dealers, they will pay only about 30% of the current retail value; and third, the new Van Pler Diamond is visually equal, if not superior, at a fraction of the inflated cost of mined diamonds.

"It doesn't make any economic sense for the average person to waste hard earned dollars on a high priced mined diamond when less than 1% will ever resell the stone," Revel said. (J.C. Revel is listed as a top authority in a recent edition of "WHO'S WHO IN HARD MONEY ECONOMICS.")

Now you can have jewelry that will truly impress everyone you meet. Imagine a new wedding ring with a

big, dazzling Van Pler Diamond, or a glittering pinky ring for a man. Or why not enjoy the pleasure of wearing diamond earrings, bracelets or necklaces and no one will ever know the difference.

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New York Magazine Says, More Beautiful Than Mined Diamonds!

Anyone who sees this new jewel is astounded at its beauty and brilliance. In fact, New York Magazine went further in a recent article stating "... it looks even better than a (mined) diamond."

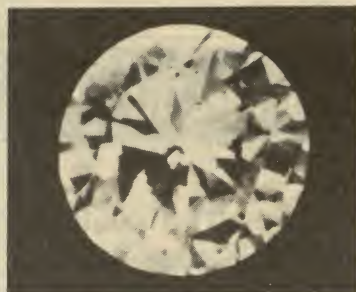
Expected to be Hottest Gift of the Year!

A spokesman for the company indicated in an interview last week that due to the tremendous acceptance of the Van Pler Diamonds in Europe, Americans are expected to respond even more enthusiastically. "I believe everyone has felt How wonderful it would be to give someone you love a diamond."

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The Van Pler Diamond is not as brittle as a mined diamond and is resistant to shattering because it was created at the incredible temperature of over 5000 degrees Fahrenheit. The hardest steel melts at only 2786 degrees F.

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VOL. XV NO. 31 AUGUST 1, 1985 NEXT ISSUE OUT: AUGUST 8 NEXT DEADLINE: AUGUST 2

VIEWPOINT

Charity Cheaters

Second of Two Parts

Of us much is asked, and much is given. Never has this been more so than in the AIDS crisis. If this morbid tragedy has any bright spot, it is this: From the depths of our despair we have risen above fear and loathing to offer care and comfort, and cash money. Gay people for the most part dig deep in their pockets to put their money behind their concern.

And so AIDS charities have become a big deal indeed. This year, our own Gay community will generate—by a very rough calculation—\$1 million in private contributions of cash money and salable goods. This does not include the value of volunteer time donated, which would multiply that total two- or threefold.

We say the calculation is "very rough" because nobody knows who, exactly, is raising how much—and for what. The fact of the matter—and the danger—is that the community's generosity has grown much faster than our willingness or ability to keep track. The result is an invitation for charity cheaters to move into this field ripe for rip-off.

The worst-case scenario is represented by the Megatone Records scandal, in which money to fight AIDS was raised in the name of a man who died of AIDS—then diverted to personal use.

There are other fears among givers which aren't so extreme. Those who support agencies such as the Shanti Project, the AIDS Foundation and the AIDS Fund may properly wonder how their money is being handled, and to what purposes it is being put. An oft-asked question—but seldom answered—is how much of the gross proceeds of charity are consumed in administration and fund-raising expense, and how much actually provides information, or prevention, or counselling, or direct services to those dealing with AIDS.

Even the most respected AIDS charities among us have yet to regularly make public their financial statements. While there is no reason to believe anything is amiss, the fact is, we don't know where the money is going. And neither do you, the giver.

There is a real danger here which goes beyond diversion of funds. Cases such as the Megatone scandal may sour people on giving to charities—unless they trust that the agency to which they are giving is properly managed.

Charities which ask the community for support have a duty to report to the community. It is time all such groups committed themselves to publishing quarterly financial reports. They should tell us how much money they raise, from which sources, and how it is being spent. We have a right to know. Well-run charities will have no reluctance to provide this information.

And lest the agencies argue that such reporting is unworkable, we would point out that this is provably not so. The Community Thrift Store of the Tavern Guild Foundation issues just such a report every three months. It is to the Thrift Store's credit—and it is a reflection on all the other charities in our community—that it is the only group which regularly makes such reports.

We as a newspaper will begin to insist on financial accountability to the community. We pledge to publish all the financial highlights of charities. And henceforth, we will require that any groups which expect publicity within these pages agree to regularly report to the community.

Brian Jones

LETTERS

Heroin

★ Charles Linebarger's article in the July 25 *B.A.R.* ("Mayor Urges Gay Drug Agency But Bureaucracy Ignores Her") implies that research shows the heroin problem in San Francisco to be shrinking. As I am one of the city's principal researchers of the heroin problem, and as I am quoted several times in the article, I feel compelled to set the record straight.

Twice a year since 1975, I have conducted and published research studies on the prevalence of heroin abuse in San Francisco. During the period from 1975 to 1980, I did indeed note a shrinkage in the number of San Franciscans abusing heroin. However, since 1980, my studies have found a slow but steady increase in this abuser population. The point-prevalence has increased from a low of about 4,000 heroin abusers in 1980 to about 6,000 abusers in June of 1985, in my judgment.

Heroin is not the city's worst drug problem—alcohol and tobacco compete for that honor—but it has definitely been getting worse in these first years of the '80s in San Francisco as in most of the rest of this country. The city's cocaine- and amphetamine-abuse problems have also been growing, probably at a faster rate than the heroin problem; but there is no evidence yet to justify that heroin abuse constitutes a "shrinking need" for drug abuse services.

John Newmeyer, Ph.D.
Epidemiologist

Shopgirl Genteelism

★ It may be petty to call your attention to a misspelling in the July 18 issue of *B.A.R.* (irregular is spelled regular on page 3, column 1), but it really does grate on the nerves to read "with he and his lover." (July 11, page 5, column 1).

The reporter is either unlettered or else guilty of the kind of shopgirl genteelism that finds the objective case vulgar. It is a common mistake these days. People seem to feel the nominative case is more well bred, but it's tacky as hell the way it's used here.

William Snyder
Oakland

AIDS Research Initiative

★ Your coverage of our petition drive is much appreciated although some clarification is required.

Your headline "City Voters Would Tell Feds to Act on Epidemic" is in error. All references to Uncle Sam were dropped from the final wording, because we were persuaded that Mobilization's focus on the feds seemed to invite people to "pass the buck" to an unresponsive authority.

Instead, our initiative declares support to AIDS research to be "everyone's responsibility," and states that we as a city "cannot afford to rest on our laurels or leave further responsibility to others."

The AIDS Research and Education Council which we propose is not another federal bureaucracy but rather a united front of community organizations and concerned individuals. This proposal came to us from Dr. Andrew Moss, who knows the situation firsthand and who stressed to us the importance of forming an independent body capable of making small research grants more promptly and flexibly than the government is capable of doing.

We support the Mobe's lobbying of the feds and consider our own efforts to lobby the voting public to be parallel and in harmony with it. We don't understand why Mober Jeff Jones thinks our initiative would "put up for a referendum whether we should provide services for indigent people with AIDS." Our initiative is not about patient services; it deals exclusively with research and education. While increased support to research

would obviously be of benefit to PWAs, our initiative is a referendum on "the scientific research needed to discover and understand the nature, causes, co-factors, prevention, diagnosis and treatment of the disease, and the education of the public about the lessons of that research."

It may be this misunderstanding which caused Jeff and several other Mobe activists to oppose our petition. Or, it may be that we disagree about democracy. In any case, we are still open to anyone who thinks that we should cancel our drive. Let's talk it over and iron out our differences, with a proper regard for the 5,000 voters who signed in our first month, for the very favorable response we've received everywhere we've taken the petition, and for the overwhelmingly favorable response we've gotten on the Castro and at Gay Day.

Election Action, the petitioners' co-op behind the AIDS Research Initiative, invites those with comments or questions, as well as volunteers, to contact us at 864-8348.

Stony Gebert, Pebbles Trippett
Coordinators, Election Action!

Stupid Thinking

★ I also read George Collins' singling out of Latino and Black fagbashers as "human garbage" (*B.A.R.* 7/11).

Collins essentially asserts that Latinos and Blacks must earn their rights to equality—that their having these rights is contingent on their good behavior, not the least of which is that they purge their populations of homophobia. What stupid thinking!

First, have Whites purged their populations of homophobia? Is it really just that simple?

Second, it is ludicrous to think that the descendants of Black slaves who were dragged in chains to build the vast economy which is now "America" and who were denied the fundamental right to even be recognized as humans in the process, must now earn by good behavior their equal status in U.S. society. If anything, the social indebtedness is on our society as a whole to rehabilitate minority populations, rather than debilitate them as the current Administration continues to do to perpetuate racial inequality.

Third, who put anti-Gay laws on the books in the first place? Who are the employers and landlords who discriminate against Lesbians and Gays? Certainly not people of color! Remember: minority peoples aren't running this country. Are they?

Collins' entire line of purported reasoning is thoroughly racist. That Brian Jones would overlook the chance to make an editorial comment on it while characterizing Cruz's protest of Collins' racism (*B.A.R.* 7/18) as "vacuous" is really rather telling. We and Mistah Jones... we gotta thing going' on!

Jose Luis Santamaria
San Francisco

Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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CONTRIBUTORS:

Les Balmain, Philip Campbell, Mark I. Chester, Jerry De Gracia, Jerry R. De Young, Stephen Drewes, Wayne Friday, Mark Friese, George Heymont, Michael Hippler, Frank J. Howell, John Karr, Peter Keane, Larry Kim, Michael Lasky, Charles Linebarger, Mister Marcus, George Mendenhall, Gene Miller, Nez Pas, Adele Prandini, Paul Reed, Dion B. Sanders, Marv Shaw, Will Snyder, Roger Soto, Bernard Spunberg, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse

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EXECUTIVE & EDITORIAL OFFICES 1528 15th Street, San Francisco, CA 94103 TELEPHONES (415) 861-5019/861-7230

PUBLISHER Bob Ross
NEWS EDITOR Brian Jones
ENTERTAINMENT EDITOR Dianne Gregory
ASSOCIATE EDITOR Ray O'Loughlin
FINE ARTS EDITOR George Heymont
POLITICAL EDITOR Wayne Friday

OFFICE MANAGER Michael Snyder
CAMERA Michael Jay Goldberg
LAYOUT Peter Keane
TYPESETTING Chal Cochran, Austin Snow
PHOTOGRAPHERS Rink, Robert Pruzan
AUDITOR/ACCOUNTANT Robert J. Dern, C.P.A.



LETTERS

Trauma

★ I wanted to thank you for your excellent coverage of the \$125,000 settlement of Jack Scott's "White Night" police brutality case in your July 18 issue.

However, I feel obliged as the lead attorney for Mr. Scott to correct a couple of inaccuracies that appeared in that article.

Scott did not suffer "permanent brain damage" from the police assault resulting in a "permanently paralyzed right leg." Rather, Scott's head injury from the police beating cleared up within a few weeks after the incident. What Scott continues to suffer from — no less real — is a severe *psychiatric* response to the trauma of that night, known in psychiatric lingo as a "hysterical conversion reaction," which resulted in a partial paralysis of his right leg.

Many Vietnam veterans who experienced the severe trauma of the Vietnam war developed similar paralysis as Scott — paralysis that was psychiatrically and not physically based.

Whether Scott's paralysis is permanent or not, we don't yet know. What we do know is that he has been unable to walk without the assistance of a cane or crutches since May 21, 1979.

What we also know is that police brutality against Lesbians and Gays and homophobic prejudices in general do violence not only to Lesbian and Gay bodies. They do violence to our minds as well.

Ann Menasche
Attorney for Jack Scott

George Mendenhall responds: The reference to "permanent brain damage" was added to the story at B.A.R. and was not part of my copy as submitted.

Not a Moralist

★ I enjoy and respect Ron Bluestein as a writer, but in his article on my play *Night Sweat* he puts words into my mouth which are not mine. I deny that the play is an indictment of the "hellion hedonism" of the '70s.

While I certainly think it is important for us as Gay men to be concerned for our health and the health of our sexual partners, I am not on the side of the moralists (and the guilty and the envious) who, in my view, are currently enjoying their day quite openly and obscenely, trampling on the bones of the erotic pioneers, while pulling long faces and murmuring (or in some cases screeching like banshees), "We told you so, you dirty faggots!"

Ron Bluestein is not the first person to see his/her own message in *Night Sweat*. Other people see other messages, including messages quite the opposite of Ron's. What these people fail to see when they mistake their message for mine is that the play by intention is a reflection of our dilemma as Gay men, with various viewpoints, each presented in (and modified by) an ironic context. Amongst these viewpoints is also a pretty convincing argument for a beautiful Gay suicide club as an appropriate and morally justifiable possibility — and, yes, some people see this as "the" message of the play.

Perhaps at this point we are too close to the real situation to see the play as a whole — as a reflection of our dilemma. Most people in this crisis need very badly some clear-cut message, and must deny or damn those who do not agree with them. But amidst the ironies and conflicting viewpoints in the play, there is one message which is presented without irony: that Gay self-hatred is at the very root of our tragedy, and that healthy acceptance of our sexuality and liking of ourselves is the basis for caring for each other and for hope.

Robert Chesley
San Francisco

Riordan Responds

★ I write with regard to the article by Charles Linebarger concerning the resignation of an administrator at the Community College District.

I find the article a first rate piece of journalism and believe the analysis of the writer is accurate and quite correct.

However, there are several things that should be added and I write to do so.

The Academic Senate asked our Board to defer the appointment of this administrator until information could be gotten from him regarding his community college teaching experience. The 4-3 vote was solely to get more information. I then wrote to Mr. Tolbert and asked him to supply it to the Board. He called me and said he would supply it. He remained silent at the suggestion of Dr. Wolford on our Board. I called his high school twice and left a message for him to call me and left a message on his tape recorder.

I shared the concern of the Academic Senate that this information regarding his community college experience was not complete — and I simply asked for that. He never gave it. It is my job to appoint. If he had supplied the information I trust that would settle the matter.

It must be known that Tolbert had applied twice previously for a job at the community college district and never got one — either as a teacher or administrator.

Tim Wolford points out he is thought by some to be involved in pressuring for this appointment. I believe he did. It was Tim Wolford who advised the Board the man was gay. And a vote against him would be construed as anti-gay. If he is right, then the Academic

Senate and three Board members are "anti-gay." That is hard to stomach.

Wolford cites two examples of my anti-gay mentality. One is my vote against a one-day seminar involving persons from the Human Sexuality Institute. My objection here was not to these persons, rather to our lack of outline and program of in-house development or staff development. At the same time, I asked for a program over the period of a year. I feel the program is proceeding without overview and one must be had in that we have several hundred teachers and administrators in our District.

Finally, I did object to the attendance of a dean at our school in Chicago. This was not an educational conference. I have the program and the only educational topic is that on which Dean Kline spoke. There were some fifty topics discussed, none of which dealt with education. Tim Wolford went to this also at taxpayers' expense. Now, I have no problem with a Commissioner going anywhere he pleases at taxpayer expense. But I do a Dean, for we have a clear rule that administrators may only go to educational conferences. We don't pay the way to conferences for the NAACP for MAPA and the like. Hence, My questioning this conference attended by Dean Kline. It is out of line and I said so. That hardly makes me anti-gay. It is the duty of a Board member to ask questions. And I ask a lot of them. That is part of my job.

John Riordan
San Francisco

Rip-off

★ Hats off to the late Steve Hasemeier who had the balls to report the alleged Megatone Records rip-off to the authorities. I'm speaking of the promise to give all proceeds of the sale of a certain Megatone record to an AIDS group in New York City.

I'm not a religious person, by any means, but I do believe there is a God somewhere who is taking notes and let anyone else try something like this. . . they will get theirs! If anyone has any information that a similar rip-off is happening, go to the authorities or media with the facts. The promise of monies to an AIDS fund, and not coming through, could affect you or someone you love!

Sal La Rosa
San Francisco

Drug Services Needed

This letter was sent to Nancy Presson, director of the city's drug abuse programs.

★ I am writing you this letter to express my feelings on the issue of a Gay men's drug treatment program. Evidently you and some others don't think that there is a priority in this issue, but I am here to say that there is. I have lived in the drug-crazed segment of the Gay society in this city of ours and luckily I remembered what sobriety is all about, and made my way back to a program of recovery. But let me tell you, there are a lot of my friends who I can't help because of their denial of their addiction. Many of the addicts out there don't really have an alcoholic addiction, and can't relate to those programs.

I have listened to other recovering addicts share in their stories the feelings and thinking around the issue of their Gayness, and it is a very big and important issue that most have a hard time dealing with. You see, addicts feel different from other people, and being Gay is an additional part of that issue. There is a lot of mental pain that we deal with, and then we use drugs to cover or hide the pain. When we learn and accept the fact, that there are a lot of us out there, staying clean who have the same pain, we might be able to start a recovery. And a Gay men's drug and alcohol program would definitely help many more Gay addicts than just the services that we now have.

I am lucky for I have found a program that is harder to start out with, but is the basis of my continued recovery. But I have seen many of my brothers try and try and try on their own, and it just doesn't work. Combined with the accelerated risk of AIDS (IV users, like myself), we need a drug program more now than ever. So, do something. Talk is cheap, people's lives we can't replace. And I don't like watching my friends kill themselves when you can help them. I have tried, but you can do much more than I.

Dennis De Young
San Francisco

Endangered Species

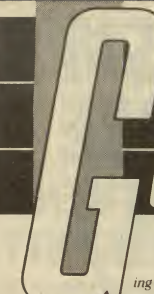
★ No one paid much attention to kidnapping deaths until it happened to a Lindberg — then a whole world responded.

No one was concerned when people were crippled with polio until a president fell victim — a whole country came to the rescue.

Now we are living and dying with a new scourge, AIDS. People are dying, their loved ones are crying, and no one listens. But wait, maybe a celebrity, a movie star, an athlete, a politician will be an AIDS victim. Perhaps then people will listen. We will hear the old refrains, "What a pity, what sorrow, he/she was such a great person."

Some day, we will all wake up to the fact that we humans could be the next endangered species.

Bill Grove
San Francisco



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LETTERS

Gay Sierrans

★ In the recent letter "Gay Politics is Dead" (July 18), writer Jerry Jansen makes indirect reference to our efforts to form a Gay/Lesbian activities section within the SF Bay Chapter of the Sierra Club. While we share Jerry's anger at certain members of the Club who are attempting to block our authorization, we know many other Club leaders and members who are very supportive, and we are confident of our eventual recognition. We do not believe the Sierra Club would intentionally cancel a membership over the issue; there has been no retaliation against any of the Committee's organizers. We are certain one phone call to the membership department would clear up any problems with his membership.

The Sierra Club is still one of the most active and effective environmental groups around, and we would urge members not to take their support elsewhere. In fact, our hope for official recognition depends on the Club's democratic decision-making process, and that depends on supportive members remaining within the Club.

Our Committee to Form Gay/Lesbian Sierrans has received an exciting response within the Lesbian and Gay community — so far, five hundred women and men have signed up for information on our outings and environmental programs, and we average about twenty-five people at every event (there are at least three to four each month). Our outings have ranged from light day hikes in Marin and Pt. Reyes to white-water rafting and a ten-day backpack in the Sierra. For more information, we can be reached by writing to CTFGLS, 526 Liberty, San Francisco, CA 94114 or calling (415) 552-8456 or 387-8453.

We fully intend to continue to offer the Lesbian and Gay community a wide range of outdoor activities and to educate our community on the breadth of the environmental crisis. Please give us a call if you want to help.

Gray Breechin, Steven Krefting, Martin Ellis,
Thomas Oliver, Roger Hawkinson, Trent Orr,
Wick Kennedy and Ann Riley, for the
Committee to Form Gay/Lesbian Sierrans

Profoundly Offended

The following was sent to Terry De Voto, Station Manager, KYUU-FM:

★ On the afternoon of July 23, I was profoundly offended to hear Jeff McNeil broadcast jokes about Rock Hudson dying of AIDS. Considering the number of people in the Bay Area affected by this tragic disease, these "jokes" were incredibly insensitive and have most likely alienated a large segment of your audience, including myself.

I feel that an apology on the air is in order. I am going to write to your advertisers, the *Chronicle*, and the *Bay Area Reporter* about this incident. The community should be aware that Mr. McNeil feels that being homosexual and dying from AIDS are subjects he finds humorous enough to broadcast jokes about.

If your station does not condone these attitudes, I would appreciate a letter or a phone call explaining your position on the matter.

Brian H. Bliss
San Francisco

Gawking Tourists

★ I moved to San Francisco a few months ago and love this beautiful city. It's a great city full of truly delightful people and a fantastic Gay community.

But, something has been bothering me ever since I moved here. Why do busloads of tourists get shuttled through the Castro?

I am proud to be Gay but I really find it odd and offensive when people look on our community as something to be pointed out as a tourist attraction. I have seen the drivers of these tour buses pick up their microphone and announce to his/her passengers where they are and passengers then point and sometimes laugh.

Do they then drive through and point and laugh at a hetero neighborhood? Maybe I am over sensitive, but I think it should be clarified. Am I over reacting or has everyone who has lived here longer become insensitive?

Frankly, it wouldn't bother me if this practice were stopped.

Joseph Briones
San Francisco

Bathhouses and Safe Sex

★ With all the bad press about the baths, I'd like to add some positive thoughts. Keep in mind, it's not sex we want to avoid, it's unsafe sex practices.

I maintain that the baths can be conducive to safe sex. Being in the baths doesn't mean you forget discretion about who you're with or what you do. In addition, few baths serve alcohol which helps people keep an awareness of what they're doing.

When you're in the baths, it's not unusual to start sex with someone then change to someone else. After all, variety and availability is what the baths are all about. If someone wants you to engage in something unsafe, you can just pick up your towel and go. Or you can tell them what's wrong. In any case it's no big deal to stop sex with one person and go on to someone else.

In contrast, when you go home with someone, and they want you to do something you consider unsafe or you're uncomfortable with, you're on the spot. Most people would feel pressured to go along with their partner. Especially after a few drinks or other drugs. After all, what are you going to do? Get up, get dressed and go cruising for someone else?

In dealing with AIDS, the goal should not be to stop people from having casual sex (which is impossible), but to practice safe sex.

In the baths you can limit your specific sexual activity because of the availability of other partners.

Mark Grumet
Ft. Lauderdale, FL
(1985 Parade Visitor)

Parade and Fun

★ As usual, the contributions to Open Forum express interesting, informative and fascinating insights into this magic we call "community." It is a continual delight for me to read the *B.A.R.*

More particularly, the July 18 letter from Steven P. Cranford headed "Parade and Politics" touched on many things I have been concerned about in regard to our yearly parade.

AIDS has changed us forever and we all realize it. We are nowhere as carefree as we once were in San Francisco. The politics of the '50s, '60s, and '70s here has altered considerably from gaining acceptance (power) and their unlimited promise to bruising and battering our foes legally.

Also, a new generation of us has emerged, far too many seemingly lacking in perspective and experience and historical knowledge of how we got San Francisco to where it is today; it did not just suddenly happen overnight.

The last several years, since 1980 and AIDS definitely, there has been a significant swing by certain groups towards cause and politics to represent ourselves on our most public day. There is nothing wrong with this.

However, (and I cannot think of a better word to use here) the fun of that day has almost entirely disappeared.

The Gay Freedom Day Parade needs to be resurrected and the Lesbian/Gay Freedom Day Committee retired.

From longstanding San Francisco friends and residents I have too often heard over the last several years that the parade is a "bore" and that many, many people no longer even bother to attend.

Simply, let us have much more celebration in 1986, more bands, more floats, lots more music, more costumed participants, and less politics and cause orientation. Let us enjoy ourselves and have FUN!

James H. Greenwood
San Francisco

Gay Physicians

★ The AIDS epidemic has made it more important than ever to treat our medical problems promptly and effectively so that our immune systems aren't damaged. A Gay doctor is more likely to be aware of the health problems, such as yeast infections, currently facing many Gay men.

I recently had a rectal yeast infection which four medical students at UC Hospital and two teaching physicians failed to diagnose. Later, a Gay doctor quickly diagnosed and cured it.

The physician at the UC proctology clinic referred me to the infectious disease clinic for testing. I thought at the time he was too busy teaching to perform tests. I am now told he thought the infectious disease clinic would be better informed of Gay men's health problems.

The physician at the infectious disease clinic diagnosed the yeast infection as recurrent gonorrhea — despite the fact that two tests for gonorrhea were negative and the two prescriptions of antibiotics I had been issued would have cured gonorrhea, he prescribed me the third antibiotic I had been given in a month. Yeast infections are common among immune-suppressed men. To prescribe a third antibiotic in a month to someone who may be immune suppressed is absurdly dangerous.

Why are these doctors so poorly informed of Gay men's health problems? UC is a major researcher on AIDS. We have a right to expect that its infectious disease and proctology clinics be well informed of our health problems. Until UC physicians become better informed, call BAPHR at 673-3189 for a referral to a Gay physician.

Name withheld by request

Best Performance

★ The ultimate tragedy of Rock Hudson may well be that he was a far greater actor than most people knew — given his convincing performances as the most macho of heterosexual men.

It is sad that he could not have played a Gay man on the screen, where in essence he would have played "himself."

But I guess that's what acting is all about; most of us understand it, and some of us are better actors than others.

Jim Jackson
San Francisco

DATELINE: THE WORLD

Pentagon Backs Off On HTLV-3 Lists—For Now

The U.S. Defense Department has delayed enforcing a directive to the Red Cross and other civilian blood banks to provide it with the names of military donors who test positive to the HTLV-3 antibody.

Julian Barber, a Pentagon spokesman, told the *Washington Blade* that the decision to delay the order was made pending "a review (of) concerns expressed by civilian blood collection agencies" over issues of confidentiality.

In an order issued June 28, Dr. William Mayer, assistant secretary of defense for health affairs, asked the surgeons general of the Army, Navy and Air Force and a special Armed Forces epidemiology board to find out about "the significance of HTLV-3 positivity to the Armed Forces."

The decision to delay came after strong protests from the Red Cross and Gay community leaders, who fear that the lists could be used to force the discharge of military personnel who carry antibodies to the suspected AIDS virus on grounds of homosexuality, rather than on grounds of medical disability.

The Navy has already done so in two highly-publicized cases. The Navy discharged Hospital Corpsman Third Class Bryon Kinney, who has full-blown AIDS, on grounds of homosexuality.

Last month, the Navy discharged Petty Officer Second Class Donald Abieta on the same grounds after a protracted legal fight. Abieta, who also has AIDS, gave up fighting his ouster as his physical condition grew progressively worse.

Barber and other Pentagon officials insisted that the original blood donor list directive, issued last March and leaked to the press the following month, was issued to provide "medical evaluation and counseling" to military personnel who test positive to the HTLV-3 antibody.

The test does not indicate whether a person who has the antibody will actually develop AIDS or an AIDS-related condition. It does indicate past or present infection.

"I can say on Dr. Mayer's behalf that any speculation that using the testing for HTLV-3 antibody will result in a witchhunt for homosexuals (in the military) is categorically wrong," Barber told the *Blade*.

At least one civilian blood bank — the Irwin Memorial Blood Bank in San Francisco — has refused to comply with the Pentagon's original directive.

Officials from several Bay Area blood banks estimated that up to 25 percent of blood donated annually at their facilities comes from military personnel.

★ ★ ★

Anti-Gay Violence Flares Anew In Northampton

A wave of anti-Gay violence — tinged also with anti-Semitic and anti-Black overtones — has erupted anew in the western Massachusetts town of Northampton.

In the latest of a two-year-old series of incidents, a mattress doused with gasoline was pushed up against the home of three Lesbians and set afire.

The residents, who were asleep, were awakened at 2:00 a.m. by the wail of smoke alarms and escaped unharmed. A quick

call to the local fire department saved the house from destruction.

One of the residents, who would give only her first name of Pam, told the *Gay Community News* that the incident was "an act of anti-Lesbian terrorism."

A plastic gasoline container was found near the burning mattress. "If the smoke alarm hadn't gone off we'd all be dead," Pam said.

The incident is being investigated by the Massachusetts State Police. So far, no arrests have been made, nor have any suspects been named.

The attempted arson followed by hours an incident in which another resident of the house was verbally harassed by three men sitting on the front porch of a house across the street from the Lesbians' home.

A Black Gay man was assaulted by two White men last April on a Northampton street, who repeatedly called him a "nigger" and a "faggot" as they attacked him.

One week later, a deactivated hand grenade was found at the Womofyre Bookstore in downtown Northampton following a telephoned bomb threat.

Along with the grenade, police also found a note, allegedly written by the National Socialist White People's Party, claiming responsibility for planting the grenade, and warning "Next time it won't be a dud."

★ ★ ★

Gay Wins Milan Council Seat with Red Backing

Paolo Hutter, an openly Gay radio journalist and president of a local Gay political club, has been elected to a seat on the city council of Milan, Italy with the backing of the Communist Party.

Hutter, who had been accepted onto the party's list of council candidates even though he ran as an independent, defeated the candidate of the ruling Christian Democrats, which ousted the Communists in municipal elections last year.

In his victory speech, Hutter, president of Arci Gay, which has close ties to the Communists, said that "It's not a question of evaluating a person because of his homosexuality."

"What is new is a candidate who dares, who has a goal, to show the presence of Gays and Lesbians and their problems in everyday life," Hutter said.

Among his priorities are changes in police policy toward Gay bars and cruising places, a campaign for reliable information about AIDS, a new community center for sexual minorities, and a cultural policy aimed at opening the public up to Gay and Lesbian themes as a contribution to overall culture.

★ ★ ★

France Passes National Gay Rights Law

A bill to prohibit discrimination against Gays in housing, employment and access to government services was passed into law by the French National Assembly.

The action makes France the first nation to prohibit anti-Gay discrimination on a national scale.



DION B. SANDERS

The bill, introduced by a member of the ruling Socialist Party — which, according to public opinion polls, faces certain defeat in next month's national elections — amends France's existing antidiscrimination law to include Gays, as well as racial and religious minorities.

During an emotional debate on the bill, Assembly Member Gilbert Gantier of the conservative opposition Gaullist Party, said that passage of the bill would encourage child molesters. "This bill leads me to think about pedophilia," Gantier said.

In recent months, Paris newspapers have highlighted cases of sexual abuse of children.

The newly-enacted bill was defeated by the Gaullist controlled French Senate by more than a two-to-one margin, only to be overturned by the Assembly. Under the French constitution, the Assembly, much like the House of Commons in Britain, holds the real legislative power in France.

The bill which does not require the signature of President Francois Mitterrand, will become law when it is published in the Official Journal of the legislature.

★ ★ ★

Mainers Remember Charlie Howard

More than 200 residents of Bangor, Maine — Gay and Straight — marked the first anniversary of the killing of Charles Howard. Howard was a Gay man who was beaten by three teenagers, who later threw him off a bridge into the Kenduskeag Stream to drown.

The crowd staged a march from the Unitarian Church in downtown Bangor to the bridge where Howard was killed on July 7, 1984. The Rev. William Sloane Coffin, pastor of New York's Riverside Church, told the mourners — many of them wearing lavender armbands — that Howard died fighting anti-Gay bigotry.

"That is a continuing struggle," Coffin said, "but I hope that this struggle can go on without giving in to hatred and bitterness."

Lois Reed, president of the Unitarian Church, read a letter from Howard's mother, Pat Murawski, thanking the congregation for its support.

Murawski, who was unable to attend the services, wrote that she hoped the community "would never forget what happened to my son," adding that since the incident, she has been forced to move out of Bangor and switch to an unlisted telephone number because of threats against her own life since Howard's death.

During the service at the bridge, a fight broke out between a Straight woman who supported the marchers and a male teenager who shouted, "That faggot got what he deserved!"

March organizers had earlier removed a banner draped across the bridge that read, "Happy Anniversary, FAGGOTS!"

Howard's three killers, James Francis Baines, 16; Shawn Mabry, 17; and Daniel Ness, 18, are serving time at the Maine Youth Center in South Portland.

The youths will remain at the center until their 21st birthdays. Ness, the oldest of the three, will turn 21 in February, 1988.



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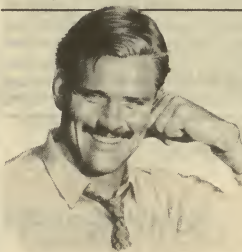
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Steve Perkins
(See classifieds; column enemies)

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Bus Attack Victim Seeks \$250,000

Claim Filed with City Says Bus Driver Ignored Thugs

by Allen White

Liam Kelleher, 21, the victim of the brutal late-night beating on the #24 Divisadero bus June 9, has filed a claim against the city. His attorney, Lawrence Mann, said he hopes the senseless act will cost the city over a quarter of a million dollars before it is settled. Filing a claim is an initial step before a lawsuit may be filed.

The initial claim asks the city for \$150,000 plus medical expenses and loss of income. The description of the incident, as detailed in the report is a commentary on San Francisco's transit system. It graphically describes the incident and concludes by stating, "As Claimant lay crumpled and bleeding on the floor of the bus, the bus driver tried to force Claimant off the bus so that the driver could get off of work and go home."

Since the beating, Kelleher has spent a week in the hospital resulting from a possibly permanent back injury, which made him unable to raise his legs. Doctors are currently taking tests to ascertain if the injuries from the beating will leave him in need of medical attention for the rest of his life. Kelleher is 21 years old.

He was severely beaten by a gang of young hoodlums on the #24 Divisadero bus who perceived that he was Gay. A primary factor in the claim is the actions of the bus driver before the beating actually took place.

NO ALARM

According to the claim, "Long before the beating occurred, the hoodlums were loud and abusive to bus passengers. When passengers complained to the bus driver, he said, 'If you don't like it you can get off the bus.'"

The claim states, "The hoodlums screamed 'fucking faggots' at the passengers and out the bus windows at pedestrians. Despite the explosive commotion on the bus, its driver permitted claimant to board the bus at 18th and Castro Streets. The driver did not warn Claimant about the dangerous passengers."

"Although the hoodlums began to attack bus passengers and then attacked Claimant, the bus driver did not press the silent alarm or radio for help until after Claimant had been severely beaten," the claim states. The claim names the public employee causing injuries or damage as Lonnie Moore, the driver of the Muni bus.

The claim is for general damages of \$150,000. Still to be determined are the total medical expenses and loss of income. According to Kelleher's attorney, the medical expenses in the less than two months since the incident are already several thousand dollars.

Attorney Larry Mann said surgery may be necessary and there is still concern that at some time Kelleher may face the reality that he could become paralyzed and lose the ability to walk.

UNCONCERN

The seriousness of the incident is in sharp contrast with the apparent apathy that permeates the Muni transit system. Reports continue to be heard that many of the drivers don't log incidents of violence or violation of laws on their bus because they don't want to have to be burdened with filling out incident reports.

Community United Against Violence continues to get reports of violence on the Muni. Earlier

this month three men were brutally attacked on a #22 Fillmore bus at the corner of Church and Market Street. The reports taken by CUAV from the men indicate they were beaten repeatedly in the face and the chest.

CUAV also took another report of continued harassment on the #24 Divisadero line which continued for almost 20 minutes. As has been the usual report, the driver of the vehicle did nothing to get police assistance to help the passenger.

Randy Schell, at the Community United Against Violence, notes a new attitude of militancy by those making reports. "To simply shrug one's shoulders and turn away is no longer viable," says Schell. "Those calling our office are determined to take every means at their disposal to get action against those who commit violent acts. If they perceive the police are not investigating an incident they now will not hesitate to demand action."

For the first time, Schell is suggesting that those who are a victim "turn on their assailant." "I certainly suggest you size the person up before you make your move," cautioned Schell. At the same time there is no question that people are growing weary of the continued reluctance by Muni to show visible signs of action when there is the possibility of becoming the victim of verbal and physical abuse.

HEARINGS SET

Schell noted that though there is a tightening of the city budget, there is also a possible outlay by the city of over \$250,000 simply because of one incident.

Thursday, Aug. 15 is now set as the date for the first of a series of hearings to be conducted by Supervisor John Molinari relating to complaints against Muni. The hearing will be public and citizens will have the opportunity to air their feelings regarding the operation of the transit system.

A primary goal is to totally revamp the system of making complaints against Muni. The current system is considered by most people, including many supervisors, to be a sham.

Complaints are almost impossible to make by telephone. Written complaints are rarely followed up. There are also many indications that serious complaints against drivers are never placed in their personnel files.

All of these allegations will be brought before the hearings when they begin. In addition to comments from the public, Molinari's aide, Ace Smith, now has a thick file of information which will be placed before the Board of Supervisors to assist in implementation of a plan which will make the Muni transit system accountable to the public it serves.

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Media Action Network

Does homophobic news media coverage set you off? Do something about it. Talk back to TV, radio and newspapers. Form a media action group to: (1) monitor the media to identify good and bad coverage of Gay issues; (2) respond with letters, phonecalls or visits stating the quality of their coverage; (3) become a resource for media, locating knowledgeable persons to speak about Gay concerns; and (4) produce public service announcements to bring positive portrayals of Lesbians and Gay men to the public.

The Baltimore Media Action group is putting together a national media action network now and working toward a national conference for this fall.

For more information, contact Gary Coberly, 200 Townsontowne Ct., Towson, MD 21204 ■

Operation Recovery

Operation Concern, a counseling center for Lesbians, Gay men and their families, is sponsoring Operation Recovery, an alcohol treatment program. Groups meet from 7-9 p.m., on days to be arranged, at Operation Concern, 1853 Market St., San Francisco.

Operation Recovery also needs volunteers to act as co-facilitators for groups. Volunteers must have at least two years of sobriety and have a strong affiliation to AA, NA or both. Call Ron Petersen, program coordinator, if you can volunteer time to help serve the Gay community. Operation Recovery can be reached at 626-7000. ■

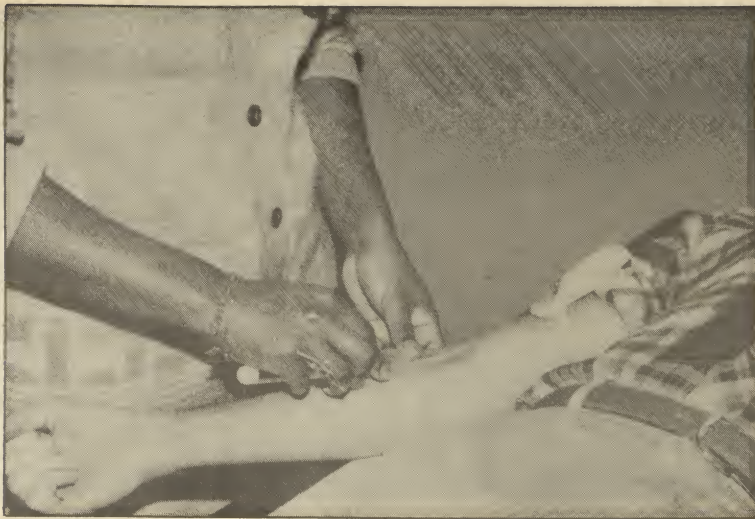
Safe Sex and Parasites

The San Francisco Health Department offers free testing services for sexually transmitted enteric (intestinal) diseases: amebiasis, giardiasis and shigellosis. A number of Gay men are infected despite their continuous practice of safe sex. Safe sex practices may not be sufficient protection against disease transmission.

While safe sex practices are designed to protect people from AIDS virus transmission, they may only reduce, but not prevent the chances of getting an infectious enteric disease. This is because the organisms that cause enteric disease are found in fecal matter which may be passed between partners during safe sex activities.

Particles of fecal matter can be passed indirectly from rectum to mouth by hands that become contaminated through rectal play. Infected fecal matter may also be transferred via contaminated hands or condoms to surfaces that will come in contact with the mouth (skin, cigarettes, food). The following should be observed to prevent possible transmission of enteric diseases: Avoid putting hands that have touched the rectal area into the mouth, or onto surfaces that the mouth might come in contact with such as your body, or your partner's body; cigarettes or other smoking materials you might put in your mouth; food; toys, condoms, or any materials that might be shared.

The Health Department has trained personnel who are available to discuss concerns about enteric disease transmission. For more information, please call 558-2926. ■



A nurse draws a sample for an HTLV-3 antibody test at a local private clinic. The public campaign is now a month old. (Photo: Rink)

Demand for Blood Tests Is Much Lower Than Expected

150 People a Week Undergo Free Screening For Antibody to the AIDS-Related Virus

by Charles Linebarger

Testing for AIDS antibodies has been going on for almost one month at Health Center #1 but statistics on the percentage of positives have yet to be released. In the meantime, the crowds that were expected to appear for the free HTLV-3 antibody testing have not materialized. The reactions of those tested have been described as "varied."

"We're going to be very careful with the figures we give out," Dunnigan said, "because this is a skewed group we're dealing with. They are a self-selected population. But we decided when we opened on the 1st to come with some figures for July and we may be releasing them in a week or so."

Dunnigan and others contacted refused to give any provisional figures as to the percentage of those tested who were positive for the HTLV-3 antibody.

The number of people being tested is less than was anticipated, according to Dunnigan. "We're seeing 150 people a week which is 50 percent of our capacity," Dunnigan said.

test—no children under 14."

PATIENT'S REACTION

Mark Gold is a special projects coordinator at the AIDS Health Project and deals directly with the counselors who must give people the results of their tests. Gold said that responses to test results are "quite varied" and they depend to a large extent on the expectations people bring into the testing process.

"If someone comes in expecting a negative result and gets a positive it can be stunning. Some cry. It's not something you can take back once you know," Gold said.

Gold explained that a positive result on the test "means your

(blood) sample has been tested three times. It means you are infected and you are presumed to be contagious."

Gold continued, "Infected means the virus is in your body. It doesn't mean that you will ever get sick, but then again you may go on to get AIDS, ARC's (AIDS-related conditions), or something like lymphoma (cancer of the lymph glands)."

Gold said that if you do test positive you should avoid sharing your toothbrush or razorblade with anyone else but that it was less risky to share the same glass. But according to Gold, for most people, the immediate problem ensuing from a positive test result is the need to tell a lover. ■

LOW AWARENESS?

Reasons which Dunnigan surmised for the poor response were the controversy surrounding the test and the large number of people still unaware of the test and how it might benefit them.

So few, relatively, are turning up to be tested that those involved with the program are worried that not all the grant money will be used before the present federal time limit for the testing runs out in October. Dunnigan is particularly concerned, saying, "I just hope that by October when this is over that everyone who wanted to take the test gets a chance. In October federal money runs out and state money kicks in. There will be less money to work with than we have now and certainly much less (in the way of services) than we are offering now."

In excess of 1300 appointments had been made at Health Centers #1 and #5 as of last Friday. The percentage of appointments kept has been running at 80 to 90 percent, according to Dunnigan, and as of July 29, 600 people had kept their appointments.

As to those taking the test, Dunnigan said, "We don't know if they're straight or Gay, but there is an optional demographic form. We're getting Gay men, health care workers, a fair number of women but we have a rule against children taking the

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Gay Parents

(Continued from page one)

Frank Batey "is defensive about his lifestyle," and that Betty Lou had brainwashed the youth to her fundamentalist beliefs.

Originally placed in his mother's custody after his parents' divorce in 1979, Brian Batey was found by psychologists to be having emotional and educational problems, while he was being subjected to indoctrination by his mother and the fundamentalist group she was a member of.

In the court hearings last December, Judge McConnell was told by the psychologists that Brian so much wanted to be with his mother that "he would become a runaway" if he was

again placed with his father.

Frank Batey charged that during his son's stay at one of four foster homes, Brian received inadequate supervision, poor food and care.

Rather than place the boy in a foster home licensed by the city of San Diego, Brian was placed in an unlicensed home operated by the Midway Baptist Church, Frank Batey asserted.

And during a stay at a fundamentalist-run private school, Brian was allegedly beaten by other students, suffering injuries to his teeth and not receiving proper treatment to save a damaged front tooth, Frank Batey charged.



Bay Area Gay Fathers meet regularly to share and support each other in the challenges faced trying to raise kids—or even keep them. (Photo: Rink)

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Steve Perkins

(See classifieds column)

The Batey case has drawn the attention of CBS-TV's 60 Minutes program, which has already produced a segment on the case and plans to air the segment this fall, according to a CBS spokesman.

'MORALLY DEFICIENT'

Meanwhile, there were other developments in the Gay parenting controversy.

The Lesbian mother of two teen-aged children in Philadelphia lost an appeal to a ruling denying her visitation rights. A three-judge Pennsylvania Superior Court panel upheld a 1980 ruling by Northampton County that the mother, identified only as Constance A., was "morally deficient" because of her relationship with her lover.

Superior Court judge Patrick Tamalia, writing for the panel, said that homosexuality "is a

relevant consideration in any custody consideration."

Tamalia said that preference in custody decisions "should always go to the traditional family."

Tamalia continued by writing, "if the traditional family relationship was banned, human society would disappear in little more than one generation, whereas if the homosexual lifestyle were banned, there would be no perceivable harm to society."

The judge added that "it is inconceivable that (the children) would go into that environment, be exposed to that (Constance A.'s) relationship, and not suffer some emotional disturbance."

Constance A. had requested to visit her children only two weeks a year. Her request is opposed by the children's father, who sought to deny Constance A. any visitation rights.

LESBIAN GRANDMOTHER

A Delaware grandmother has filed suit in Family Court in Dover against her son-in-law to gain increased visitation rights to her granddaughter.

Kay Jones, who has been allowed temporary daytime visitation by the court since March, charges that the girl's father is limiting Jones' visitation rights because he opposes her Lesbian relationship with Elaine Barlow.

Jones also charged that the state's Child Protective Services division has been slow to respond to her complaint that four-year-old Shannon Scully may be subjected to sexual abuse while in her father's custody.

"I've raised Shannon off and on from the time she was born," Jones said, adding that she cared for the girl "every other weekend and sometimes every weekend."

Jones' son-in-law, Timothy Scully, has had temporary custody of Shannon for two years.

The dispute began last September when Jones' daughter told her that Shannon had seen Jones and Barlow making love in their bedroom.

The unidentified daughter, who is an aunt of Shannon, told Jones that she and the Scullys "would do everything possible to stop me from seeing Shannon again," Jones charged.

Jones' charges of sexual abuse of Shannon while in her father's custody was probed by a CPS investigator, who said that he could find no evidence that Shannon had been abused, either sexually, physically or emotionally, according to a CPS letter to Jones.

The 42-year-old grandmother charged that Scully, a devout Catholic, opposes visitation on

the grounds that her Lesbianism "is potentially dangerous to his child."

Jones sued for custody of Shannon in 1983 from Shannon's mother on the grounds of neglect. But rather than grant custody to Jones, Family Court judge James Hogan, citing Jones' homosexuality, granted temporary custody of Shannon to Scully.

GAY BAN ENFORCED

In Massachusetts, a 15-year-old youth was removed from the foster care of a Gay couple in Woburn four days after the Massachusetts Department of Social Services implemented a controversial policy banning Gay and Lesbian adults from becoming foster parents.

According to the *Boston Globe*, the unidentified youth was removed from the foster care of Donald M. Loveland without explanation and placed in another foster home, presumably where the foster parents are heterosexual.

In a letter to Governor Michael Dukakis, Loveland charged that the youth was placed in the same foster home where a second youth had been living previously, only to be returned to her natural parents, whom Loveland said were "abusive."

Meanwhile, in Boston, two Gay attorneys active in the state Democratic Party met with Dukakis over the recent change in the state's foster care policy which favors placing children with "a traditional family, a married couple, preferably with children."

The attorneys—Tim McFeeley, chairman of Boston's Ward 5 Democratic Committee, and Vincent McCarthy, a candidate for Congress—and himself the father of three children—emerged from the hour-long session believing that Dukakis had made a "slight" change in his promulgation of the new policy.

During the session, Dukakis insisted that the new policy was being misinterpreted by the press and the public. The Governor issued a letter which stated that, while married couples with children would receive first preference in foster care placement, "Obviously, all things are not always equal. In such cases, where a traditional family is not available, or where a child has special needs or problems that are not best served by such a placement, a less traditional home may (be) an appropriate placement."

The letter went on to say that state Human Services Secretary Phillip W. Johnston "recognizes such cases and authorizes their approval."

(Continued on next page)

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Catholic Church Fires Teacher, Rouses Gays in Cleveland

But Gay 'Dignity' Group Refuses to Back Man—Even Though He Is One of Group's Members

by Ray O'Loughlin

The Cleveland Roman Catholic Diocese has decided not to renew the contract for a Gay teacher because he "publicly espoused a lifestyle that is not in concert with the teachings of the church." Robert Navis, 33, a music teacher at Cleveland's Erieview High School, was fired in June even though church officials had known about his homosexuality since 1979.

The move by the diocese sparked a storm of protest from Cleveland's normally quiet Gay community. But that city's 90-member chapter of Dignity, an organization for Gay and Lesbian Catholics, has refused to support Navis. Navis has been a member of the group for two years and heads the chapter's Social Justice committee.

Calling the issue "complex and troublesome," a diocesan statement said, "It is our judgment that promotion of this lifestyle by a member of our teaching staff is unacceptable."

CHASTITY

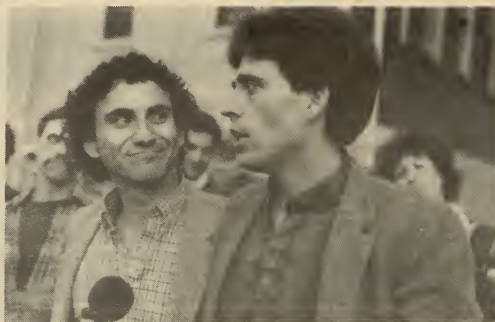
Diocese spokesperson Sister Christine Vladimiroff, Secretary of Education for Bishop Anthony Pilla, pointed to the distinction in Catholic teaching between sexual orientation and practice, saying, "We must insure that those who are involved in the teaching mission of the church express support and model the values" of Catholic tradition. She said that Gay people should be "helped to live lives of chastity."

In a telephone interview, Vladimiroff told the *Bay Area*

Reporter that Navis had been fired because he openly lived with a "partner" and had planned a public commitment ceremony.

She defended the Diocese's action as "consistent and compassionate," saying, "It was not a discriminatory action. As a religious institution, schools are part of the mission of the church. We have a right to have schools reflect the teaching of the church. All who work in our institutions should understand that."

Navis said that there had been extensive negotiations with Diocesan school officials: He said



Robert Navis (r.) and Jeffrey Gerhardstein (l.)

(Photo: Rob Daroff)

that as late as May, Sister Mary Rita Crookston, principal at Erieview, a girl's school of 400, had assured him he could return next school year.

Navis said that all along, the principal and Diocesan officials knew he was Gay and living with Jeffrey Gerhardstein. They also knew that he'd lost a similar job at a Cleveland parish last year because the pastor felt he was too openly Gay.

'TOO PUBLIC'

Navis said that in his first

meeting in February with Vladimiroff, she was "very empathetic and supportive." But by late May, her support had turned to antagonism as "she became more and more concerned with the 'public nature' of my relationship with Jeff." According to Navis, Vladimiroff told the principal of Erieview in late May to withhold his contract.

Deciding not to take it on the chin as he had when he lost the previous job, he did go public. He appealed to the Cleveland Gay

(Continued on next page)

Parents

(Continued from previous page)

ANOTHER EXPOSE

An almost identical controversy has erupted in New Hampshire, with the revelation of a Gay man being licensed to foster care, by the *Manchester Union Leader*. The foster case in Boston had been prompted by a similar article.

The *Union Leader* quoted an unnamed source that a license to operate an emergency foster care facility was awarded last January to Thomas J. Herman of Richmond, whom the newspaper said was "a known homosexual."

Two days after the *Union Leader's* expose on June 19, the state Division for Children and Youth Services issued a statement announcing that it was conducting a review of its foster care placement policy.

Stating that foster care "is a privilege, not a right," the agency declared that it "does not condone the placement of children in foster homes with homosexual foster parents."

The agency also requested an investigation of Herman by the Cheshire County attorney's office. County attorney Edward O'Brien told reporters that he was conducting the probe on the basis of "an act of bad judgment on the part of Mr. Herman which may indicate wrongful acts regarding juveniles."

Herman had previously managed a Gay-oriented hotel which was raided by police in 1982. Herman, however, was never arrested or charged in any indictment.

For his part, Herman accused the *Union Leader* of "witch-hunting and muckraking which has very little to do with responsible child-rearing."

Similar criticism of the *Union Leader* was leveled—to the surprise of Herman and his supporters—by the mother of a child placed in Herman's facility.

In an interview with the *Keene Sentinel*, Herman's hometown daily, the mother branded the state agency's policy statement as "discriminatory and uninformed."

She later added in a letter to the editor of the *Sentinel*, "... This man (Herman) and his friend have guided my son with a very caring and supportive attitude."

D. Sanders ■

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Church Fires Teacher

(Continued from previous page)

Community for support. The community responded by organizing a public prayer vigil at the school on June 5.

Although Dignity had supported him previously, at the mention of public action, the group's support vanished. The vigil brought out 150 Clevelanders creating a local stir in a community unaccustomed to seeing Gay people on the street protesting.

Two days later, Navis again met with Vladimiroff and others to, he thought, "discuss some options and try to dialogue" regarding the details of his contract.

"After an hour of talk and getting nowhere," said Navis, "Christine (Vladimiroff) threw up her hands and said, 'I don't want to kid you, the decision's been made.' There was no contract offered.

DIGNITY'S STAND

The response by his friends in Dignity has left Navis puzzled.

"When the Dignity leadership found themselves asked to take direct opposition, they called up the diocese and they swallowed a story made up about me turning down the contract and publicly flaunting my relationship," said Navis. "But even if I had been flaunting it, so what?

He said he never brought his Gayness into the classroom. "It's not part of my teaching," he said.

But Dignity leaders remained unsympathetic toward Navis, whom they blamed for bringing on the problem with the Diocese. "Is it a case of being kept in the closet?" asked Win Weizer, former president of the Dignity/Cleveland Chapter. "I don't think so. Bob was out to everyone."

She said that she and others in Dignity had talked with diocesan representatives and felt that Navis was pushing for open acceptance of what clearly was contrary to church teaching. Dignity felt he should have accepted their willingness to overlook his sexual orientation to keep his job.

NON-CONFRONTATION

She told B.A.R. that confrontation doesn't work with the church. "Non-confrontational politics has worked more wonders than confrontation has," she said. "We now have a non-official but working relationship with this diocese that could easily be lost."

Weizer said it had taken years to establish a relationship that had created some breathing space within the church for Gay Catholics. Backing church officials against a wall was a mistake, she said.

"If you force them to simply re-iterate the teaching of the Catholic Church, that's just what you'll get," she said. Dignity wanted to avoid such headline positions. "It's pragmatic versus idealist politics," said Weizer.

Navis disagreed, saying, "That means they talk to the Bishop maybe twice a year. But he still doesn't recognize the group." He said their fear of public demonstrations is misguided. "It won't hurt their current status but it will throw away the gains made," he said. "If you can't take a stand when someone is losing their job, where is your credibility as an organization?"

For his part, Navis said he still considered himself a member of Dignity and still head of the Social Justice committee. He said he has no present plans for legal action against the Diocese of Cleveland.

Ray O'Loughlin

DEATHS

Ronald Pesetti

Ronald D. Pesetti, born January 1939, died July, 1985. Ron lived in San Francisco for ten years. He died peacefully, attended by his friends and family. He will be loved and missed by all who knew him.

Russell Vieira

Russell G. Vieira died at his home in San Francisco, July 25 after a lengthy illness. He was surrounded by family and friends who cared for and loved him.

A native of Fall River, MA, he was a San Francisco resident for the past eight years. Employed by the St. Francis Hotel as a Banquet Captain he became a well-known figure at many of the city's finest social functions. He was a graduate of the University of Massachusetts at Amherst and a collector and noted authority on 19th and 20th century art.

He is survived by his companion J. Scott Walker of San Francisco, his mother Mrs. Alice Vieira Belcher, step-father Norman Belcher, father Daniel Vieira, brother Kenneth and one nephew Michael all of Massachusetts. He also leaves a large family of friends.

A Mass of Christian Burial was offered at Mission Dolores Basilica followed by a reception in the City Club of the St. Francis Hotel, on July 27.

A memorial fund has been set-up in his memory c/o Scott Walker, 180 Corwin St. #2, San Francisco, CA 94114.

Michele Toupine

Michele Toupine of San Francisco and formerly of France died suddenly Thursday July 18 at Franklin Hospital. A member of several local Lesbian organizations, Michele is survived by her parents Andre and Odette Toupine in France, relatives in France and California, and her close friends Michele Arnaudies and Catherine Cusic and Andrea. Funeral services were held under the direction of Tom Simpson Funeral Counselor on July 24. Inurnment will be in France. Donations may be made in Michele's memory to the Lesbian Caucus Fund, the Iris Society, or to the Shanti Project. For additional information contact Tom Simpson Funeral Counselor at 626-3340.

William Motley

William Lee Motley of Duarte, Ca. and San Francisco died July 27 in a local hospital. He is survived by his parents Frank and Irene Motley, brothers John, Fred and Tom, grandmothers Mary Alcon and Ruth Motley and a host of friends in Los Angeles and San Francisco. Memorial services will be held Saturday, Aug. 3, at the Bethany Baptist Church in Sierra Madre, Ca. Donations may be made in Bill's memory to the Shanti Project, 890 Hayes St., San Francisco.

Larry McCullough

Larry Mark McCullough of New York and San Francisco died July 25 in St. Francis Hospital in San Francisco. He was a member of the American Society of Interior Design and is survived by family in New York, brother Malcolm, of Atwater, Ca. and a host of friends in San Francisco and New York.

Private memorial services were held July 27. Donations in Larry's memory may be made to the Shanti Project, 890 Hayes St., San Francisco. For additional information, contact Tom Simpson Funeral Counselor at 626-3340.

Clifford Jenkins

Cliff passed away on June 14, of pneumonia following a short hospitalization.

He will be missed by his parents, brothers, and friends.

He will always be remembered for his warm and caring attitude and his giving nature.

His touch will not be forgotten
With Love,
Ben

Richard Roesener

Richard Roesener resided in San Francisco since 1977, following an eight year stint in Chicago as chief scientific illustrator at the Field Museum of Natural History. Raised in Kokomo, Indiana, he was a 1968 graduate of the Herron School of Art, Indiana University. His illustrations have appeared worldwide in a variety of publications. He is represented in the permanent collections of the Field Museum of Natural History in Chicago, the Hunt Institute for Botanical Documentation of Carnegie-Mellon University, Johns Hopkins University in Baltimore, and Bette Midler.

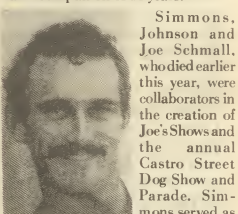
For the past several years, he performed as lead twirler for the San Francisco Gay Freedom Day Marching Band and Twirling Corps.

Richard's impish wit will be sorely missed. He will be remembered lovingly for the brightness of spirit and directness of heart with which he touched us who were fortunate to know him. Richard died at home on July 23.

Memorial services will be held Aug. 4. For information, call 431-1379, evenings. Donations in Richard's memory may be made to AIDS Home Care and Hospice, 225 30th. St., San Francisco 94131.

Randy Simmons

Randy Simmons, 32, passed away in San Francisco on June 17, of pneumocystis pneumonia and AIDS complications. He was returned for burial to his birthplace, Albuquerque, by his parents Fred and Barbara Simmons and Jay Johnson, his friend and companion of 14 years.



production and stage manager for each of the company's events.

Randy Simmons's life was filled by his involvement in dancing, the arts, the Baha'i faith and the spiritual teaching of G.I. Gurdjieff. Jay Johnson recalls, "Randy's most remarkable trait was his care and love."

Contributions in Randy's memory may be sent to Coming Home/Hospice House, c/o Hospice of San Francisco, 225 30th Street, San Francisco, 94131

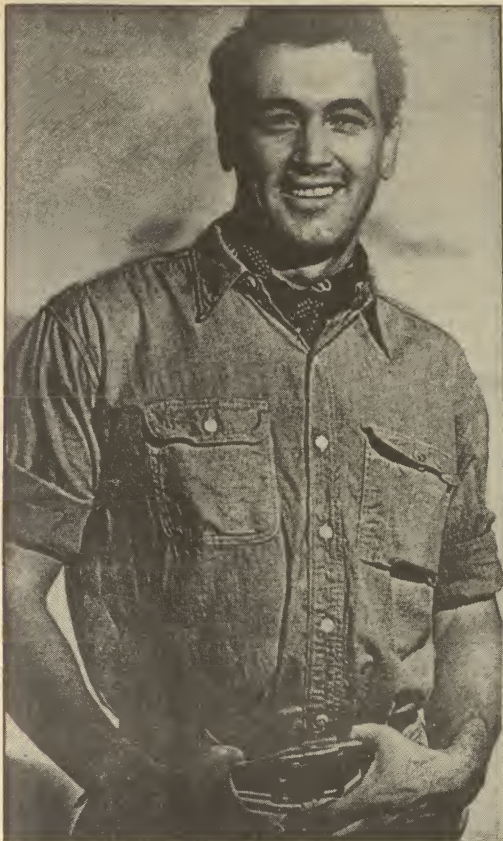
Mark True

Mark True, 30, died of AIDS-related illness in Boston on July 21, surrounded by his lover, Greg Reeder, and his family.

Mark was born and raised in West Roxbury, MA, graduated from the Rhode Island School of Design, and moved to San Francisco in 1982 to practice architecture, design, and sculpture.

Mark lived with style and died with grace. During his nine-month illness he retained his impish high spirits, his ability to laugh at himself, an eager interest in people and the world, and great warmth. He had no self-pity and gave as much emotional support to his friends and family as we gave to him. He leaves a big hole in our lives.

Mark is survived by his lover, his parents, Paul V. and Louise Murphy True of Scituate, MA, his sisters, Mary L. and Eileen F., and his brothers, Paul V. Jr., Michael A., Robert F., and Francis X., all of Massachusetts.



The quintessential poster guy, Rock Hudson, popularized a style that was quickly adopted in the Gay world.

GUEST COLUMN

Rock Back in Anger

Hudson Fails His Biggest Role

by Steve Warren

ROCK HUDSON DYING Hollywood Legend Has Inoperable Cancer

That *Examiner* headline reawakened old anger and added new anger to it. Sympathy too, but mostly anger. I've lost many friends to "inoperable cancer" in the past few years—friends who were proud of what they were and honest about what the cancer was—to waste many tears over a movie queen who had lived in the closet and wanted to die there as well.

Before we all wind up in court, let's qualify that with the big "if"—If Rock Hudson is Gay.

Of course he might have AIDS and not be Gay, but the speed with which the mainstream press connected his Paris trip to the dreaded syndrome suggests the journalists used a Gay line as the shortest distance between two points. Caught off guard, Hudson's publicity forces halfheartedly attempted the standard cover-up but they couldn't keep AIDS out of the news.

Middle America must have scratched its collective head, wondering how this mountainous symbol of masculinity could be associated with a disease that only strikes dopers and limp-wristed fairies.

While he has their attention, Rock has the perfect opportunity to deliver a message for all of us: "I am Gay. I have always been Gay. I have loved many men and have tried to hurt no one. If my homosexuality has ever made me unhappy, it was because I had to keep it hidden from the world. The system must change so that people like me can be ourselves. What I did in private in no way diminishes the work I did in public, for which I hope I will be remembered."

Not only has Hudson nothing to lose at this point, but the revelation would force critics to take a new look at his old love

scenes and see that he could really act.

I can't state categorically that Rock Hudson is Gay. Writer Armistead Maupin and publicist Ken Maley, claiming to be his friends, told *Chronicle* writers Perry Lang and Randy Shilts that Hudson is Gay, in an article published during the initial speculation over Hudson's hospitalization in Paris.

I've known several people over the years who claimed to have first- or second-hand knowledge to that effect, but I've never had a piece of the Rock and he never admitted to being Gay on the two occasions when I interviewed him.

"Admitted" is the key to my anger. At one stage in my personal coming-out process, I admitted to a few close, non-Gay friends that I was Gay. It was still something negative, something to confess—like bed-wetting or armed robbery.

"Gay Liberation," a phrase that's gone out of style, is about growing beyond that point—as individuals, as a community and as a society. Gayness is a fact of our being and should be no more controversial than the color of our hair and eyes, or whether we're right- or left-handed—the latter being a cause for stigmatization in years gone by.

(Continued on next page)

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Rock Hudson

(Continued from previous page)

The more people who reach this point, the easier it is for others to join them. It's easy to be Lesbian or Gay in San Francisco, to be lost in a crowd of a quarter-million on Gay Day, while it's still an act of courage in cities of smaller Gay and Lesbian populations and perhaps an act of foolhardiness in even smaller cities and towns.

Aside from overwhelming the general populace with our num-

bers, a key to acceptance is having openly Gay men and Lesbians in the public eye—winning elections (Harvey Milk, Elaine Noble, etc.) and Tony (Harvey Fierstein) and Oscar (Richard Schmiechen, Robert Epstein) awards.

Still more important, is having celebrities who are already loved and accepted by the masses, announce their Gayness to the world. Thousands of Americans, including some

powerful politicians, still labor under the delusion that they "don't know any homosexuals," and thus find it easy to dismiss as a group. When they at least know that some people in the public eye are Gay, it makes it that much easier for the Lesbians and Gay men in their own families to come out to them.

Even Liberace, once our only public "role model," still issues periodic denials that he's Gay. Such denials, especially when they're obviously untrue, reinforce a sense of worthlessness and shame in potentially suicidal Gay men and Lesbians, signaling to them that their homosexuality is somehow "bad" or "wrong."

A decade or so ago it was tren-

dy for stars of the musical world—David Bowie, Elton John, Leonard Bernstein, Joan Baez, Rudolf Nureyev, etc.—to say they were "bisexual." A swing to the Reagan Right stopped this movement before it could gather much momentum.

A group of 52 celebrity alcoholics, enough to feel safety in numbers, "came out" in 1976 at a Washington, D.C. press conference. Mercedes McCambridge, who appeared with Hudson in *Giant* and who had earlier publicized her own battle with the bottle, told me the results weren't all that positive.

McCambridge said she didn't think Gay and Lesbian artists would ever do the same thing, nor

did she recommend it: "Society just isn't ready to accept anyone who varies from their idea of 'the norm.'"

I've interviewed people who are Gay "off the record" and don't mind talking about it—but who have varying degrees of paranoia about what appears in print. The most paranoid, usually those who feel they still have "leading man" potential, won't discuss it at all.

The manager of one entertainer, who would evoke no more than yawns by coming out, told me his client was widely-known to be Gay, but that he stands to lose a million dollars a year "if he says those three little words: 'I am Gay.'"

Johnny Mathis came out a few years ago and tried to go right back in. Whether the door had locked behind him or not, it doesn't seem to have affected his career.

Yet there is homophobia in the entertainment industry, much of it kept alive by closeted Gays and Lesbians afraid for their own jobs. The fear persists that the mass audience won't pay to see a known homosexual except under special circumstances, and no one wants to bet their career that someone would risk the \$10-15 million average cost of a movie to disprove that theory.

The first time I met Rock Hudson, in 1971, he was promoting a dreadful picture called *Pretty Maids All in a Row*, in which he portrayed a sex murderer, one of his few non-hero parts. He played the star and I played the interviewer and we talked innocuous movie talk. There wasn't much of a Gay press to write for at the time.

For the record, the actor was born Roy Fitzgerald on November 17, 1925 in Winnetka, Illinois. After serving in the Navy he went to Los Angeles, where he was turned down for admission to the University of Southern California.

In 1948 he was put under contract by Raoul Walsh. "About 30 people get credit for discovering me," Hudson said. "He was one of them." He had one line in his first film, *Fighter Squadron*, and it reportedly took him 38 takes to get it right.

The next year he signed with Universal, where he made most of his 50-plus films. At first they just used him in action pictures, but the 1952 premiere of *Bend of the River* in Portland, Oregon changed the studio's perception of Rock from a pebble to the "Big Noise from Winnetka." Young fans ignored top-billed James Stewart as they screamed for his young co-star.

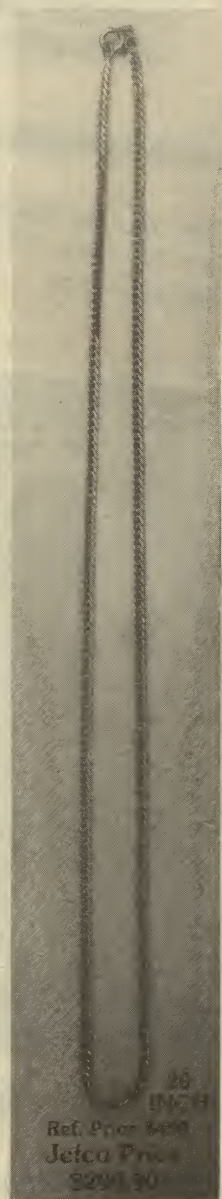
From then on Rock was a leading man, doing mostly soap operas (*Magnificent Obsession*, *Written on the Wind*) in the '50s and naive but titillating comedies (*Pillow Talk*, *Man's Favorite Sport*) in the '60s. His best performances were an Oscar-nominated role in *Giant* opposite Elizabeth Taylor and James Dean, and the lead in John Frankenheimer's *Seconds*.

Most of his work in the '70s was for television and the stage. Besides six seasons of *McMillan and Wife* with Susan St. James, he toured the U.S. with Carol Burnett in *I Do! I Do!*, a musical he did in London opposite Juliet Prowse. A 1976 tour of *John Brown's Body* opened and closed in Denver, and the following year he toured as King Arthur in *Camelot*.

That was when I interviewed him for the *Advocate*, although I don't think he knew at the time that he was talking to the Gay press—at least not until the story appeared. I wrote for a non-Gay paper, too, where I headlined the article: "Hudson's Bay—Are We Ready for 'Rock Musicals'?"

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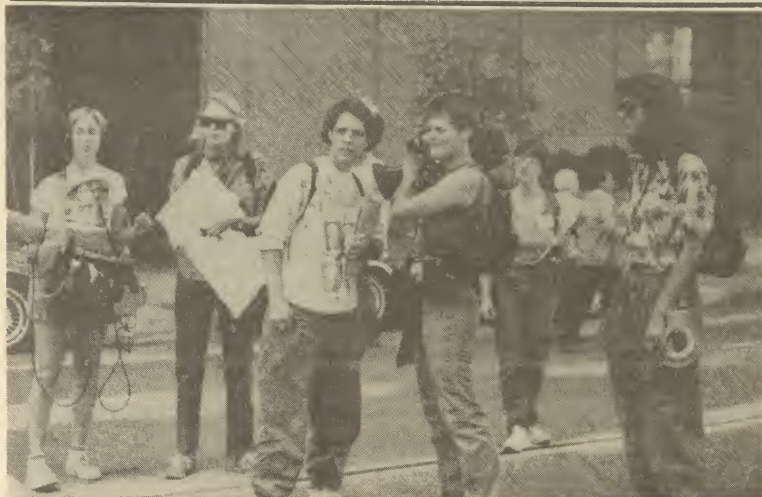
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G BAY AREA REPORTER GREATER BAY NEWS



The Stanford film crew took part in the 1985 Freedom Day Parade. They say their effort is first-ever on AIDS.

Stanford Students Shoot AIDS Film

'A Day in the Life' Documentary Said to Be First of Its Kind

by Gerard Koskovich

A graduate student in Stanford University's Department of Communication has started production on a ground-breaking master's thesis: the first in-depth film portrait of a person with AIDS. The film, tentatively titled *Living With AIDS*, is also the first focusing on the Gay community to receive approval and partial funding from the prestigious Stanford Documentary Film Program.

Initial filming for the 28-minute documentary took place at the San Francisco Lesbian and Gay Freedom Day Parade June 30. The director, Tina DiFelicianantonio, and her two camera crews, shot footage of the Hospice of San Francisco AIDS Program contingent, including the person with AIDS who will be the main subject of the documentary, his lover, his nurse and his social worker. The film crews also took background shots of other AIDS-related contingents and the Freedom Day festivities in general.

According to Nancy Brink, production manager and community liaison for the documentary, "The rushes from the parade looked great. They really captured the spirit of the com-

munity and its response to the AIDS issue."

Brink praised in particular the work of the cinematographers for the project, Frances Reid, who worked on the Academy Award-winning feature, *The Times of Harvey Milk*, and Wah Ho Chan of the De Anza College (Cupertino) film department.

Filmmaker DiFelicianantonio, a native of Philadelphia and a graduate of Drexel University there, has produced and directed four previous films. Her 1983 production, *I Don't Like Lobsters With Blueberries and Pineapple*, was shown at the Hong Kong International Film Exhibition. The 1985 Palo

(Continued on next page)

Rock Hudson

(Continued on next page)

He wasn't doing many interviews, so I had to share him with two women who wrote for daily papers, but they were as interested as I was in getting him to talk about his private life. They steered the questioning in that direction, asking if there were any questions he refused to answer.

He said there were, "but I won't tell you what they are." Asked whether any gross mistruths had been printed about him, Rock replied that there had been, but he wouldn't elaborate: "If I bring it up it would only bring attention to it, I prefer to let a sleeping dog lie."

By saying "it" he indicated we were all thinking of the same thing: his rumored "marriage" to Jim Nabors, which was fresh in a lot of minds. The initial gossip hadn't received nearly as much attention as the denial that Nabors issued—because, he said, the rumors were upsetting his mother.

Also linked to Rock romantically by the tongue-waggers was Rod McKuen. In 1970 Hudson released an album on McKuen's Stanyan label, *Rock, Gently: Rock Hudson Sings the Songs of Rod McKuen*. "God, don't even mention that album!" he laughed seven years later. Around the same time, Rod and Rock put out a duet on Warner Brothers of a song called "Wings," which made the statement:

"... Our love is burning inside,
Why is it something they want us to hide?
Why do they want us to walk when we can fly?
We'll always stay the same,
If they break us up, we'll only have ourselves to blame..."

Hudson refused in that 1977 interview to take a stand against Anita Bryant. "I don't take a stand on anything," he said, but he smiled sympathetically and added a reference to a pro-Gay "Dear Abby" column in that morning's paper.

In 1955, at the height of the "beefcake" phase of his career, Rock was married for about three years to a woman

'I don't
take a stand
on anything.'
Rock Hudson

named Phyllis Gates. Twenty years later he said he didn't know what had become of her. "I haven't seen her since," he said.

He denied, however, that Universal had arranged their marriage for publicity's sake. "I don't believe a studio ever arranged a marriage," he said emphatically. "Even if they did, it wasn't true in my case. If anything, the studios tried to discourage marriage."

"Back in the '20s and '30s, people such as Garbo and Valentino were considered gods and goddesses. The public never thought of them as having bodily functions. They didn't eat or sleep or work in their gardens—they just rode around in Cadillacs and waded at people. The studios didn't want them to spoil that image by getting married—but of course, a lot of them did anyway."

"In my case the studio didn't object. They even threw us a party."

Ken Maley said just the opposite in his *Chronicle* interview. He claimed the marriage was a response to a fan magazine's threat to expose Hudson as Gay. "The studio arranged the whole wedding—the publicity, the honeymoon, everything," Maley was quoted as saying. "(Rock) frequently said he was bitter about it. That was in the days when the studios ran the stars' lives. They'd set up all the phony dates with the starlets and do all this phony stuff for publicity."

Asked in 1977 whether he might marry again, Hudson replied, "No. I'm too old (51) now. Too old to raise children—I think. And why get married if you don't want children?"

Besides being the wrong physical type, Rock had no interest in playing the coach in *The Front Runner*. "That's a totally unbelievable role for me," he said, referring to both the character and the book, which he

implied he had read: "I don't believe it for a minute."

Since 1960 Hudson has lived "way up in the hills" overlooking Los Angeles, in a very private setting. "I live on a promontory," he said, "so I can truly shut out the world."

And if what we suspect is true, Rock Hudson has helped to keep future generations of Gay men and Lesbians shutting out the world—in fear and shame. ■

S. Warren



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OAKLAND

Who's Got Title To the Titles?

POLYPHONY TOUT ENSEMBLE (A Harmonizing Nose?)

A special appearance by the Temescal Gay Men's Chorus will be this Saturday, Aug. 3, at Revol. This 16-member group will perform a one night only show at 10 p.m., accompanied by Bob Sandner at the piano. The

ensemble recently completed a triumphant concert tour of Europe, and is eagerly awaiting the chance to share its forte with all of us.

LEVER DE RIDEAU (A Repeating Nose?)

Big Mama's continues its summertime East Bay cabaret, with August designated as "en-core month," when it brings back some of the most popular per-

NEZ PAS

formers recently presented there.

Sunday, Aug. 4 marks the return of Aldo Bell, with special guest, Carmelita Herron. Sunday, Aug. 18, highlights Joseph Taro in "Meets the Divas," featuring Amy Dondy, Nancy MacLean, and Pamela Erickson. These two shows start at 3 p.m.

Thursday, Aug. 22, brings forth Dell Madill and Mercy Oria, a unique mother and son singing team returning after their extremely popular Hayward debut last June. Their performance will begin at 8 p.m.

BANDEROLE SOIREE ALFRESCO (A Gonfalon Nose?)

FLAG—Federal Lesbians and Gays—is holding a Gertrude Stein Memorial Garden Party in Oakland at 496 Crofton Avenue, on Sunday, Aug. 4, from 1 to 4 p.m. This is their first major event in the East Bay, and they would like to make it a huge success. Jeff Levi of the National Gay Task Force will be the special guest. For further details, call 239-6105 or 763-2812.

THEIR ROYAL SUPREME EMINENCES, THE EXALTED, HIGH POTENTATES AND GRAND SACHEMS OF THE KINGDOM OF . . . (A "here we go again" Nose)

The fliers announced that Alameda County Imperial Empire would present the Coronation for Royal Grand Duke and Duchess II, co-hosted by Royal Grand Duke and Duchess I, Paul and Randi. It would take place on Sunday Aug. 4, at 1 p.m., with a buffet and no-host bar at Paradise Patio. Tickets were to have gone for \$8.

Dear reader, here's the scenario:

First, "The title of Alameda County Elected Royal Grand Duke and Grand Duchess has been purchased from Larry Paradis and is now the property of Town & Country owned by Marv and Sam. Our intent is not to remove this from A.C.I.E.; however, this title is now our property and as such, we are liable for any taxes on revenues generated by the use of these titles, and we shall very much concern ourselves with the use of the titles."

Then, "The A.C.I.E. minutes of February 13, 1984 show that Larry Paradis stated that he owned the titles of Alameda County Elected Royal Grand Duke and Duchess and that he would like to sell the titles to A.C.I.E. for one dollar to be renewed every year."

"The A.C.I.E. minutes of March 12, 1984, show that Larry Paradis donated the titles to A.C.I.E. Since Larry Paradis states that as of June 11, 1984, he became the owner of the titles, apparently in February and March of 1984 he was not yet the owner of the titles. The Privy Council has not seen the paperwork on these titles. A.C.I.E. is not interested in using titles own-

ed by individuals and will not use them." Empress VI Billy and Emperor VI Doug.

Now, the festivities at Paradise Patio, still scheduled for Sunday, Aug. 4, will be a "stepping down" for Paul and Randi. The "sole" applicant for Royal Grand Duke II will receive a special title from A.C.I.E., according to Emperor VI Doug.

OLLA-PODRIDA (A "This-n-That" Nose)

A unique "Photograph Contest" seems to be the focal point of Revol's 11th Anniversary, the party for which will be on Sunday, Aug. 11, 3 p.m. Youthful snapshots of employees must be identified, along with birth date, and birth place. All information is on the ballots—all one has to do is write in the photo number in the appropriate blanks. Here's a hint: the one in the cap is NOT Hagatha! The "traditional" baron of beef buffet will be served at 7 p.m., for \$3 a plateful.

The following Saturday, Aug. 17, will be the celebration for Lake Lounge's 7th anniversary. Fred always has many surprises for these events, and this year will prove even better and bigger than before. Mark your calendars now for this fun day and night! Perhaps Jonna (Amelia's) will be able to make both events!

John Drab and Jim Brenden—nee of Bench & Bar—have opened Modesto's newest gasthof, "Grapes." I understand that the Tavern Guild just might plan an over-nighter for one of its meetings down there.

Speaking of Bench & Bar, they had no representation at the last two TG meetings, so they forfeit a meeting at their place to another bar in SF. Too bad, as the group considers those "out-of-town" meetings a lot of fun.

The next time you see "Carrot Top," ask him how cabs and banks go together in New Orleans!

At some time in the duration of almost every organization, its potential to accomplish in spite of itself runs out. Perhaps I can smirk at that one.

Love,

Nez


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PECUNIARY CHRONICLE I (A Float-ing Nose?)

The Oakland Float and Marching Corps released its financial report for this year's "winner." The revenue totaled \$3,159.50. The expenditures amounted to \$2,625.75, leaving a balance of \$533.75. One can only speculate as to whether the surplus will be used for next year's "insiders" or "outsiders" presentation . . .

PECUNIARY CHRONICLE II (A Nettled Nose!)

A current financial report of the East Bay AIDS Fund in the San Francisco Tavern Guild Foundation brought into prominence an upsetting statistic. There are 11 people with outstanding checks written for goods/services at the auctions of Ed Paulson and Little Mother. These checks total \$886.00 (including bank charges), some dating way back to June, 1984. The names of these dastards would certainly—and then again, maybe not—surprise the community. Remember dear reader, that's \$886.00 that will not be going to assist people with AIDS!

INVOCATIONAL SANCTORUM (A "Well" Nose)

Maranatha M.C.C. presents its third annual retreat on Friday, Saturday, and Sunday, Sept. 13, 14, and 15. The theme for this year is "Wellness," and the two workshops include "Wellness Through Christian Assertiveness" and "Wellness Through Music."

"Our aim is to provide tools to assist us in working effectively with our wellness," the brochure states. For more information, call Maranatha M.C.C. Hayward, 881-5649.

AIDS Film

(Continued from page 17)

Alto Film Festival awarded her 1984 short subject, "Film Chirp," an honorable mention.

DAILY LIFE

Living With AIDS will emphasize the everyday experiences and concerns of the person with AIDS, according to DiFelicianantonio. The film will depict the subject's interactions with physicians, social workers and other health-care professionals, as well as the involvement of his lover, friends, and family in providing support during his illness. The emotional realities of the disease will be examined throughout, the director said.

The subject of Living With AIDS is a 22-year-old native of Colorado who has lived in San Francisco since 1979, Brink said. He has worked as a chef and personal secretary; he has also acted in community theater. An openly Gay man involved in the San Francisco Gay community for several years, the subject was diagnosed with AIDS in

July 1984.

"Through his experience, we will learn painful, important lessons about ourselves and our mortality," DiFelicianantonio said. "By allowing a member of the Gay community to speak for himself, the film will also challenge people's assumptions about persons with AIDS," she added.

DiFelicianantonio stressed the central involvement of the AIDS Program of Hospice of San Francisco in development of the documentary. Staff members of the program located the subject. They also have agreed to facilitate the filmmakers' interaction with the health-care system in San Francisco and to appear in the documentary itself.

HYSTERIA

Larry Beresford, Hospice of San Francisco press spokesperson, was enthusiastic about DiFelicianantonio's project. "We're aware as health care providers in San Francisco that there's been a lot of hysteria about AIDS," he said.

"Tina's intention seems to be to create a film that will educate the general public and health-care workers who haven't en-

countered AIDS about how a person with AIDS lives at home and in his community," Beresford said.

While the Stanford Film Program has arranged partial funding for the documentary through the Louis B. Mayer Foundation of Los Angeles, the director is currently seeking donations of funds, goods and services to complete financing for the film.

According to Brink, "We hope to involve the community at many levels in this project. At this point, we especially need 16mm film stock, food services, photocopy and mail services, office supplies, typesetting and graphics. And money, of course!"

Following post-production Living With AIDS should be ready for release by January 1986.

Individuals and groups interested in making donations or otherwise helping with the project can reach Brink at (415) 497-4483, or can write to Living With AIDS, Department of Communication/Film, Stanford University, Stanford, CA 94305.

G. Koskovich



A Minneapolis film crew came to Castro Street last month to film a special. What the media sees often shapes how Gay people see themselves, and each other. (Photo: Rink)

Concern Over Media Image Sets Gays Against Each Other

Second of Two Parts

The author was a student at UC-Berkeley and conducted this retrospective analysis of last year's Gay involvement in the Democratic National Convention. Specifically, the analysis examines how the national news media affected the community.

by Lisa Raffel

I have stated how the economic and organizational needs of journalism lead to stereotyping, misrepresentation, and the certification of certain leaders as celebrities. These facts are problematic themselves; but my main concern is for the conflicts within the Gay community that are aggravated by this type of coverage.

In his discussion of the mass media's effect on the student movement, East Bay media expert Todd Gitlin has written, "It seems probable that the impression and then the actuality of polarization between militants and moderates was deepened by media treatment." Gitlin, in his book *The Whole World Is Watching*, explains that individuals and groups recognized the scarcity of media attention and that, "The result was intensified rivalry, infighting, backbiting, malicious gossip, and even recriminations."

As noted previously, there has been a long-standing conflict within the Gay community over how Gays should appear, especially in the media. With the spectacular coverage that San Francisco received during the Democratic Convention, the conflict intensified.

The conflict was expressed within the planning committees of various demonstrations, and in the local Gay newspapers. In general, people were extremely conscious of the power and

potential of such massive media attention. The official parade program for the National March for Gay and Lesbian Rights reads, "At the 1984 Convention, we have an opportunity to define our own issues and choose our own spokespeople. If we do not do this, the media, which will surely write 'the Gay story,' will make our choices for us."

One affluent member of the community placed a full page ad in the June 1984 Lesbian Gay Freedom Day Parade program that reads, "One billion viewers are expected to focus on San Francisco during the Democratic Convention July 15-20. The question is... will they be entertained at our expense or enlightened through our example?"

The community concern went beyond advice and activism and onto very severe criticisms. Within the pages of the *Bay Area Reporter*, people argued for almost two months about whether Sister Boom Boom and the Sisters of Perpetual Indulgence should continue their act and receive media coverage.

tional media interviews dressed as nuns... we strongly believe that serious political and civil rights issues should be addressed by... spokespersons that... dress accordingly."

Most of the articles and letters that criticized Sister Boom Boom talked about how his outrageous appearance hurt the Gay movement. Many of the letters called for integration and political "seriousness." There were about an equal number of letters that supported Sister Boom Boom and brought up the fact that the criticism was dividing the Gay community.

In the August 9 issue of the *Bay Area Reporter*, two letters responded to previous criticism of the Sisters:

"Clearly people who want to change what we are, to impress the Press, are psychotically insecure. The Sisters are a part of our diverse, Gay, subcultural life here in San Francisco. Their freedom to exist and demonstrate all honorable and civil-minded Gay people proudly defend... The Falwell exorcism was a very effective way of calling attention to our Gay anger... Their satire defined who the freaks really are."

Another letter defended the Sisters:

"... I have been taking pictures of the Sisters of Perpetual Indulgence for the past three years... and I have measured the massive positive impact of their actions... We all have to take a stand somewhere at some point in order to be heard... Let's admit that if we want to be accepted as different by the so-called 'straights,' we have to learn to accept the differences of behaviors and opinions within our own community."

It is most particularly the conflict over appearance that is aggravated by the mass media. This

is because American society depends on the media for guidance on issues of popularity, appearance, and morality. At the same time, the media selects, and shapes certain images to broadcast throughout the country. Thus the importance of appearance is multiplied a million times.

It is essential that the Gay and Lesbian community recognizes not only the potential of the mass media for affecting social change, but also how the structure of the media creates rivalry and aggravates conflicts within the community.

Some of the letters quoted above acknowledge that the bickering damages the cohesiveness of the community. But there were also numerous letters that harshly criticized Sister Boom Boom, blaming him and his activities for the oppression of Gays.

These attacks do not help the Gay and Lesbian community. It does not make sense to fight intolerance with intolerance. The most important thing for the Gay and Lesbian community to do is to accept the diversity and realize the strength that diversity offers. Both Tom Waddell and Sister Boom Boom recognize the strength of plurality and are willing to accept people with different perspectives.

The Gay and Lesbian community should continue to work on creating authentic alternative media. There is a strong Gay and Lesbian press in many parts of the country. Cable may offer the Gay community an opportunity to create honest representations of Gay lifestyles. But most importantly, people within the Gay and Lesbian community must critically analyze the structure of mass communications and work together to make the best use of limited and distorted media attention.

A letter in the August 23rd issue of the *Bay Area Reporter* echoed the need to integrate. The author wrote that drag:

"... has no place in the political spectrum of the 80's. Serious public drag serves only to isolate the Gay community at a time when integration is vital, and the only sensible route to follow... bludgeoning the rest of the world with childish antics and disrespect for others' beliefs can only isolate us more... Fertig [Sister Boom Boom] and his cohorts hurt the movement more than help."

In the May 1984 issue of *Coming Up!* there was a letter to the editor from an organization of drag queens:

It is obvious that men with beards dressed as Catholic nuns speaking on Gay and Lesbian issues on national television are not taken seriously and result only in negative reactions... we make an appeal to the Sisters to stop granting or soliciting na-

GGBA Foundation Director

The GGBA Foundation has named Clint Hockenberry of Washington, D.C., as development director.

Hockenberry, a health planner and attorney in Washington, brings a dozen years of intergovernmental and nonprofit organization experience to the position. Cofounding and presiding over numerous Washington groups, including the Gay and Lesbian Pride Day Committee, Whitman-Walker Clinic, Gay Community Center, and Georgetown University's Gay and Lesbian Rights Coalition, Hockenberry holds a juris doctor from Georgetown University, a master of divinity from Earlham College and a bachelor of arts from St. Olaf College. ■

Workshop for Gay Ostomates

The 1985 United Ostomy Association Annual Conference in Anaheim, CA will feature a workshop titled *Gay and Lesbian Ostomates*. The workshop will be held at 11 a.m., Thursday, August 15.

The United Ostomy Association is a mutual support organization of 50,000 members who have undergone ostomy surgery.

Since 1980 the United Ostomy Association has worked actively to respond to the concerns of Gay and Lesbian Ostomates and to help them cope with the psychological, emotional and physical adjustment to the surgery. The workshop is part of this effort and is open to all interested persons. Other services for Gay and Lesbian osto-

mates are a Newsletter, a list of names, addresses and telephone numbers of persons to contact for mutual support, and support groups in the New York and Los Angeles areas.

To find out more about the services or to register for the Conference, write to United Ostomy Association, 2001 W. Beverly Boulevard, Los Angeles, CA 90057. ■

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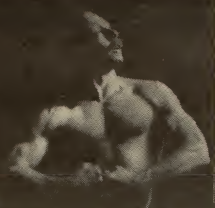


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THIS

FRIDAY 2

• **Night Sweat:** stage performance, Theatre Rhinoceros, 16th & Mission Sts., S.F., 8:30 PM, \$8-\$12. Robert Chesley's controversial and startling investigation of the value of life and love amidst fear of death. Reservations at 861-5079.

• **Bill's Cafe & Grille:** stage performance, Channel 181, 181 Eddy St., S.F., 10 PM, \$5. A live serial satirizing the Bay Area cafe scene.

• **A Name You Never Got:** stage performance, Blake Street Hawkeyes Theatre, 2019 Blake St., Berkeley, 7:30 PM, \$7. The story of a woman who finds the daughter she gave up for adoption 18 years earlier. Reservations at 567-6632.

• **Committee to Preserve Sexual and Civil Liberties:** meeting, 150 Eureka St., S.F., 7:30 PM.

• **White Party:** Casa Loma, 600 Fillmore St., S.F., 9 PM.

• **Some Like It Cole:** music, 8 PM, \$15 (see Wednesday for details).

• **Offenbachanalia:** music, 8 PM (see Tuesday for details).

• **Seeing Time 85:** stage performance, Kala Institute, 1060 Heinz St., Berkeley, 9 PM, \$7 & \$8. Multi-disciplinary performance pieces by Margaret Fisher, Robert Hughes, and Ma Fish. Information at 549-2977.

• **Cindy Herron:** cabaret, The Old Warehouse Cabaret, 577 18th St., Oakland. Reservations at 268-0591.

• **The Bald Soprano:** stage performance, Floor Players, Junior Museum Theater, 199 Museum Way, near Roosevelt, S.F., 8:30 & 10:30 PM, \$4. Eugene Ionesco's theater of the absurd performed by an all-male cast. Benefit for Shanti Project.

• **Femprov:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.

• **Women's Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Suzy Berger hosts the best in Bay Area women's comedy.

• **Reno:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. A one-woman comedy show fresh from New York.

• **Swampcrime:** stage performance (see Saturday for details).

• **Mimzabim:** stage performance (see Saturday for details).

• **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Patrick Mulcahey's new play continues at the Rose.

• **American Dancemachine:** dance, Marines Memorial Theater, 609 Sutter St., S.F., 8 PM, \$24. The West Coast premiere of Lee Theodore's tribute to Broadway theater dancing. Tickets at Downtown Center Box Office, 325 Mason or by phone, 771-6900.

• **Circle of the Serpent:** stage performance, The Ambush, 1351 Harrison, S.F., 8 PM, \$6. A motorcycle gang called The Serpents plans a surprise party for Mother, gang leader. But Mother has her own surprise. Reservations at 864-4201.

• **Acupuncture Free Clinic:** for persons with AIDS and their Gay families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

• **Immediate Family:** stage performance, Zephyr Theater, 595 Mission St., at 2nd., S.F., 8:30 PM, \$6. Written and performed by Terry Baum.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 3

• **San Francisco FrontRunners:** one to five mile run beginning at 10 AM from Stow Lake boathouse in Golden Gate Park.

• **Gay Artists and Writers Collective (GAWK):** party and potluck celebrating the '60s. Call 664-2682 for details.

• **Danny Williams and Theresa Holcomb:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.

• **Reno:** comedy (see Friday for details).

• **A Name You Never Got:** stage performance (see Friday for details).

• **Facts-in-Five:** games, Fraternal Order of Gays (FOG), 304 Gold Mine Dr., S.F., 8 PM. Get to know the other players.

• **He and She:** cabaret, Sutter's Mill, 77 Battery St., S.F., 8 PM. Ruth Hastings and Craig Jessup perform the songs of Rodgers and Hart.

• **Gay Comedy Night:** laughs, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Doug Holsclaw, Monica Palacios and Karen Ripley tonight.

• **Leather Party:** Casa Loma, 600 Fillmore St., S.F., 8 PM. An X-rated party hosted by Linda and Sandy.

• **Seeing Time 85:** stage performance (see Friday for details).

• **Offenbachanalia:** music, 8 PM (see Tuesday for details).



I Wish I Had Never Met You and Was Meeting You

• **Some Like It Cole:** music, 8 PM, \$15 (see Wednesday for details).

• **Manon Lescaut:** opera, Opera Nova, University of San Francisco, Gill Theater, 2130 Fulton St., S.F., 8 PM, \$6-\$10. Puccini's opera presented in Italian. Tickets at BASS.

• **Swampcrime:** stage performance, Studio Eremos, 499 Alabama St., S.F., 8:30 PM, \$5. A mystery play. Reservations at 552-3541.

• **Mimzabim:** stage performance, Club Foot, 2520 Third St., at 22nd St., S.F., 8:30 PM, \$4. A Marx Brothers/Fellini-esque romp through the windy halls of a catatonic mind.

• **American Dancemachine:** dance, 2 & 8 PM, (see Friday for details).

• **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance (see Friday for details).

• **Circle of the Serpent:** stage performance (see Friday for details).

• **Immediate Family:** stage performance (see Friday for details).

• **Different Spokes:** Decide and Ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

• **Night Sweat:** stage performance (see Friday for details).

SUNDAY 4

• **Different Spokes — South Bay:** decide and ride, meet at Stanford Shopping Center, El Camino entrance, 10 AM.

• **Different Spokes:** Coyote Hills — meet at Hayward BART at 10 AM, 25 flat miles, moderate pace; Orinda Countryside — meet at Orinda BART at 10:30 AM, 30 miles, moderate hills and pace.

• **San Francisco FrontRunners:** China Basin run, one to five miles, meet at 10 AM, corner of Mission Rock and Third Sts., S.F.

• **Newspaper Drive:** San Francisco Gay Men's Chorus holds a paper drive to benefit the chorus' program, 10 AM to 4 PM, Many Happy Returns recycling area, Safeway, Market & Dolores Sts., S.F.

• **San Jose BWMT Picnic:** food and fun, Stevens Creek County Park (area #2), 12 noon to 6 PM. Bring your own food and drink, charcoal supplied. More information at (408) 356-6932.

• **G-Forty Plus:** meeting, First Unitarian Church, 1187 Franklin St., at Geary, S.F., 2 PM. Sup. Richard Hongisto will speak.

• **Manon Lescaut:** opera, 2 PM (see Saturday for details).

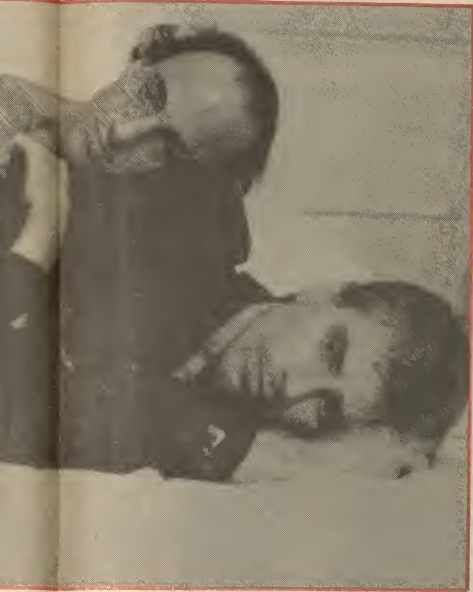
• **Some Like It Cole:** music, 2 PM, \$10 (see Wednesday for details).

• **Beer Bash:** Cycle Runners MC, Transfer, Church & Market Sts., S.F., 3-6 PM, \$6 & \$7. Benefit for the San Francisco AIDS Foundation Food Bank.

• **Tropical Nights:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM.

• **Offenbachanalia:** music, 4 PM (see Tuesday for details).

WEEK



ing You Now continues this week at the Rose
(Photo: Rink)

- **Stacy Jones Duo:** music, Baybrick Inn, 1190 Folsom St., S.F., 5-8 PM.
- **High Tech Gays:** meeting, 6:30 PM, call (408) 255-6128 for details.
- **Federal Lesbians and Gays (FLAG):** Gertrude Stein Memorial Garden Party, 496 Crofton Ave., Oakland, 1-4 PM, \$5 donation. NGTF co-director Jeff Levi will speak. Call 239-6105 for information.
- **Gay Themes in Greek Art:** lecture with slides, Louis Crompton, author of *Byron and Greek Love*, Walt Whitman Bookshop, 2319 Market St., S.F., 8 PM.
- **American Dancemachine:** dance, 2 & 7 PM (see Friday for details).
- **Night Sweat:** stage performance (see Friday for details).
- **Circle of the Serpent:** stage performance (see Friday for details).
- **Affirmation:** Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.
- **Different Spokes:** Decide and Ride Golden Gate Park, meet at 10 AM at McLaren Lodge.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Immediate Family:** stage performance (see Friday for details).
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 5

- **Sapphron Obois, Patty Weinstein & Benny Rievel:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-11 PM.
- **Urban Twilight Ride:** Different Spokes, meet at McLaren Lodge (Fell & Stanyan Sts., S.F.) at 6 PM for a brisk ride around the city.
- **Green On Red:** dancing, I Beam, 1748 Haight St., S.F., doors open 9 PM, show at 10:30 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- **Playwrighting for Women:** taught by Terry Baum, call 641-7729 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 6

- **J. Brian Festival:** Nob Hill Cinema, 729 Bush St., S.F., all day starting at 11 AM. This one-day marathon showing of all eight J. Brian films concludes the festival. Information at 781-9468.
- **Different Spokes:** meeting, Park Public Library, 1833 Page St., S.F., 7:30 PM.
- **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

- **Samantha Samuels:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM.
- **Some Like It Cole:** music, 8 PM, \$12 (see Wednesday for details).
- **American Dancemachine:** dance (see Friday for details).
- **Offenbachanalia:** music, Theatre on the Square, 450 Post St., S.F., 8 PM, \$12-\$18. Pocket Opera performs Offenbach's operettas in repertory.
- **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

WEDNESDAY 7

- **Samantha Samuels:** cabaret (see Tuesday for details).
- **Julie Holmi and Friends:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **The Stupids:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **Golden State Gay Rodeo Association:** meeting, San Francisco chapter, Valencia Rose, 766 Valencia St., S.F., 7 PM. Call 443-4084 for more information.
- **Night Sweat:** stage performance (see Friday for details).
- **Some Like It Cole:** music, Mason Street, 340 Mason St., S.F., 8 PM, \$12. A revue of Cole Porter's greatest hits. Tickets at BASS.
- **Offenbachanalia:** music, (see Tuesday for details).
- **American Dancemachine:** dance (see Friday for details).
- **Female to Male Transsexuals:** support group, Billy De Frank Community Center, 86 Keyes St., San Jose, 7 PM.
- **Singers Showcase:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. A new series to premier singing talent; performer sign-up at 7:30 PM.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.
- **Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.

THURSDAY 8

- **Samantha Samuels:** cabaret (see Tuesday for details).
- **San Francisco FrontRunners:** one to five mile fun run begins at 6 PM, McLaren Lodge, Golden Gate Park.
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance (see Friday for details).
- **Scrabble, Clue, Uno:** games, Fraternal Order of Gays (FOG), 304 Gold Mine Dr., S.F., 7:30 PM. Information at 641-0999.
- **Night Sweat:** stage performance (see Friday for details).
- **Beginners Square Dance:** class, YWCA, 620 Sutter St., S.F., 7:15 PM, call 864-6134 for more information.
- **The San Francisco Baumicle:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Terry Baum is joined by Pat Bond in an improvisational revue based on the daily news reported in the *Chronicle*.
- **Ten Percent Revue:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$8. Tom Wilson Weinberg's smash hit musical comedy.
- **American Dancemachine:** dance (see Friday for details).
- **Offenbachanalia:** music (see Tuesday for details).
- **Some Like It Cole:** music (see Wednesday for details).
- **Circle of the Serpent:** stage performance (see Friday for details).
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.



BOWLING IS ON THE RISE

Try one of the **BEST Gay Leagues in San Francisco**

Monday Community League

The league bowls on Mondays at 8:45 p.m. THIS IS THE OLDEST GAY BOWLING LEAGUE IN S.F. Cost of bowling is \$8.00 per week, and the league will start on October 14th, 5 bowlers to a team.

Bonanza 300 League

The league bowls on Mondays at 8:45 p.m. EVERY MEMBER OF THIS LEAGUE WILL RECEIVE A BONANZA 300 BOWLING BALL, BOWLING SHOES AND A BOWLING BAG AT NO EXTRA COST. EVERYTHING IS INCLUDED IN LEAGUE FEES. Cost is \$9.00 per week. League will start on September 23rd, 5 bowlers to a team.

Tuesday Community League

The league bowls on Tuesdays at 8:45 p.m. THIS IS ONE OF THE FASTEST GROWING GAY LEAGUES IN THE CITY. Cost of bowling is \$8.00 per week. League starts bowling on October 8th, 5 bowlers to a team.

Community Scratch League

The league bowls on Tuesdays at 8:30 p.m. THIS LEAGUE IS FOR THE MORE SERIOUS MINDED BOWLER. THERE IS NO HANDICAP, BUT AS LONG AS YOU HAVE AN AVERAGE FROM ANOTHER LEAGUE, NO MATTER WHAT THE AVERAGE IS, YOU CAN BOWL IN THIS LEAGUE. Cost is \$10.00 per week. Starts September 23rd, 5 bowlers to a team.

Wednesday Community League

The league bowls on Wednesdays at 8:45 p.m., THE WEEK'S MOST POPULAR DAY FOR BOWLING. THIS LEAGUE FILLS FAST. Cost of bowling is \$7.50 per week. Starts October 9th, 5 to a team.

Thursday AFTERNOON Community League

The league bowls on Thursday AFTERNOONS at 1:00 p.m., THE ONLY WEEKDAY LEAGUE IN S.F. Cost of bowling is \$5.50 per week. Starts on October 10th, 3 bowlers to a team.

Mexico Vacation League

The league bowls on Fridays at 7:00 p.m. HERE'S A LEAGUE WHERE YOU GET A TRIP TO MEXICO AT THE END OF THE SEASON (trip will be in June of 1986). MEXICO TRIP IS INCLUDED IN YOUR LEAGUE FEES. There is nothing extra to pay. Cost of bowling is \$17.50 per week (includes trip to Mexico). Starts on September 6th, 4 bowlers to a team.

Sunday Reno League

The league bowls on Sundays at 6:00 p.m. IN THIS LEAGUE, EVERYONE GOES TO RENO AT SEASON'S END (Reno trip is in May). COST OF THE RENO TRIP IS INCLUDED IN LEAGUE FEES. Cost of bowling is \$10.00 per week. Starts on October 13th, 4 to a team.

YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN ONE OF THESE LEAGUES—THE EMPHASIS IS ON FUN!

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BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

Oh, Willy!

Oregon Shakespearean Festival Celebrates 50th Anniversary

by Steve Warren

The Oregon Shakespearean Festival is marking its 50th anniversary this year. Considering its February to October schedule on two stages plus June to September outdoor performances and dozens of special events, there's not much extra the festival's organizers can do by way of celebration.

They did, however, host this year's American Theatre Critics Association convention, that group having voted them the Outstanding Regional Theatre "Tony" for 1983. The convention extended my annual Ashland pilgrimage by a couple of days, giving me time to see six shows at the festival, two others that are worth mentioning and two that aren't, and to attend the new Rogue Valley Metropolitan Community Church in neighboring Medford. I mean, you can't spend all your time in Cook's Tavern, which doesn't even turn Gay until 10 p.m.

From an audience of 500 for its first "season," July 2-4, 1935, the festival has grown to where it sells more than 300,000 tickets a year. Its \$5 million budget puts the festival in the top ten among regional theaters in the U.S., and it's one of the few that performs in true repertory, giving you a chance to see several plays in a short stay.

The production quality has reached a high plateau. I can remember hating only two shows in the past five seasons, none of them this year. No single show of the current crop is outstanding enough to warrant a trip by itself, but neither would I tell you any of the six I saw should be avoided at all costs.

They divide neatly into pairs for discussion purposes, two each by Shakespeare, about the theater, and of this decade.

THE SHAKESPEAREAN PLAYS

Neither of the outdoor productions I saw—the others are *King Lear* and *The Merchant of*

Venice—was very familiar to me, but I was able to look on *King John* as a sequel to *The Lion in Winter*, albeit written nearly 400 years earlier.

It's set at the turn of the 13th century. *King John* has succeeded his older brother Richard, who followed their father, Henry II. A genealogical chart hangs over the stage to help us keep track. John is opposed by 12-year-old Arthur, son of Geoffrey, Richard and John's middle brother, who has grown up in France and has the French army to back up his claim to the English throne.

John kidnaps Arthur and turns him over to Hubert de Burgh to be blinded. A touching scene of (unconsummated) man/boy love ensues, adding a Gay touch to this history, which needs all the touches it can get. One of director Pat Patton's better additions is a TV-inspired teaser at the beginning, previewing many of the key lines.

A fictitious bastard son of Richard, as played by John

David Castellanos, is the most interesting character. Sandy Kelly Hoffman is, unfortunately, too young and too weak as Elinor (sic) of Acquitaine, who was 77 and still feisty when John ascended to the throne. Joan Stuart-Morris's intense histrionics in the role of Arthur's mother are awful, but the show needs her as a break from the declamatory style of the rest of the cast, who make the play "as tedious as a twice-told tale."

★ ★ ★

One of the lesser comedies, *All's Well That Ends Well*, is about the pursuit by Helena of Bertram, who is such a shit he doesn't deserve her. When she tricks him into marriage he runs off (from France) to join the Italian army.

'I can remember hating only two shows in the past five seasons, none of them this year.'

The second half, which goes off on more tangents, is better. Much of it concerns the undoing of Bertram's braggart buddy Parolles, but of course Helena gets her man as well. Elizabeth Ury is a competent but unexciting Helena, and Wesley Grant Bishop a bland Bertram.

The comic responsibility falls mostly on Larry Paulsen's lascivious clown Lavatch, who is obnoxious at first but grows on you when his humor is so sorely needed.

A beautiful clock designed by William Bloodgood announces the season and location of each scene. Merrily Murray-Walsh's costumes begin pointlessly all in black and white and never achieve the dazzling splendor of those of Sarah Nash Gates for *King John*.

THE SHOWBIZ PLAYS

It's easy to spoof the theater from the inside, and fun to watch from the outside as it's being done. Moss Hart's *Light Up The Sky* is a more affectionate satire of the theater and its people than the same period's *All About Eve*. It might have been called *The Children's Hour* if that title hadn't already been used.

The setting is a Boston hotel room before and after the opening of a new play, that most intense time for the people involved when they're liable to drop all pretense and let their real phoniness show through.

The temperamental star is



Wesley Grant Bishop as the Laredo Kid in *The Majestic Kid* at the Oregon Shakespearean Festival.

ready to develop laryngitis the instant things don't go her way. Her mother's a tough old broad who likes to play and drink gin—Dee Maaske has a field day with some

Things fall apart in melo-comedic fashion. The lovers are separated, Rose loses her acting ability, and Arthur disappears; but all is resolved in a not unexpected happy ending.

Director James Edmondson obtains consistent stylization from his fine cast. They maintain a high level of camp throughout without trying too hard, and Michael McCarrell is convincingly beautiful as Arthur. That's not meant to slight his acting ability, but it's not easy being a sex symbol.

THE EIGHTIES' PLAYS

The Magraths are three of the weirdest sisters this side of Macbeth. Descended from a woman who hanged herself and her cat because "she was having a bad day," now they're all having a bad day. Babe shot her husband because "she didn't like his looks." Meg has given up her singing career and does clerical work in a dogfood factory. It's Lenny's birthday and her favorite horse was struck by lightning last night. Their grandpa's in the hospital near death, and so on.

Beth Henley's Pulitzer prize-winning black comedy *Crimes of the Heart* receives a superb production at Ashland. Kamella Tate is at times chillingly manic as Babe, and Joan Stuart-Morris, dressed like a Tenderloin hooker, is as wonderful as Meg as she is terrible in *King John*. Priscilla Hake Lauris has the least showy role as Lenny, but she too maintains the proper balance between the reality and absurdity to put across Henley's Southern fried, mad mad world.

★ ★ ★

The people who made the film *Rustler's Rhapsody* left the impression that the B western is impossible to spoof today. They should have seen *The Majestic Kid* first. Mark Medoff's new play works on both funny and serious levels, contrasting the old

(Continued on page 25)



Dan Kremer as Cardinal Pandulph and John David Castellanos as Philip the Bastard in *King John* at the Oregon Shakespearean Festival.

Through the Night

by Stephen Drewes

A recent article in *The Advocate* on San Francisco playwright Robert Chesley begins with a quotation: "We feel free telling people if we had a dream last night, an interesting dream, but you don't go up to someone, sit down for lunch and say, 'You know, I had a fabulous sexual fantasy last night. Let me tell you about it.'"

Of course we don't, at least those of us who have any consideration for our lunch partners. Chesley's latest work, *Nightsweat*, which opened July 27 at Theatre Rhinoceros, provides us with a valuable object lesson on why we don't.

Nightsweat is one of those rare plays which cannot be adequately discussed without at least partially revealing its plot. I would feel more guilty about this if one of my colleagues had not already done so in last week's *Bay Area Reporter*, nevertheless I hereby apologize for breaking one of my cardinal rules of criticism.

Nightsweat is about a young man who is afraid he might have AIDS. On the evening before he is to be diagnosed, he dreams he has joined a Gay suicide club, where he chooses to avoid suffering through the duration of his illness and asks to be killed by "Terminal Sex," whatever that may be. (Wagner lovers take note: this play is absolutely crammed with *Liebestodt*. Richard would be pleased.) Just as he is about to be bumped off by two generously muscled men in vaseline and leather jockstraps, the Queen of the May appears with two henchpersons, who are either naiads or dryads—I never could tell the difference. The Q of the M tells our hero to stop being such a silly goose, pull himself together, and get on with it. The play ends with the protagonist waking from his nightmare and proclaiming "I want to live!" No shit, Sherlock.

Now what exactly does all this mean? It's hard to say exactly, but I came away with what I think were the two fundamental messages: we should all want to live, and that it's alright to do whatever we want as long as we do it with love in our hearts. The first concept is obvious, the second, dangerous. It's not OK to fist, with or without love in your heart, fellas, and let's not forget it.

Its advance publicity describes *Nightsweat* as "harrowing," "disturbing," and "controversial." For me, it was none of the above. (I wonder if I saw the same play...) It does have a lot of nudity and simulated sex, some of which is gratuitous, but there's nothing new in that. The play is tightly, and, for the most part, cleverly written. There are lots of very funny moments and one really splendid monologue for Richard, the Dreamer. The direction, by Chuck Solomon, moves the play along at a crisp pace, and takes happy advantage of Alan Greenspan's inventive unit set. The costumes, which the actors were as often out of as in, are by Cayenne Woods. John Wilson deserves an award for his smashing sound design. It's the best I've heard in a very long time, and greatly contributes to the general ambience.

The director of the suicide club, called the Coup de Gras, is played with appropriately unctuous oiliness by Gerald Duff. Another standout performer is Gregg Davis, who plays a number of roles with charm and zest. The other acting tends to be self-conscious, which may be

understandable. Contrary to the general lay opinion, not all actors are exhibitionists, and playing a 20-minute love scene in the nude might daunt even the strongest of egos. Luckily, the central character, Richard, is played with simplicity and honesty by Will Harde. This is something of a thankless task, as the character seems to be typical of a newly emergent Gay stereotype. This type is perfectly beautiful, sensitive, and caring for days, politically correct, clear about everything and everybody in his life, and has AIDS. Admittedly, this is a long way from the image of blue-haired signers, mincing down Polk Street with poodles, which we had to suffer through during the '50s and '60s, but it's no more accurate.

This play suffers from the same problem which afflicts *The AIDS Show*, also at the Rhino. It deifies the AIDS victim, and in the process, dehumanizes him.

For all its problems, I'm glad that *Nightsweat* was written, and that Rhino is producing it. I



Earth Spirits preside over the happy reunion of lovers at the conclusion of Robert Chesley's *Nightsweat* (Photo: M.I. Chester)

don't know if it's an accurate representation of Gay sensibility; it would probably take a much larger and longer play to do that. But it's a start. We need to talk about AIDS. We need to sing about it and write about it and shout about it from the rooftops. And the theater seems to be a

perfect medium for doing that. I'm sorry Chesley has been unable to come up with any really practical suggestion in *Nightsweat* of how we can better deal with this unthinkable disease which is affecting all of our lives. In his defense, it must be said that none of us yet has an answer.

All we can do is care for each other and hope. But we are not all writing plays about it, and drama, unlike life, requires a satisfactory resolution. ■

Nightsweat
Theatre Rhinoceros; 861-5079
Through Sept. 8

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Between Rock and a Hard Place

A lot of straights stonewalled the news, but Mr. Hudson's recent revelations rocked the rest. The situation resurrected a quip about the young Lenny Bernstein's lengthy spoken introductions to his performances. "Leonard Bernstein," said Oscar Levant, "is revealing musical secrets we've all known for 400 years." It seems, however, that a lot of "us" didn't know about Rock. Like the butch grease-jockey, all basket and brawn, who sat across from me on BART and assured his girlfriend, "No way that guy was a fag!"

And an otherwise worldly woman I know was shocked. "Why, how could he do that with Doris Day!" she spluttered, grasping for the word that would

label him with the most invective. "He was a . . ." What? Queer? Pervert? Polymorphous bisexual? "He was a . . ."

"Actor," I said, feeling with deep sympathy the pain of a life of disguises and lies, the constant hurt of Rock's life sentence: Acting.

I read about Rock in a men's room cubicle of the building where I've recently gone to work. Across the page from Rock's article was an announcement that mounted police would soon start patrolling Buena Vista Park. And across from that, on the lavatory wall above a recently plugged glory hole, was a poem:

I go to movies all alone
I object to instant coffee

I talk back

I'm out of line

and I'm peculiar just like you are.

But I don't do no pussy struttin'

In this place.

What's the connection? The more familiar people become with homosexuality, the less we will be forced to act out our repression, to sully our sex in water closets and our lives in closets. The sad martyrdom of Rock Hudson is good PR. But my heart goes out to him and many others. If only Rock, and those behind rocks and bushes, behind lavatory partitions, could/would heed Aaron Shurin's call for '80s:

I said Baby
come into the light where my
actual love is shining.

OFFENBACH ORGY

The Theatre on the Square is ablaze with Pocket Opera's summer orgy of Offenbach, Offen-

great novelty and unique ambience, it also unravels our full absorption in the book. Steward's amalgam of details from a private life with the mystery genre is not successful because Miss Stein and Alice B. are difficult to accept as William Powell and Myrna Loy, no matter how truthful Mr. Steward's portrayals may be. We may laugh at the witty things Steward puts in their mouths, but then we remember which literary Lesbian icons are mouthing these punchlines, and the affect is alienating. Steward's writing, as always, is handsome, and here even more compact than usual. The presence of Steward himself, as the Stein's house guest, is welcome, for his character, a literary stud, adds steam to the proceedings.

Steve is hung over, upset at finding himself in bed with an unknown youth, upset at the previous evening's trouble with his lover. He stumbles apologetically back to his lover's home, only to be greeted there by police, who arrest him for his lover's murder.

With Hansen working out the compelling story with his usual honesty and tenderness, atmospheric locations, and tough and true characters, it's a sure bet you won't be looking up from these pages much, passing beach beauties notwithstanding.

THREE CENT 'THREEPENNY'

I'm basically ill-disposed toward revisionist theater, although I have seen some good reworkings. But the Eureka Theatre's *ThreePENNY* Opera is emphatically not one of them. This *3PENNY* is buried under globs of production, pots of make-up, and muddled thinking. Relocating of the action to a distant future has blown the necessary irony of Brecht's contrasting of the rich and the poor. In this bombed-out world, everyone is poor, deformed, radiation burned. The play turns, therefore, on a plot device — the threat of the poor to disrupt a public event — rendered ineffective. We are left with the production's extravagant revisions, watching how each effect is brought off. It's an alienation affect not intended by Brecht.

But perhaps the most telling symptom of the lack of understanding of the material that prevailed over this production is the deletion of the three bars of instrumental music that reveal Polly's lie after she sings, "I am so happy" at the conclusion. You may presume to go Brecht one better, but you do not mess with Weill. A few talented cast members and Beaver Bauer's fascinating costumes cannot redeem the transgressions of this tedious production.

'Across the page from Rock's article was the announcement that mounted police would soon start patrolling Buena Vista Park.'

bachalia. There are two amazing things about this four-week musical fireworks. First, with this year's appearance, we're assured the festival is now a *bona fide* annual occurrence, and second, Offenbachalia isn't all Offenbach! To be certain, there are nine scheduled performances of the biggest hit of last summer, the tart and smart *La Vie Parisienne*, as well as Offenbach's ambitiously structured *The Bandits* (to which Gilbert and Sullivan's "Pirates of Penzance" owes quite a debt), his melodious melodrama, *The Bridge of Sighs*, and Pocket Opera's premiere performances of *Orpheus in the Underworld* (the show with the can-can). But there's also *Fra Diavolo* by Auber, in Pippin's perfect translation. *Diavolo*, despite its Rossini-ish finales and coloratura dazzlers, has always been a difficult work to revive, due to an awkward libretto. Well, Pippin to the rescue. Unnoticed by nearly everyone, Pippin's translation has brought sense and structure to the nonsensical plot about the bandit *Diavolo*. Pippin has actually made this antique charmer stage worthy, and with the same excellent cast I heard in Pocket Opera's winter season, *Fra Diavolo* is heartily recommended.

I feel directly responsible for Offenbachalia's second non-Offenbach offering, for the double bill of Jerome Kern's *Oh, Boy!* and George Gershwin's *Oh, Kay!* was inspired by my own tribute to Kern's 100th birthday, presented last February.

With Pocket Opera singers, and Pippin's witty rendering of the P. G. Wodehouse plot, *Oh, Boy!*—which includes "Till the Clouds Roll By" among its show-tune divinities—should be a swell evening. This double bill is on Aug. 6, 13, and 20; call 433-9500 for other dates and tickets.

A LITTLE SUMMER SLAUGHTER

With any luck we'll have more beach weather in August, and you'll want some trash novels to tote along. Sam Steward and Joseph Hansen have provided murder mysteries that rise above trash, although Hansen's is more rewarding than Steward's in the long run.

The main characters in Sam Steward's *Murder is Murder* (Alyson Press, \$6.95) are Gertrude Stein and Alice B. Toklas. While that provides a

Murder is Murder is Murder is a little light when compared to Steward's previous work, but that may make it perfect for the beach. You'll never lose your place or forget the entanglements, no matter how frequently you look up at a passing beauty.

A little more concentration is needed for Joseph Hansen's *Pretty Boy Dead* (Gay Sunshine Press, \$8.95), but it pays off with this engrossing and believable tale. Hansen's sharp prose and shrewd insight have attracted readers to both his novels and his "David Brandstetter" series of mysteries. *Pretty Boy Dead* was originally published in 1968 as "Known Homosexual," and it's fine to have it back in print for summer reading.

"He was naked in a strange bed," is the mystery's first line.

STAGE

Food for Thought

by Marion Barnett

The crowd of more than a hundred women was excited and eager as they awaited the performance of *Mother tongue* Theatre. After viewing it myself, I knew why. *Mother tongue*, an open collective of women who do readings on all elements of women's lives, focused this show on *Body Images*. The wonderful thing about their performance was that they were able to draw in

only person in the audience with tears in their eyes.

They moved to fat bodies and thin bodies and how "dieting is self-deprivation raised to an art form." The piece on mother's bodies and their power in creation was strong and uplifting. The piece on disabled bodies and their myths was ended with, "It will never happen to me." That was food for thought for all.

'The performance was well connected, strongly performed and written.'

the audience from the very beginning and keep them entwined throughout. This, I believe, was the key to the show's success.

The five performers, Carolyn Wright, Corky Wick, Natalie Devora, Liz Dunn, and Sema Goldfarb, read and performed works that began with their childhood and the process of growing up, their first awarenesses of their changing bodies, and how their families reacted to those changes. When they moved on to the subject of incest, which was particularly moving and articulate, I suspect I was not the

The entire show is a form of therapy. Because it talks so directly to women's experiences, it allows us to breathe easier afterwards. The words have been finally spoken, the many words that may have been previously left unsaid.

The performance was well connected, strongly performed and written. *Mother tongue*, which has been performing in the Bay Area and in Europe for almost ten years, will be performing at Mama Bears in Oakland in October. Watch for them. It will be worth the trip.

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BACK TO BATON

Pops Tops Zit Pix

The peculiarity of San Francisco's summer cool often confounds the tourist, but rarely stops the resident from having a good time.

While the outlying population floods to the drive-in for pizza and "Porky's II" or crowds the Concord Pavilion for cold cuts and the Oakland Symphony, urbane locals stock elegant wicker baskets with a dazzling variety of pasta salads and California wine and head indoors to the prettily transformed atmosphere of the Civic "Barn"itorium and another season of Pops.

Unlike most institutions, the San Francisco Symphony and the happily laid back Pops keep improving annually. I can't imagine Herbert Blomstedt conducting John Philip Sousa, somehow, but it's doubtful he'll be asked. Not to worry—Maestro Keith Brion, who specializes in impersonating the great March King, comes complete with authentic programming and painstaking drag, all to create an opening night that rivals the Fourth of July for patriotic fervor and sparkling good humor.

No one really expects the musicians to play as well for these events as they would for regular-subscription programming. The surprising kicker is just how committed their performance has been. The cavernous interior of the hall requires judicious miking, but the sound crew has done a superior job this year and the overall quality has an agreeably live effect.

Another plus factor this year lies with the superior talent recruited to perform with the band. It's a rare treat, indeed, to

see the likes of Joel Grey, Sarah Vaughn, and Mel Tormé warbling against symphonic accompaniment.

Each concert has sported a new motif of balloons, the waiters are far more professional and less intrusive than year's past, and the Arts Commission has had a salutary effect on the entire Civic Center with its pretty, rainbow-hued banners and noticeably clean sidewalks.

The guest artists seem to be catching the festive mood, and their shows have been exceptionally pleasing. Joel Grey might have used a mite less Cat-skill corn for me, but the thousands of heartily enchanted patrons surrounding my table didn't mind at all and, by the time his artfully contrived celebration of self concluded, I was more than willing to forgive him any lapses into cutesiness.

Katia and Marielle Labèque, France's pretty response to Ferrante and Teicher, will appear after this writing and will not be reviewed, but the ascendance of their reputation on the recital trail is good evidence of the level of this year's entertainers. I may not be a great admirer of singer John Gary, and dancing the night away with Nelson Riddle tempts me not at all, but thousands are happy to take my place, and that's what the Pops are all about.

The undisputed centerpiece of the series thus far has been that great Dane Victor Borge, still adorable and truly amusing at 76. Contemporary comedians should view Borge's act at least once a year to learn that audiences still respond tremendously to gentleness and clean

material.

Borge's a wicked wit with enough charm to prevail another 75 years. His incomparable sight gags and hilarious anecdotes had more than one patron choking on their picnic and wiping away tears of glee. With deceptively simple means, Borge can fracture an audience simply by breathing. His unique look at life and music is founded on an obvious love of humanity, and that love generated enough energy to light Tivoli Gardens and transport them to Civic Auditorium.

Looking about during the inspired silliness, I was struck by the genuine happiness of the crowd. Even the musicians were in delighted stitches. More than anyone else, Victor Borge embodies the philosophy of the Pops.

Starting from an amazing low end of \$1, the entry fee is reasonable, the accommodations satisfactory, and the ambience jolly. For an evening, good music and good performances can be celebrated among friends with good food and a total lack of pretension. The age range is all inclusive and the general spirit of polite consideration is a tonic.

I'm sure there are many who would much rather witness horny teenagers subjugating women while downing vast quantities of concession-counter cuisine. Let them enjoy. They're missing out, but thousands are discovering the Pops, and attendance figures are astounding. The weather outside Civic Auditorium may speak of winter—the Pops are summertime through and through.

been much better.

The overall idea is that young Willy Shakespeare is trying out three of his plays in this nightclub. Willy coaches from the piano while two men and two women act out musical spoofs of Othello, Hamlet, and Romeo and Juliet.

Mini-concepts are introduced and quickly abandoned within each show. Hamlet, for instance, begins Dynasty-like: "Handsome Hamlet Carrington, a young man with family problems . . ." but jettisons that idea within two minutes. Romeo and Juliet starts with a bit of Dallas, sequesters to Grease and winds up, like the others, a mixture of everything.

A lot of it works. A Brando imitation evokes the comment, "Though this be madness there's method in it." The response to "A rose by any other name would smell as sweet" is "Not if you called it 'Fartblossom'."

The cast, unidentified except for Teague, show off excellent singing voices, which are hardly needed when most of the song parodies are early rock and roll.

With serious revisions Aside by Aside could achieve serious ambitions, but Ashland enjoys it as it is, so why try to make a four-door out of a Tudor?

For information and reservations:

Oregon Shakespearean Festival, P.O. Box 158, Ashland, OR 97520 (503) 482-4331.

New Playwrights' Theatre, 295 E. Main St., Ashland, OR 97520 (503) 482-9236.

Aside by Aside, c/o Mark Anthony Hotel, 212 E. Main St., Ashland, OR 97520 (800) 544-5448.

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FRIDAY

La Vie Parisienne

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Oh, Willy

(Continued from page 22)

cowboy movie mentality—especially regarding male and female roles—with contemporary western reality, where "the good guys and the bad guys are the same guys."

The protagonist is a burned-out liberal approaching 30 who's come west to help the Native Americans reclaim their land. As in *Play It Again, Sam*, he has an imaginary movie hero to counsel him. "The Laredo Kid" recognizes situations and characters—an evil judge, a land-grab scheme, women in distress—from his 109 scripts, but the new twists—Indians as good guys, guns that shoot real bullets, dirty talk, and men who don't fall down when you swing your fist past their faces and say "Thuck!"—throw him into culture shock.

The plot goes in too many circles and some points are made too many times, but most of the circles are fun and the points valid. Shoot, this here's a play most any buckaroo'd be right proud to ride off into the sunset with.

OUTSIDE THE FESTIVAL

Part of what Ashland calls "Off-Shakespeare" is the New Playwrights' Theatre, which is largely devoted to the work of its 20-year-old artistic director, Bradford O'Neil.

That doesn't sound too promising, but the example I saw of O'Neil's writing and direction, *The Ring Leader*, washed away

all my preconceptions about pampered prodigies and spoiled kids who are given theaters to play with.

Probably falling under the heading of "new wave," *The Ring Leader* is quirky, unpleasant, almost painful to watch, and utterly fascinating. It makes you wonder how someone could have experienced enough in 20 years—even vicariously—to write such a play.

Running about an hour, it takes place in a smalltown Louisiana bus station. The clerk, Vernon, is a 23-year-old boy who wets his bed, hates his mother, loves his hamster, and is "the only man in the world who subscribes to the *Ladies' Home Journal*." Richard McCartney's extraordinary performance makes us believe all this and more about him.

Off the bus comes Amy, who is gunning for the man who used her as a "target girl" in the circus until one of her eyes was shot out. "Strong men, real men don't want women with one eye," she says, going into a dominatrix routine on Vernon.

The play has a constant edge, a tension that keeps you riveted until the last three seconds when things are abruptly, confusingly resolved. With that clarified, this play and its young author will be ready to travel. Meanwhile, they're stuck in repertory in a room with the acoustics of a shower stall.

★ ★ ★

Of strictly local interest but the perfect antidote to a day or week of heavy theater-going is *Aside by Aside*, a cabaret by A Chorus Line veteran Alec Teague. It's sophomoric stuff, generally amusing fun that could have

Psychedelia, Twang Rejuvenate Pop Music

When Jimi Hendrix was climaxing the psychedelic '60s with "The Star Spangled Banner," country crooner Merle Haggard was defending Old Glory down at the court house with "Okie From Muskogee" in what seemed, at the time, a serious division of American society.

Now that the popular political ideology seems to have come full circle, one might assume rock and country music might again be at odds. While some "Christians" have tried to infiltrate rock music, their minimal success indicates the current wave of conservatism is only skin deep.

The return of psychedelia and the infusion of country music into the rock scene, the two most predominant trends in current music, are somehow managing to co-exist successfully.

LITTLE CREATURES

Despite its nuclear family scenario, the lyrics to The Talking Heads' song "Creatures of Love" from their new release Little Creatures, smoothly ascend the "mommy, daddy and little creatures of love" picture to a

more universal statement on loving one another, a theme that became a cliché of the Love Generation, but one that is working its way back into pop music.

Love songs are unavoidably cliché, but the oohs and aahs have taken on either a neo-psychedelia or country-flavored soul. In retrospect, these musical diversions may end up as pop music gasping for air rather than the next direction of rock music. Whether that happens or not, the music doldrums of late seem to be giving in to a catchy, experimental mood.

The experimentation is actually the continuing crossover of both established and new bands into styles of music they have never tried.

The psychedelic revival, one of the new trends, has been creeping along for some time, most prevalent in younger bands. But with Prince's Around The World In A Day and The Talking Heads' Little Creatures, the trend seems to be entrenching itself, more determined than ever to make a comeback.

Although the younger bands



The Talking Heads (l. to r.) David Byrne, Tina Weymouth, Chris Frantz, and Jerry Harrison.

have been giving psychedelia a better shake, Prince's interpretation is not unflattering. The Talking Heads pay tribute more in fashion and graphics rather than in their new material. They're back to that rhythmic, psycho-beat that made them famous. Their new material is easily accessible with its upbeat dance rhythms, most obvious on the album's single release "Road To Nowhere."

Little Creatures is a definite bulls-eye that proves it will be a while before The Talking Heads become Dinosaurs in the graveyard of new-wave musicians.

I-BEAM HOSTS FARMERS' BEER BUST

The Beat Farmers' recent performance at the I-Beam left a lot of fans soaked in beer. The band members seem to have a penchant for pouring beer on themselves and squirting it into the audience. The juvenile antics made their performance more enjoyable... it all seemed to fit the "Happy Boy" mentality of the band's music.

Country Dick and the other band members played a tight, professional set for the sold-out show. While radio exposure of "California Kid" and "Happy Boy" has given them a camp reputation, they are unquestionably good musicians with far more potential (obvious on their lp Tales Of The New West) than the novelty songs they have popularized.

LONE JUSTICE: IT'S ALL TRUE

Lone Justice, which is slated to open for the forthcoming Tom Petty concerts in the Bay Area, has been praised by everyone and their mother, and in this case this band deserves it.

Their distinctive mix of rock and country music parallels 1984's smartest musical venture, Tina Turner's powerful fusion of rock and soul; and while Lone Justice may not attain as much attention as Tina Turner, or as much money, they will most likely be the best new band of 1985.

SLAVE TO LOVE

Bryan Ferry has proven himself many times, both as the driving force behind Roxy Music

and on his solo ventures, and his latest release, Boys And Girls, and the accompanying single "Slave To Love," are beautiful accolades to his amazing career.

His music has never been extreme, but it has often been some of the more progressive, experimental music produced over the years. His style has ranged from electric to nonchalant without missing a beat.

The material from Boys And Girls veers toward the nonchalant relative to early Roxy Music. While Ferry has compiled a collection of warm, appealing music, it is not flawless. The flip-side of the single release, "Slave To Love," includes the track "Valentina," an listless instrumental that sounds like Tangerine Dream's imitation of a clogged percolator.

NINA HAGEN'S EKSTASY AKA HAGEN-DOZE

Much like the drug Ecstasy, Nina Hagen's new release Ekstasy is a little too mellow. Having descended from the throne of queen of the avant-garde to cash in on the big royalties, Hagen has lost a lot of that bizarre fire that made her so unique. The appeal, or lack of it, in her new music is relative to how her fans felt about her music originally. Admittedly, she may be able to reach more of the Top-40 crowd with Ekstasy, but that long shot, if it does pan out, may backfire.

While she hasn't totally gone straight, her current release offers a toned-down batch of material, rating no more than a two on the irritation barometer (on a scale of one to ten). Her animalistic, operatic outbursts that made her so invigorating have been buried in slick, over-produced songs that wouldn't work for a paper plane launch pad, much less a shuttle blast-off.

The album is not a total disappointment, although close. The guitar work on "Gods Of Aquarius" is energizing, her rendition of "Spirit In The Sky" is palatable, and the song "The Lord's Prayer" offers some punk fun.

"My Way," which provides a look at what she can do, doesn't help much since, by now, it's become old hat in her repertoire.

LOW-LIFE: THEY'RE PLAYING MY SONG

New Order's Low-Life is a well-produced stab at producing a well-produced album. Its slick packaging is surpassed only by its slick production. But in this case, slick is complimentary to the techno-pop sound New Order established with songs like "Blue Monday."

The music is adventurous; in some instances it is pretentious and self-indulgent. In spite of its slick, smooth sound, Low-Life is one of the better albums released in the past few weeks.

For the most part, the material sounds too much like variations on a theme (in this case the theme being the "Blue Monday" techno-dance sound), but considering "Blue Monday" 's success, New Order cannot be faulted for aligning their latest release along such a proven track.

Low-Life is worth discovering, even if you come away from it feeling you've already been there.

BMOVIE: I'D GIVE IT A "C"

Forever Running, the debut lp by the English band B Movie, mixes in today's technoculture style, yet the group fails to move beyond established Top-40 trends. Unlike New Order, which created variations of its style successfully, BMovie has failed to establish a distinctive sound from which to work. Their lack of originality on Forever Running may not finish them, but it will force them to experiment more if they plan to continue.

INTENT TO STEAL

Theme music, found on soundtracks created for other mediums, is rarely exciting, and Music For The Knee Plays by Robert Wilson and Mr. Talking Heads himself, David Byrne, is no exception. As a backdrop for Wilson's The Civil Wars, the music is imprisoned in the modus operandi of the performance it is meant to accessorize. While the music is contemporary in mood and message, it sounds like Wilson and Byrne plagiarized Laurie Anderson's sing-song story telling technique, and in doing so got caught with their instruments down. ■

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The Bay Boy

Film of a Lifetime

The Bay Boy is writer-director Daniel (Resurrection, Buster and Billie, The Dollmaker) Petrie's semi-autobiographical, nostalgic drama of his coming of age in Nova Scotia in 1937.

Petrie's character, called

her more lucid moments. "There's plenty of time for that. Besides, you're going to be a priest."

No, he isn't. They don't know it yet, but The Bay Boy is the story of Donald's un-calling. He's 16 and has more girls than God on his mind. When he confesses to an erection, the priest praises him for not ejaculating in a scene that's almost too true to

'When he confesses to an erection, the priest praises him for not ejaculating in a scene that's almost too true to be funny.'

Donald, is played by Kiefer Sutherland, who has the appearance and apparently the talent of his real-life father, also called Donald. His screen parents, fighting the Depression, are played by Liv Ullman and Peter Donat, who are brilliant, but her showcase soliloquy slows down the opening portion more than it's worth. Her character is so Catholic she should have a computer to keep track of her novenas.

"Any girlfriends yet?" mother asks 16-year-old Donald in one of

be funny. Another priest, a tortured young missionary, makes a pass at Donald's un-calling. He's 16 and has more girls than God on his mind. When he confesses to an erection, the priest praises him for not ejaculating in a scene that's almost too true to

Town tramp Isabelle Mejias is more successful with Donald after analyzing their social situation: "The nuns . . . keep boys and girls apart, so when we do get together we don't know how to talk to each other." It sounds like the Lesbian and Gay male communities in a lot of cities, except



'San Francisco Bay is that way. This is Glace Bay, Nova Scotia.' Liv Ullman gives a geography lesson to Kiefer Sutherland, whose resemblance to his father, Donald Sutherland, becomes obvious when he removes his hat in The Bay Boy.

for the nuns.

A thriller aspect is added to the story when the boy sees a crazed cop commit murder. It adds up to a lot of plot, but under Petrie's sensitive direction and buoyed by Claude Bolling's music, it almost magically avoids seeming melodramatic. Petrie has made The Bay Boy the film of his life, in more ways than one.

(Canney) S. Warren

Fright Night

Scare Goes the Neighborhood

"The Boy Who Cried Wolf" is as original a concept as most in this summer's movies. The twist in Fright Night is that Charley (William Ragsdale) is telling the truth, but no one will believe him because he watches old horror movies on TV.

Chris Sarandon just moved into the house next door, along with Jonathan Stark, his roommate and "live-in carpenter." "With my luck," says Charley's single mother, "he's probably Gay."

She should be so lucky. What Chris is a vampire, as sexy a vampire as

Frank Langella was supposed to be in Dracula. Stephen Geoffreys, the weird kid in Heaven Help Us and Fraternity Vacation, plays an even weirder kid here. After predicting Sarandon would be able "to suck his way through the entire town," he becomes one of the first

'The effects are well done and scare up a few scares.'

suckees, demonstrating the vampire's bisexual appeal.

The only one who believes Charley is "Peter Vincent, Vampire Killer," host of TV's Fright Night on which he shows his own old pictures. This campy old fraud is a role Roddy McDowall can

sink his teeth into, chewing up the scenery and spitting out lines like "What could be more important than my autograph?"

But that's only the beginning. Fright Night is a crash course for people who haven't been to the movies in 15 years. It duplicates effects from The Exorcist, The Thing, The Howling and a dozen other The's, creating a new vampire mythology to explain them. The effects are well done and scare up a few scares. A dance floor seduction scene is marvelous.

Once it gets past the teenage foolishness of the first half hour or so, Fright Night isn't bad entertainment—silly, but not bad.

(Cinema 21, Century Plaza, Geneva) S. Warren

The Heavenly Kid

Limbo Rock

The Heavenly Kid, the teen version of Heaven Can Wait, also gives Back to the Future a reverse twist—a '60s kid is plopped down in the '80s in the house of his old girlfriend (Jane Kaczmarek).

In a prologue that looks more '50s than '60s, Bobby (Lewis Smith) dies in a chicken race. He goes to heaven by rapid transit, a lazy alternative to Led Zeppelin's technique, and is assigned to limbo until he can earn his way "up-town." When 1985 rolls around, guardian angel Richard Mulligan introduces Bobby to Lenny (Jason Gedrick), a sensitive wimp who's having a rough adolescence. "He thinks he's worthless," Mulligan says. "He needs you to show him he's not."

From their first meeting, when Lenny literally drops into Bobby's arms, to their final clinch, The Heavenly Kid would have worked better as a Gay love story. That would also have given it an original twist, something it sorely needs.

Instead, Bobby goes through your basic future shock, with punk fashion, aggressive women, Gay leather bars, and the clincher: Lenny's parents are the survivors of Bobby's fatal race and the girl they fought over. "Lot of changes," he keeps saying. Lenny is at least the fourth teen hero this year to be attracted to the school bully's girlfriend while ignoring plain Ms. Right, who is crazy about him. Not a lot of changes, say I.

Neither of the lead actors has half the charisma needed to put over the tired script. Lewis Smith was apparently chosen for a vague resemblance to Warren Beatty, and Jason Gedrick perhaps because they couldn't get Matthew Broderick, if they had the sense to try.

After the obligatory scenes of throwing food around, losing virginity, and getting drunk and stoned, the film takes some sentimental turns which are corny but at least partially effective. All in all Heavenly can wait.

(Galaxy, Serramonte) S. Warren



'A leather jacket will cure your bedroom eyes.' Visiting angel Lewis Smith (L.) gives useful advice to Jason Gedrick in The Heavenly Kid.

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G.S.L. UPDATE

Vagabond Shocks Village

Lead by the excellent pitching efforts of Oly, the Vagabond upset the Village 4-3 to clinch a spot in the playoffs.

Playing near-perfect softball, the Vagabond never trailed in playing its best game of the season. The win was the 7th straight for the Larkin Street club.

Briefly, Festus won 46-7 over two teams, the Kokpit edged

Trax 8-7, and Cafe Sn. Marcos downed Amelia's 7-4. Ginger's nipped the Rawhide in eight innings, and the Pilsner Inn defeated the Rookies 7-1 and Trax 18-3 to take over first place in the Golden Gate division. Chaps closed the Phone Booth 7-3.

Tuesday, Aug. 6, at 8:30 p.m. the Village will host a fundraiser for Amelia's. There will be a



Miss Congeniality Stephen Pratt with his creator Don Crawford at the GSL Switch Hitter's Ball (Photo: Rink)



Contestant Michael Bulawit (c.) and his Hula-dancing entourage at the Switch Hitter's Ball (Photo: Rink)

50/50 raffle and a grab bag with many super prizes and a few zonks. Join in helping support Amelia's trip to the first Women's World Series.

Now, let's talk about the Fourth Annual Switchhitters Ball. As usual, it was fabulous and all the contestants were great.

Once again, special mention must be given to two guys who didn't place but were unbelievably great. They are West

Jackson of the Pendulum and Marty Orlando of the Kokpit.

Claire Monfort of Amelia's placed third in a fun transformation to a man, and John "Vanna" White of the Village finished second as hip-shaking Aretha in her gorgeous pink Cadillac.

Ken Sexton tore up the place as Mae West with a live routine and walked off with top honors for the Pilsner Inn. Ken's gown was

spectacular, as was the porcelain-like make-up that made him number one.

The real winner of the event was the Shanti Project, which will receive close to \$2,500 from the evening's proceeds.

All games this week are at Rossi Field, Anza and Arguello, on Saturday, not Sunday. Playoffs begin Sunday at Jackson Field, beginning at 10 a.m. ■

COMM. SOFTBALL LEAGUE

RODGER SOTO

Beake Bros. and Robins Plug The Cinch

Bill Haller's Beake Brothers Electric took a giant leap forward from 4th place into 2nd place with a forfeit win over Purple Hayes, as well as drubbing the Cinch 16-10. In this excellent, hard-hitting game the top batters for the Beake's were two guys who are getting written about almost on a weekly basis. Damien Neves went 5 for 5 with two RBI's and Kevin Brannan went 3 for 5 with four big RBI's. The Beake Bros., a new team but with alot of C.S.L. players, seems to improve weekly and is definitely threatening Empire Sales for the top spot in the McGowan Division.

Basement dwellers Rainbow Cattle Co. finally pulled an important win over Nap's Investigators by a 12-8 score. Victory, which has been eluding our oldest C.S.L. team, was led by Steve "Raz" Rasmussen, who hit full cycle and went 5 for 5 with five RBI's. Also, John Howard and Peter Kehoe both got three hits apiece. Other good hits were Greene with a triple, Bishey with a triple, and Adam with a double, homerun and three RBI's.

In the Zepp Division, the big winner was Heinbaugh Legal, which was tied for second place with Bunkhouse and soundly defeated them 9-3. The Heinbaugh gang has lost some heartbreakers in the past few weeks and was out for blood against the

Bunkies and got it. Mark Howell only gave up six hits, and the important hits were provided by Steve Williams, Joe Lombardo, Rudy Delgadillo, and Jim Stone. Here again this team seems to improve weekly in the defense department.

'Rockin' Robins is not a big hitting team, but keeps chipping away at its competitors with well-placed singles and doubles.'

The game of the day was the cliff hanger between Rockin' Robins and the Cinch, with the Walt Long team doing it again with an 8-5 victory. Excellent defensive ball is the name of the game again for this team, which seems unbeatable at this time. Rockin' Robins is not a big hitting team, but keeps chipping away at its competitors with well-placed singles and doubles.

Unfortunately, our first serious accident happened in this game, with veteran Neil Finney breaking his wrist. Get well soon, Neil. Also, unfortunately we had Empire Sales, McGowan Division Leader, taking a forfeit win over Slow Rush/Overflo and Ramshead defeating Everett's for the same reason. I realize it is

vacation time, but that is why we allow each team to have a 20-man roster. The Ramshead also played its best game thus far this season with Robbie, Little John, and Kenny Beesen all going 3 for 3.

GAME SCORES July 28th

Heinbaugh 9 Bunkhouse 3
Rainbow 12 Nap's 8
Empire 7 Overflo 0
Ramshead 7 Everett's 0
Robins 7 Purple Hayes 0
Beake Bros 16 Cinch 10
Robins 8 Cinch 5
Beake Bros 7 Purple Hayes 0

DIVISION STANDINGS

George "Sybil" Zepp Jr. Division:

	W	L
Rockin' Robins	11	2
Heinbaugh legal	8	3
Bunkhouse	7	5
Slow Rush/Overflo	5	7
Ramshead	2	12
Purple Hayes	0	13

Jack "Irene" McGowan Division:

	W	L
Empire Sales	10	2
Beake Bros. Electric	8	4
Everett's of S.F.	8	5
Cinch	7	6
Nap's Investigators	4	7
Rainbow Cattle Co	3	8

August 4th Games at Lang Field

Beake Bros. v. Everett's, 10:30 a.m.

Cinch v. Rainbow, 12 noon

Rockin' Robins v. Legal, 12 noon

Overflo v. Bunkhouse, 1:30 p.m.

Empire v. Nap's, 1:30 p.m.

Overflo v. Nap's, 3 p.m.

Bunkhouse v. Empire, 3 p.m. ■

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GENE MILLER

New SFPA President

The San Francisco Pool Association is about to begin its 15th season. A well-oiled, dependable organization that speaks very well for the Gay community's ability to carry an idea to fruition, it was born in the late '70s when a handful of men who loved pool decided to organize teams and get a league going. Though Luby Pelletier has been credited as the league's founder, he has said "Bruno did all the legwork," referring to the league's first president, Bruno Bereshnov. Luby was league secretary for the first season, and succeeded Bruno as president, to be followed by John Clark, Michael Flowers, Bill West, Lea Benson, Dennis Hall, and now, Cris Lundberg.

Lundberg authored the league's recently adopted bylaws, and brings to the office more experience and better qualifications than any president to date:

- Former president of Hayes Valley Merchants Association (65 merchants in Hayes Valley area);
- An officer in the San Francisco Electrical Contractors Association;
- BA in Economics, MA in Business (UCLA 1974);
- Owner of Cristopher Electric.

I visited with Cris, who plays on Rick Mariani's Travelers team, on his first day as the SFPA's 8th president, and found he has very definite ideas about how to make the well-oiled machine operate even more efficiently.

"This organization has a Board of Directors that really isn't the Board of Directors but they're the gophers for everything," he said. "It seems to me

that we have a very large untapped resource out there of people who, by definition, are leaders. They're in a leadership role, and that is the captains. We really haven't harnessed their energies effectively, so what I intend doing this year, most with the help of [Vice President] Jim Regan, is to set up a new committee, which would consist of Regan, plus one captain from each division. That captain would be like a chairman for his division. He in turn would be responsible for coordinating the efforts of all the other captains in his division. It becomes a manageable number for him, and for the committee with Jim, so that his responsibility doesn't extend to more than a couple of hours a month.

'Lundberg . . . brings to the office more experience and better qualifications than any president to date.'

"The main idea is to use this group of people as a structure by which the board can get programs implemented very quickly, response time-wise, and vice versa, the captain's committee can be used as a vehicle to get information back to the board," Lundberg continued. "That is a major objective, because I think if I can get the captains active in the running of the organization, we can shift more and more responsibilities to them.

"We'd like to identify the captains in each division who we think are the strongest, and ask them to act as ombudsmen for

the divisions."

This is a departure. The league has always asked for committee volunteers at meetings. But, says Lundberg, "What happens is you get well-meaning people who subsequently don't do anything, or, you get ten or fifteen volunteers and the committees are so overstuffed they can't go anywhere."

He wants small committees of two or three people "so that they can act decisively. And let the committee chairmen run their committees as benevolent dictatorships. Let the chairmen pick who they'll work with."

Lundberg plans several changes to keep the league's balance sheet in the black. He

wants a sponsor for every tournament; cash awards for unsponsored tournaments will be eliminated, as will referee and tournament director fees. But in response to those who think membership dues should be increased, Lundberg is emphatic: "You don't hit them with two dues increases in a noninflationary period. I personally would be real reluctant to raise the general membership dues, and that'll be the last source of revenue that I'll tamper with as long as I'm president of the league."

Want to play on an SFPA team? Dial J-O-E P-O-O-L. ■

Chubbies Convention

The national annual convention of Chubbies and Chasers will be held in Seattle this year. The event will be held over Labor Day weekend, Aug. 30 through Sept. 2.

The Mayflower Park Hotel will host the event. Planned activities are: Sat. at Seattle's Bumbershoot, a Sat. night tour of the best bars, and the highlight on Sunday of a dinner cruise at dusk on Puget Sound. A pool party on Monday before departure will wind down the weekend.

For more information on hotel and convention rates, please write to: Steve Frodsham, Northwest Chubbies, P.O. 23222, Seattle, WA., 98102 or call (206) 329-9031. ■

New Date for Castro Street Fair

In a major change from past years, the Castro Street Fair has announced a new date for the 1985 event. This year the fair has been moved to Sept. 15 (the third Sunday in September), to take advantage of San Francisco's summer-like September weather.

The board of directors of the Castro Street Fair is pleased to announce that this year's fair will open with a ceremony officially dedicating Harvey Milk Plaza at Castro and Market Streets. Lettering and a plaque commemorating the life of Harvey Milk will be unveiled.

The fair will begin at noon with the dedication ceremony and will continue until 6 p.m. ■

Vance George to Conduct SF Gay Men's Chorus

Vance George, director of the San Francisco Symphony Chorus, will conduct the San Francisco Gay Men's Chorus and the Seattle Men's Chorus under the artistic direction of Dennis Coleman in a premiere performance of Richard Strauss' *Die Tageszeiten* at Davies Symphony Hall, Sunday, Sept. 22 at 8 p.m.

George, a native of northern Indiana who has lived, taught, and studied in India, Europe and Canada, was associate director of the Cleveland Orchestra Chorus prior to his San Francisco appointment, and has also headed choral activities at the University of Wisconsin at Madison and Kent State University. His groups have appeared on NBC-TV's *Today Show*, at the Kennedy Center's Haydnfest, the Spoleto Festival USA, and at the White House.

The Davies' concert marks the premiere performance of *Die Tageszeiten* by Richard Strauss with full orchestra. Written in 1928 and dedicated to the Viennese Schubertbund and to the director, Viktor Keldorfer, the work is scored for large orchestra and men's chorus.

Presented by Golden Gate Performing Arts, the concert will also feature Anton Bruckner's *Fest-Cantata*, which will be sung by a combined choir of approximately 200 voices.

Ticket prices for the concert range from \$7 to \$25 and are available at Davies Symphony Hall or through the Golden Gate Performing Arts office at 864-0326. ■

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Day of the Davids

On the evening of the 24th, the determined Pretenders faced the equally resolute Pendulum. All three games went into the 10th frame undecided, mainly due to a new Pretender bowler not having an established average. However, when the 10th frame of the third game ended and the heated competition ceased, the total pin count revealed the powerful Pendulum had been pulverized by a 3 to 1 margin.

This simultaneous triumph/tragedy was further intensified by David Goldberg (152 average) achieving the first three-game same-score series (160) of the Summer Season. Tony Vance, the Pretenders' handsome team captain, must be very proud of his crew and especially of David, his unique triplicate bowler.

David Kelsey's Unmentionsables also has a new bowler this season. It is none other than David Kelsey himself. You know, that great entertainer at the New Bell Saloon on Polk Street. David has sponsored a bowling team for too many years to mention, but this is the first season in which he has chosen to join his team on the lanes. David's presence seems to intensify an already pronounced sense of team spirit, and his ability on the lanes is something to behold.

An area that is frequently overlooked due to the intensity of the activity on the lanes is league officer responsibilities and how well they are being met. To focus in on this aspect for a moment, Keith Currier, the Tavern Guild Wednesday League secretary, certainly deserves a round of gratitude from the TGWBL members for his dedication to more than fulfilling the requirements of his position. For example, recently he presented each of the 22 team captains with a packet that contained, among other things, a complete Summer Season '85 history of their teams and team members. There were Games Won Versus Games Lost graphs; Percentage of Games Won graphs in relation to top and bottom; and a game-by-game total pin tabulation of the team and each bowler. A tip of the ole beanie for a job well done by an outstanding secretary.

While we're on the subject of outstanding, here are a few bowlers who fit into that category very nicely, the TGWBL 200+ers for 7/24/85.

Bobby Colon	243
Keith Ray (632 Ser.)	207
Lew Watson	225
Tandy Belew	202
Ron Squires	202
Victor Alford	202
Jack Hiatt	200

For those of you who have not bowled since July 27, there is a pleasant surprise waiting for you on the lanes at Park Bowl. The scoring computer has been programmed to flash spares, strikes, doubles, triples, and 200 game scores on the screen momentarily with stars, pins, and the appropriate symbol signifying the achievement. It is somewhat like a small bouquet, a gentle kiss, a slap on the back; or a congratulatory handshake, whichever you prefer, for a job well done. ■

League Schedules and IGBO '86

In an attempt to keep up with what is happening and where, here are the schedules for two of the 11 established bowling leagues in the city, and the schedules for two new leagues being formed for the dual purposes of having fun while rendering painless the expenses involved with attending IGBO 1986 Las Vegas.

SUNDAY LAS VEGAS LEAGUE

Starts: Sept. 8 (6 p.m. to 9 p.m.) (Min. 8 teams, Max. undetermined.).

Ends: Early May.

Mixed 5-person teams. Fee: \$15, per bowler per evening (minimum 5-bowler charge per evening). The fee for this league includes nightly league bowling cost and final prize funds or increased tournament account savings; round-trip plane fare; IGBO entry fee; and possible partial lodging expense.

S.F. WOMEN'S BUSINESS LEAGUE (SUNDAY)

Starts: Sept. 8 (6 p.m. to 9 p.m.) (Max. 14 teams.) (Women only.)

Ends: Will be determined by number of teams participating.

Anyone competing in this league and wishing to take advantage of the IGBO league savings arrangements may contact Mal Garcia for further information.



Members of the Tavern Guild Bowling Leagues, along with John Hammett, president of the International Gay Bowlers Association, presented San Francisco General Hospital's Ward 86 with a check for \$1,000 July 25 to purchase two wheelchairs. Two bowling teams made up of Ward 86 workers accepted the check, along with Ward 86 head nurse Gayling Gee and head physician Donald Abrams (Photo: Rink)

MONDAY LAS VEGAS TRIOS

Starts: Sept. 9 (6:15 p.m. to 8 p.m.) (Min. 8 teams, Max. undetermined).

Ends: Will depend on number of teams participating.

Mixed 3-person teams (minimum 3-bowler charge per evening). The fee for this league includes nightly league bowling cost and final prize funds or increased tournament account savings; round-trip plane fare; IGBO entry fee; and possible partial lodging expense.

MONDAY TAVERN GUILD LEAGUE

Starts: Sept. 30 (8:30 p.m. to 11:15 p.m.) (Min. 14 teams, max. undetermined).

Ends: Will depend upon number of teams participating. Mixed 5-person teams. Fee: \$7.25.

All four leagues will be 80 percent handicap — making it possible for anyone to be a winner — and will be located at Park Bowl on Haight Street at Stanyan. To sign up, or for more information, please contact Mal Garcia at 752-2366.

As a closing note, San Francisco had 40 bowlers compete in far away IGBO '85 Louisville. Considering the excellent arrangements outlined above and

the relative convenience of Las Vegas, IGBO '86 should certainly be the first international Gay bowling tournament dominated by San Francisco bowlers. ■

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

SUNDAY RENTA-LANE LEAGUE

(Week 10 of 16 — as of 7/21/85)

League Average: 584

1. Jerry's Girls	25	15
2. Lane Sleepers	25	15
3. Hangover Harlots	23½	16½
4. Nads	23	17
5. The Krews	20½	19½
6. Trax	16	24
7. Haight-Ashbury	15	25
8. Battle Zone	15	28

TAVERN GUILD MONDAY LEAGUE

(Week 15 of 19 — as of 7/22/85)

League Average: 742

1. Grand Central	42	18
2. Unknown Bowlers	41	19
3. Park Bowl	39	21
4. Capricorn Coffees I	38	22
5. Gays of "R" Lives	30½	29½
6. Bag Ladies	28	32
7. Pilsner Inn	27	33
8. Pilsner Pointless	27	33
9. Sisters	27	33
10. San Francisco Gym	26	34
11. Capricorn Coffees 2	22	38
12. Welcome Home	21½	39½
13. Transfer	18	42

TAVERN GUILD WEDNESDAY LEAGUE

(Week 13 of 22 — as of 7/17/85)

League Average: 731

1. Park Bowl	35	17
2. Pilsner Potlickers	35	17
3. Pilsner I	32	20
4. Eagle II	32	20
5. Pendulum	31	21
6. Play With It, Ltd.	30	22
7. Ram's Head Bar	30	22
8. Pilsner Pointless		

Sisters

9. PWIL Empire	30	22
10. Strikes Back	29	23
11. Moby Dick	29	23
12. Animals	27	25
13. Christopher Electric	27	25
14. Capricorn Coffees 3	26	26
15. Pretenders	26	26
16. For Your Eyes Only	24	28
17. Hazel's Precision		
18. Bowlers	24	28
19. Maud's Marauders	20	32
20. David Kelsey's		
21. Unmentionsables	20	32
22. Company	18	34
23. Slaughterhaus 5	18	34
24. Pilsner II	15	37
25. S.F. Eagle I	14	38

THURSDAY TAVERN GUILD LEAGUE

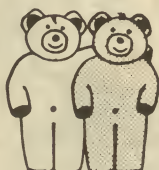
(Week 14 of 22 — as of 7/18/85)

League Average: 560

1. Circuit Breakers	34½	21½
2. Play With It, Ltd.	34	22
3. Queen Mary's Pub	34	22
4. Fourplay I	34	22
5. What A Team!	33	23
6. Pilsner Pinups	32½	23½
7. Trax	31	25
8. Pegasus	29	27
9. Mantle Midgets	29	27
10. Summer Sluts	28½	27½
11. Eagle Snacks	28	28
12. Park Bowl	28	28
13. Ron's Records	27½	28½
14. Four Keeps	26½	29½
15. City Gardens	26	30
16. Ward 86 Bacterii	17½	38½
17. Festus Good Ole		
18. Boys	17	39
19. Ward 86 Viruses	13	43

Compiled by Jerry R. De Young

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Gay and Lesbian History on Stamps

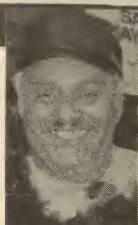
Gay and Lesbian History on Stamps has been recognized as a study unit of the American Topical Association. The board of directors took this action on June 20 at Reno, Nevada.

Gay and Lesbian History on Stamps has been in existence since the early 1980s when Brian Lanter, Paul Hennefeld, and Blair O'Dell met to discuss its potential. Their publication, *Lambda Philatelic Journal*, has been issued quarterly since the summer of 1982. They have

published a handbook of Gays on stamps, and Paul has exhibited his collection of Alternative Lifestyles of Famous People throughout the United States.

GLHS first applied to the ATA for Study Unit status Dec. 5, 1982. They were denied a charter; no reason was given. In mid-1984 Brian Lanter resubmitted a request to the ATA for Study Unit status, and this was granted in Reno this June. ■

BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

Barbary Coasters' Bedazzling 20th Birthday Bike Bash

Don't ask me what it takes to be an outstanding bike/fraternal organization. I haven't been on a bike run since 1978, and while the concept remains the same, the execution of a successful three-day outing lands smack on the shoulders of the road captain of any bike club. With this thought in mind, consider hosting close to 300 men and furnishing them with food, entertainment, bike events, people events, and a 1½ hour show, complete with a replica of the Hollywood Bowl, a non-stop, 'round the clock bar, and keeping everyone happy for almost 72 hours.

The Barbary Coasters M/C proved last weekend they've got what it takes to win Bike Run of the Year for several years past, and it looks like they're heading toward that honor again this year. Of course, the bike-run season isn't over yet, but judging from Goodbye, Hollywood, Goodbye, they're going to give everyone a huge run for their money. I would like to say that the success of the

Barbary Coasters' 20th Anniversary run is due to the efforts of Road Captain Chuck Earle, but he insists the brotherhood, camaraderie, and spirit of adventure, as well as the cooperation of his fellow members, all contributed to the awesome spectacle that unraveled in the wilds of Stanislaus National Forest, and more accurately, the Spring Gap Camp Site.

the San Fernando Valley. Of course, the campsite competition gave birth to a Grauman's Chinese Theatre, a movie studio, Forest Lawn, Disneyland characters, and a myriad of other Southland nomenclatures, including the menu items.

And what a menu! Everything from cook-to-order eggs to prime rib of beef, not to mention all the trimmings. I don't know

'Wilkes Bashford proved his moxie doesn't end in his feuds with the establishment!'

The bucolic setting, complete with a swimming hole, was laid out with streets appropriately named Sunset, Hollywood, Vine, Santa Monica Blvd. (No, there was NO Selma Avenue) and such landmarks as the Brown Derby (the Mess Hall) and the Hollywood sign that is LA's most famous landmark on the hills of

where Michael Gill learned to tend bar, but he kept everyone's goblet full to the rim and even created a new cocktail, the Red Cockroach (tequila, vodka, orange and cranberry juice) which ignited the Saturday night disco party after the show with lots of hot tamales.

(Continued on next page)



Wilkes Bashford, judging last week's Bare Chest contest, looked beyond the skin, right to the sole. (Photo: R. Pruzan)

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So this is Hollywood? — Show time at the Barbary Coasters' bike run

(Photo: Marcus)

Marcus

(Continued from previous page)

Bike clubs from throughout the state were represented and the as-always stirring presentation of the club "colors" followed by the National Anthem just before the big Saturday night show couldn't have been more patriotic. Beneath the mammoth pines and a huge yellow puff of a moon, the "show" unfurled with all the lights, sound, and musical renditions that are sure to garner nominations in single and group categories. BC Vice-President Gene Forrest mustered his troops through a mesmerizing spectacle of dazzling appearances of Hollywood greats from Clark Gable to Carmen Miranda, with Ethel, Gower, Marlena, Judy, Ruby, and Gene Kelly thrown in. Oh, it was slick alright, and the audience didn't waiver a bit in showing their appreciation.

It goes without saying those people running for office were there in full force with their entourages, making sure they were noticed by doing their "thing" on Friday night, which was Guest Night. The bike, buddy and people competitions were splendid, with a lot of heretofore unknowns grabbing the trophies. Miss Piggy was made a member of the Cheaters M/C onstage, which kept HER in a trance with the realization that: "I finally made it South of Market" (her words).

It would be unfair to single out any one member of the Barbary Coasters for all the hospitality, fun, and camaraderie they instituted for their guests all

weekend. The event once again instilled in my mind what "clubbing" should be all about. Sharing. It seems there aren't enough words of praise to adequately convey the sense of brotherhood one should derive by membering in the bike clubs. I'm sure everyone on the run will agree with me that the Barbary Coasters' 20th annual run could serve as a model for all future runs. I could just see the minds of other club members grinding away, deep in thought: "How're we EVER going to outdo this?" I wonder the same thing, and it should be MOST interesting. It

with the establishment! Jeez, find me someone who's never been late with their rent and I'll show you someone who is dull. La Bashford was not without his entourage, who encouraged him to "participate" and did he ever! In all my years MC'ing these contests, no one, absolutely no one, has ever brought their own tape measure! When all the howls and smarminess were over, a hunk of a man named ZOLTAN took the \$100 prize, with the cherubic Buzz Handley pulling in the \$50 and proving to Stella he's still a hot dude.

For some strange reason, every

'The bucolic setting, complete with a swimming hole, was laid out with streets appropriately named . . .'

was a great run and to the Barbary Coasters: Congratulations on your 20th anniversary. You guys SURE know how to party!

★ ★ ★

Last week was not without its highlights here on Folsom turf. Thursday night, a huge mob showed up at the SF-Eagle to watch celebrities bestow celebrity status on the Bare Chest contestants. With Wilkes Bashford, Sylvester, and Robert Uyviri holding this power in their pinkies with the stroke of a judge's pen, the nine specimens of machismo endured the inquisition leading to a spot on the Eagle's 1986 calendar for the month of October.

Wilkes Bashford proved his moxiness doesn't end in his feuds

celebrity in town suddenly wants to be a judge; bear in mind that producer Mark Abramson wants judges that will participate (i.e., ask questions!). The next Bare Chest competition will be on Thursday, Aug. 8, with Wilkes Bashford again and Judith Gould, author of Sins currently filming with Joan Collins in Italy, plus another surprise celebrity judge. Don't miss THIS one. With Judith and Wilkes, it should be a fun night!

Nightsweat opened at Theatre Rhino over the weekend too, and the raves on my phone are still gushing. Better get your tickets quick; this one is a "must." And I hope you're aware Chaps Bar is alive and well. Rumors around that Studio 54

(Continued on next page)



Robert Chesley (l.), John Kass, Greg Davis, Larry Glover, and Chuck Solomon at Rhino's opening of Nightsweat (Photo: Rink)

Marcus

(Continued from previous page)

out of New York has purchased the place are just that—rumors. Disappointing crowd Friday for the Poster Man contest—but it will be re-scheduled.

★ ★ ★

So you don't like theater or bike runs? Fear not, little darlin'. Mark Friese, the Princess of Polkstrasse, is organizing Bar Wars II Sunday, Aug. 11, a benefit for the Godfather Service Fund, beginning at 10 a.m. It'll cost you \$10 and all the bars on Polk Street are participating. The Greasy Jock Strap contest at the Powerhouse with Al Parker in person is that same night.

This Sunday afternoon, Aug. 4, the Gay Men's Chorus is throwing a beer bust with the Men About Town performing and lots of beer (for \$6) and Coney Island Hot Dogs at the SF-Eagle; Saturday afternoon, the Constantines one-day run from the Watering Hole begins at 10 a.m. And of course, their three-day run, "Orient Express"

is the weekend of Aug. 16-18. Prez Al Marino, noting the cuisine on the Barbary Coasters run, told me their menu will include exotic dishes from the countries through which the world-famous train runs to keep your tummies full.

The Blessing of the Bikes takes place at the SF-Eagle Aug. 11 and the Leather Daddy Contest is at Chaps Friday, Aug. 9, a benefit for the SF AIDS Fund. All of that should keep you real busy!

There are parties all over the place for the grand duchess candidates. Since there is only one candidate for the grand duke title, Tony Treviso is sitting on easy street.

THE SPOON RUNS AWAY WITH THE DISH

Is it fair to anyone to be called "pussy whipped" just because they remain true blue to their lover(s) and don't mess around with others? Think about it!

Patrick Toner, our current Intl. Mr. Leather, was complaining the other day about his lack of success in the "lust department" since acquiring his title; anyone out there interested in a bubble-bunned Lebanese dude who needs some affection?



So this is Hollywood? — Leisure time at the Barbary Coasters' bike run

(Photo: Marcus)

Does one of our more prominent local barristers feel "out of the picture" just because he's the "other woman" with a certain law enforcement officer from the East Bay? They both won trophies for bike competition on the BC run—how cute!

tunist buddy leading us to believe he may run for public office any day now!

Matt(ilda) Newman finally got a break from his 24-hour a day, eight day a week management job at the Powerhouse and accompanied Patrick Toner to

last week after a disappointing tryst with a Palomino and is now hanging out at the Elephant Walk looking for big trunks before he goes to Chicago to get married!

★ ★ ★



Zoltan, winner of Gay Games I body building and current stripper at Savages, will take the Bare Chest calendar's October slot. (Photo: R. Pruzan)

'Sonny Cline gave up horses last week after a disappointing tryst with a Palomino and is now hanging out at the Elephant Walk looking for big trunks . . .

The regulars have been noticing the presence of a "political type" in the South of Market bars quite frequently these days and WITHOUT his red-headed (turning gray) political oppor-

LAX for the Spike's AIDS fundraiser, but seemed to get trapped in a Hollywood motel of dubious fame and did a lot of swimming and slurping, er, uh, sleeping. Sonny Cline gave up horses

Winding it up, boys and girls. Hope to see you again next week. Until then, remember: Winning isn't everything, but wanting to win is. See you 'round the campus. Marcus ■

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FRIESE FRAME

Busy Bee

MARK FRIESE

Busy as the proverbial Bee has been my life for the past week, what with the good time at the Trocadero Bartender Bash, and readying for Bar Wars, it has been a bit hectic. Thanks to Monte Reddick for the donation of the graphics, and also, thanks to my administrative assistants, June and John, things are running smoothly in all areas.

David's House, on Hayes, has now opened David's Garden Cafe next door, and they are serving lunch and dinner with a menu spiced with variety, at reasonable prices. The reports from several friends have been excellent, and I wish them the best of luck and success in the future.

Happy 40th birthday this Friday to Jesse Limenger of the Polk Gulch Saloon, also watch for their anniversary and "Follies" in August.

This Sunday evening Esta Noche, at 3079 16th, will have their "Winners" show from

"Putting on the Lips." Guest stars will include Ronnie, Jason, and Danilo, Natalia and Pauline as their M.C. The show starts at 9 p.m. and promises to be full of excitement.

David Kelsey and his trio are playing in Vancouver for the next two weeks, and the New Bell Saloon will feature Bob Sandner Sunday, Monday, Tuesday, and Thursday evenings at 8:30 p.m. Friday and Saturday evenings will be Pauline with Jim Brown at the piano playing at 9 p.m. All of us at the New Bell will miss the smiles, laughter, and friendship of Pedro Lujan and Bobby "Frank" Chimel, who both passed away recently. Our love and sympathy goes out to their families and loved ones.

Hello to Dyana and Robin Morgan in Topeka, Kansas and also to the guests of the Don Cavallo Stress center at the Russian River. The Galleon is being brought back as a dinner house



The Nob Hill Cinema celebrated its 16th Anniversary last week with champagne and a gourmet buffet (Photo: Rink)

once again. Will John Robertson be back too?

The Ducal candidates are winding towards the culmination of their campaigns as the ball is set for Aug. 10 at Bimbo's. On Wednesday the 7th they will present their In-Town Awards at the Transfer starting at 8 p.m. A big hurrah to the outgoing Grand Duke and Duchess Michael Bowman and Trixie Trash, and best of luck to both of you always!

The Mint now has a new menu which includes their barbecue dinners along with pasta, seafood, steaks, and other nightly specials. Dinners are served

seven nights a week from 6 to 10 p.m. and brunch on Sundays from 11:30 a.m. to 3 p.m.

The Revol, in Oakland, will be celebrating their 11th anniversary all day long on Sunday Aug. 11, with drawings, prizes, a "Photo Contest," and a Baron of Beef buffet served at 7 p.m. for \$3. Best wishes to Ralph, Peter, John, George, and the many other great people at the Revol. Seems Empress Stephanie, of A.C.I.E., has linked up with an Australian import, and I don't mean Foster's Lager. It's a bingo party coming to Amelia's on Aug. 15. Check with Tommy Turner at the Mint for details. Make a point not to run into Big

Bird at Cala on 18th Street as he has a habit of buying everything at the counter.

Hope to see as many of you as possible Aug. 11 when Bar Wars II hits Polk Street for another wild and crazy afternoon. Ticket books are available for \$10 at the Wooden Horse, Stallion, Polk Gulch, Hunks, New Bell, Q.T., Renegade, White Swallow, Cinch, and Kimo's—these are the bars participating in the merriment. Tix are also available at the Mint and the Kokpit. If it is anything like last year it will be a hoot. This is a benefit for the Godfather Service Fund. God Bless.

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BOOK RACK

One Man's Therapy

The Lavender Couch
by Dr. Marny Hall
Alyson Publications, \$7.95

by Frank Howell

One of my first encounters with a psychotherapist was in 1955 at the Langley-Porter Clinic (University of California, San Francisco). My parents had taken me there in a last desperate attempt to cure me of the dreaded disease of homosexuality. I was 17. Other less subtle approaches had failed. Now, a tall, distinguished doctor regarded me from across his desk. He asked me to count backwards from 100 and questioned me about my relationships with parents and peers.

But my memories of him are curiously dim. The social worker who preceded him sticks in my mind. He was short and heavy set and wore thick glasses. He quickly settled on the topic of my sex life and probed without let-up. ("What did you and the other boy do?") I refused to answer, and this seemed to annoy him. He appeared to be seeking cheap thrills.

The clinic suggested I be sent to Napa State Hospital for 90 days of observation, but my parents, after one visit to the wrecked-looking, noisy ward, abruptly changed their minds and any further therapy attempts ceased. I was never consulted as to my feelings on the subject.

I had the intuitive hunch that the psychiatric establishment in the times of Ozzie and Harriet didn't have the foggiest idea of what to do with a 17-year-old queer. To admit lack of insight was unprofessional. They always

maintained a brave front in the face of overwhelming ignorance.

★ ★ ★

Marny Hall, a Bay Area Gay therapist, is the sister of writer Richard Hall. She has practiced her craft for the past ten years and has produced *Gays in Corporations*, an instructional video tape.

She has provided us with a consumer report, as it were, on what to look for when consulting those who would lift the darkened veil from our feelings. Hall leaves no ego unturned as she lays out the various schools and approaches of psychotherapy. (There is even a rationale for Gay couples.)

'She has provided us with a consumer report, as it were, on what to look for when consulting those who would lift the darkened veil from our feelings.'

We learn that three basic types of analysis were practiced: first, those that alter your behavior through conditioning; second, those that analyze your thinking and teach you rational behavior; and third, those practitioners who deal directly with emotions.

Hall advises on how to choose a therapist, how to discuss the fees, when to stop the treatment process, and how to seek help when a practitioner is unethical or doing something harmful, like invading your privacy. She also touches on financing through health insurance.

At the conclusion of our session on the lavender couch, she even provides a sample contract to present to the therapist for him or her to read and sign. She also provides a listing of resources for those of us who do not live near urban areas.

Hall has a major concern that we engage a trained listener who is free of homophobia. She suggests some pointed questions you may ask your potential mind doctor.

This is probably as good a guide as we can expect for such a unique purpose. We certainly want to rid the psychiatric profession of anyone nervous around the color lavender. But one significant doubt remains which the author touches on only lightly. Does psychiatric counseling really work? There seems to be little scientific evidence one way or the

other. When two groups of subjects are compared (those who had therapy and those who did not) we find to our dismay that many people get better whether they have therapy or not. Thus, time itself may be the significant healer. The silence which gushes forth from the psychiatrist's office on this embarrassing caveat is worth a book in itself. Perhaps this vital question defies examination.

We can only hope Hall is taking the right approach. Who can really say? One man's therapy is another man's poison.

Bazaar Calendar

Thursday 8/1: Grand Opening III, Galleon II (14th at Market Sts) to celebrate return to full dinner service, 6-10:30 p.m.

Deena Jones, Kokpit, 8 p.m.
Phoebe P. Planters, Pendulum, 8 p.m., Host: Emperor IV Bobby Pace.

Tony Treviso, Men's Room, 8 p.m., Hostess: Parkway.

Mr. Rawhide Contest. Starting tonight at 9 p.m. at the Rawhide, 280 7th Street. For info and finals call 621-1197.

Friday 8/2: So Long Trash. Farewell to Grand Duchess Trixie Trash (stepping down party), Men's Room, 8:13 p.m., MC: Parkway, Roast, Show, Dish.

Phoebe P. Planters, Kimo's, 8 p.m. Giant show, buffet.

Warlocks MC Open Meeting, Febe's, 8:30 p.m.

Deena Jones, "A White Party," Casa Loma, 9 p.m.

Tony Treviso, Chaps, 10 p.m.-2 a.m., Host: International Mr. Leather Patrick Toner, Show and Eats.

Saturday 8/3: Constantines One-Day Ride, Check-in 10 a.m., Wateringhole.

Phoebe P. Planters, Festus,

2 p.m., benefit for Festus (GSL) Rowdies, play Wheel of Fortune with Ms. P.

Deena Jones, "A Black Leather Party," Casa Loma, 8 p.m., hostesses: Linda and Sandy.

Miss Piggi, Kokpit, 8 p.m.

Sunday 8/4: Cycle Runner MC Beer Bust, Transfer, 3-6 p.m., \$6/\$7.

Gay Men's Chorus, SF Eagle, 3-6 p.m., \$6, beer bust, food, music.

Miss Piggi, Blue & Gold, 5-8 p.m.

Phoebe P. Planters, The Ramshead, 8 p.m., show.

Jock Strap Contest, End-up, 8 p.m.

Monday 8/5: Imperial Court Open Meeting, The Village, 8 p.m. Open to public.

Miss Piggi, Casa Loma, 8 p.m., live show, MC: Anna Conda.

Tuesday 8/6: Tavern Guild Meeting, Casa Loma/Alamo Square, 1 p.m.

Phoebe P. Planters, Tenderloin Walk, Begin: Club 222 at 7 p.m. End: Faat Albert's.

Deena Jones, "Lady Sings the Blues," The Mint, 8 p.m., Dinner with Deena.

Miss Piggi, Festus, 8 p.m.
Tony Treviso, Kimo's, 9-11 p.m., Show, hors d'oeuvres, Red, White & Blue Party, hosts: Tammy Lyn and Alan Hemming (Miss/Mr. TG).

Wednesday 8/7: Phoebe P. Planters, Hide-Away (Church Street Station), 7:30 p.m.

Grand Ducal In Town Awards, Transfer, 8 p.m.

Miss Piggi, Kimo's, after-awards party, 11 p.m.

Compiled by Karl Stewart



BOOK RACK

No Longer Famous

Whatever Became of . . .
by Richard Lamparski
Crown Publishing Co., \$9.95

by Frank Howell

Oh what fun it is to see what happened to those of us who are no longer famous. Richard Lamparski can lay bare the before and after information on defenseless women like Dagmar (remember her?) and Jean Peters. Then we can release our titillated gasps, "Oh, God! Doesn't she look awful!" Then we cast our malicious eyes on Bob Cummings and Carleton Carpenter. Our anxiety level rises to terrifying heights and we wonder what we will look like at that age. What of wrinkles and hair pieces?

Lamparski has been remarkably successful in his field, and he knows how to tap that peculiar American thirst for personalities and nostalgia. We sometimes live through others. If they aren't doing well we also feel bad.

More than 100 profiles and the usual black and white photos dominate the text.

One of the unique portraits

reveals that Patrick Dennis based his mad Auntie Mame on Marion Tanner, his real-life aunt. In the 1920s and '30s she lived much like the famous character who emerged in print in 1955. She now resides in a nursing home.

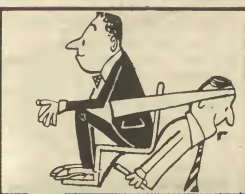
In 1927 Marion Tanner established a house in Greenwich Village which attracted the bohemian element. She also appeared in Broadway plays, but usually the parts were slight. From these basic ingredients, Dennis fashioned his Mame.

Other personalities included by Lamparski are Gale Gordon, Arthur Franz, Arthur Kennedy, Phil Harris, Raymond Massey, Mae Murray, John Cameron Swayze, and Cara Williams.

If Lamparski keeps going one can never tell who will turn up next in these precious pages. Perhaps Charles Pierce will be next. *Whatever Became of* is almost worth it for the pictures alone.

F. Howell

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E32

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with love of intensity, exertion, & adventure. A S.F. Gardener, Gymman, and exceptional performing dancer. Very into mountains - hiking, climbing, rock scrambling, sex, art, and so much more. Looking for hot, sensitive, inspirational & enduring man to share it. No followers, smokers, druggers, abusive drinker or fluff. Mail only: Bob Murphy — Sundance, 301-8th Street, No. 202, SF, CA 94103.

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All American Handsome Masseur. 1 hr. nude, skillful & sensual massage. Movies, 27, boyish jock, 6', 185, hung. Private Appointment.
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Great hands, magic wand... Great personality AND body...
\$50/Hr. In \$75-\$100/Hr. Out
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BAY AREA REPORTER AUGUST 1, 1985 PAGE 37

BAY AREA REPORTER CLASSIFIEDS

J/O with hot young Irish dude.
\$40 out. Tommy 665-1809. E31

Good Looker
caters to the unusual and offbeat
man. Wears raunchy Levis,
jockstraps and jockeys. W/S, J/O,
Light S/M. 928-0449. E31

MUSCLES "OIL" POSING
SMOOTH - RYAN 641-7240
E31

Big Safe and Hot 431-5028
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LONGXXXTHICK
Perfect top. Very Handsome
25 years old, swimmer's bld.
Visa MC AMEX. In or Out
Rod 864-4010 24 hours
E31

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SILVER FOX
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50/60 552-6181

WARM & FRIENDLY
DREW: 29, 6', 160 lbs., 40C, 29W,
Smooth, Brown Hair & Eyes. Easy
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Available Evenings & Weekends.
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ASSMASTER
BLK BB - ZEUS
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E31

Rckhrd, def, yng, bld, Marine.
565-5493 Push your #/Rm# X
E32

RYAN O'NEIL'S BROTHER
Great Butt, L'Uomo Mag
— John 621-8446
E31

WELL HUNG
Older Men Welcome 550-7078
EB

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No B S! Huge, long, thick tool
with big, shaved low hangers
swinging heavy from muscular,
healthy, hunky body. 30, hot and
XXX-handsome, big nipples...
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HUGABLE HUNK
Masculine caring 40 yr. man.
Handsome, Versatile, Muscular,
Healthy, Hung, Vic, 821-9988
E32



BILLY — 921-4471
5'9" - 130 - 29 - B/BL eyes
\$80ln/\$100 Out.
Do you have real estate needs?
Let me refer you.

Championship Muscle
6'4", 230#, 52C, 19A, 30W, 29T,
39 yrs, hndsm, hot. Posing,
flexing, pumping, body worship,
J/O, uniforms, leather.
\$80 In / \$100 Out.
Frank (415) 621-1066
E31

HOT HAIRY BLOND
5'11", It body hair, 158, goodlk,
def. body, healthy, ver. will cum to
your place any time. Page me
997-1584 then your phone no.
then the # sign
E31

A MAN'S MAN
Dominate Hot Stud. 27, 6'2",
195, 44C-Hairy, Blond/Green
LUKE \$75/24 Hours
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S & M
Phone Sex
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Call 864-4148 for Scott
HUNGRY MOUTH
That satisfies with wet lips
& deep throat. Hot & handsome.
\$60/out 24 hrs
E31

New! GUY NEXT DOOR
STEVE: 21, 5'10", 150 lbs., 29W,
Blond Hair & Blue Eyes. 38C,
Warm & Friendly.
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\$40 Delicious, juicy, uncut.
Needs, motor mouth. Have
gloryhole. Dan 558-8535
E31

Head My Way!
Ask for B.J. \$20. 864-5483
E31

Dark And Lean
Provides Strong Man Piece And
Smooth Bottom For Rubber Play
864-1768
E34

11" x 7 1/2"
Goodlooking Cuban, 27,
6'1", 185-, muscular, cut.
ROBERTO 863-4399

Eduardo: Boyish Mexicano
Short, smooth & healthy.
863-9524; can travel. E31

Good Times
Hung man with smooth bottom
will worship your think toes &
smooth feet while you enjoy my
huge man piece. 626-2472 E34

Yng, hndsm, masc—sharp.
Scenes, 24 hrs, equipped Gm Rm
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CLEAN CUT YOUNG MASCULINE
JOCKS ON THIS PAGE!
Will travel anywhere in the Bay Area!
Phil 349-6318

Extremely goodlooking
Collegiate-type guy.
Smooth, tan, and muscular.
• Jon 928-4872 •
E31

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experience for men who know &
want the real thing. 5'8", 210,
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Vic. 641-9821
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- **Big Fat 10" Plunger •**
- (with huge mushroom head)

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Hung Straight Stud
Digs Head 626-9816
E32

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Bigger & Better!
Joe Cade
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200 lbs. muscle; 6'2", 48C, 18A, 30W.
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Daddy. Chad 861-7014
E35

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• John 861-1572 •
E31

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I will tease you, torment you,
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Smooth Ash Blond, Blue Eyed.
A Warm Sincere Rebel With A
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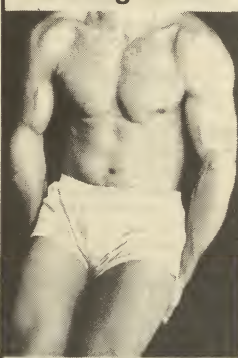
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big cock, great body. and
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2 brothers - first ad. 1 - 6 ft GQ
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DAVE 673-4270.
E35

Colt's 7/85 model 626-0923
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Teddy Bear

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Ready
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etc.



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ways to please!
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HUNG LIKE HORSE
Unct Eric 408-336-5077
E32

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Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983
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New! YOUNG STUDENT
NICK: 21, 5'11", 150 lbs., 40C
Smooth, 30W, Black Hair & Hazel
Eyes. A Sharp Handsome Dad —
Winning Smile
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**San Francisco's
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BEAU: 22, 6', 180 lbs., 42C, Black
Hair, Brown Eyes, Friendly, Vers.
& Well Endowed
RICHARD OF SF
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THE HOTTEST

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Hot and
Young
Waiting for
Your Call
\$40/\$50 Billy
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In/Out
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Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 hrs. Andy 821-9955
E32

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CALL FOR BILL 621-2652 EXT.
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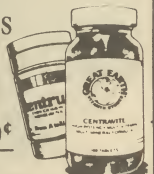
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